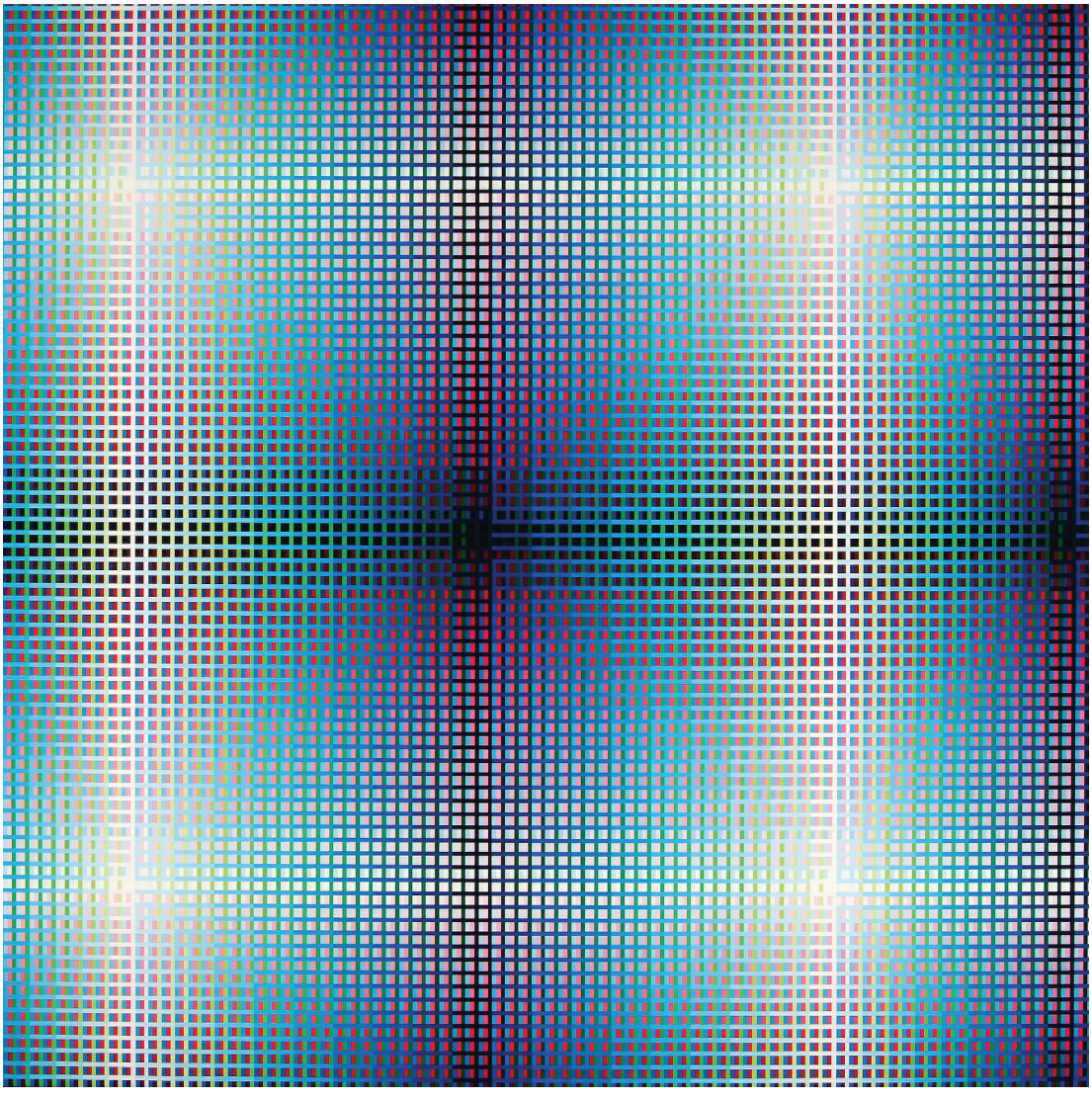
IMPRESSIONS



A McNAY MAGAZINE

Spring/Summer 2026



ON THE COVER

Drawing from the spring banner exhibition, *untitled: 20 Years of Collecting Contemporary Art*, the works shown on the front and inner cover serve as bookends to the last twenty years of collecting at the McNay.

Upon entering the exhibition, visitors will find these two works back-to-back on a free standing wall. We replicate that concept in this issue of *Impressions*, which reflects on the McNay's growth and impact over time. Read more on pages 8-11.

Front: Susie Rosmarin, *Blue (#267),* 2002. Acrylic on canvas. Museum purchase with funds from the McNay Contemporary Collectors Forum, 2005.38. © Susie Rosmarin

Inner: Margaret Evangeline, *Other Voices 3*, 2006. Stainless steel with gunshot. Gift of the artist, 2025.41. © Margaret Evangeline

AT A GLANCE

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MISSION

The McNay Art Museum engages a diverse community in the discovery and enjoyment of the visual arts.

VISION

The McNay will be San Antonio's place of belonging, where the Museum's expanding community is reflected in transformational art experiences.

CORE VALUES

Integrity, Innovation, Excellence, Equity, Accountability

IMPRESSIONS

IMPRESSIONS *is published twice a year for friends of the McNay Art Museum.*

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Photographer Josh Huskin.

AN EVOLVING McNAY

This issue of *Impressions* brings special focus to the McNay's growth and evolution. This spring, we celebrate the closing of one chapter—the twenty-year tenure of René Paul Barilleaux—with the spring banner exhibition *untitled: 20 Years of Collecting Contemporary Art* and the start of a new chapter with Elizabeth Kathleen Mitchell, PhD as the new Head of Curatorial Affairs.

The spring banner exhibition parallels the influential tenure of Barilleaux, who retired in September after serving as the Head of Curatorial Affairs. *untitled* features over 100 works acquired across two decades—the first and last shown on the cover—demonstrating our dedication to bringing the best of contemporary art to San Antonio. The Collection's growth was made possible because of generous supporters who helped us acquire important works by women and artists of color, as well as art by emerging and regionally recognized artists.

Other exhibitions feature important works from the Collection, including *Ferias, Parques y Plazas: A Celebration of Public Space* (closing April 12), *Tony Walton: Designer of Dreams*, and *Garden Party: Nature on Paper*. This season, we also highlight San Antonio-based artist Angelica Raquel, whose solo exhibition *Mystic Threads* features an enveloping visual narrative woven from childhood memories, dreams, urban legends, and ancestral lore from the borderlands. The exhibition was featured as the cover story in *Arts and Culture Texas* magazine, reinforcing our commitment to amplifying new regional voices.

Other recent news features include *The New York Times*' "36 Hours in San Antonio" in which the McNay is touted as a must-see. *Texas Highways*' Architecture Issue celebrates the McNay as the "greatest hit" of Texas' Spanish Colonial Revival style. We recognize the impact that these stories have on our expanding community and hope you take as much pride in these accolades as we do.

We have also grown our program offerings: The McNay Print Fair celebrated thirty years with a live podcast recording, reception, and two-day fair. We built a new greenhouse made possible through a gift to the Community Through Art annual fund and launched the new Artfully Served: A McNay Supper Series. McNay Summer Art Camp now offers three weeks as well as scholarships generously provided by H-E-B Tournament of Champions.

Whether it's experiencing inspiring programs, revisiting your all-time favorites from the Collection, or discovering our rich history and architecture for the first time, I invite you to join us this spring to be part of our ever-evolving story.



Matthew McLendon, PhD
Director and CEO

NEW TO THE COLLECTION

In the 2007 collage *Naughty Boy*, Canadian-born artist Kim Rugg used a blade to completely deconstruct the text and image found on a front page from the salacious British tabloid *The Daily Mail*. Rugg rearranged and painstakingly reconstructed the sheet with nothing physically added or taken away. Rugg's process strips away all legible meaning from the newspaper page format, which has existed for centuries as a vehicle of timely information, and toys with the viewer's expectations for content. Moreover, the artist is mindful of the transformation the page underwent as a physical object and the ways in which her working process changes the flat surface of the original page into sculpture.

The lithograph *Border Crossing* by Luis A. Jiménez Jr. directly relates to his famous fiberglass sculpture *Cruzando el Rio Bravo* and is the artist's best-known print. A landmark image in American and Chicano art, it depicts a man carrying a woman on his shoulders. Her head bends down toward him, and he turns his face upward as if he is checking on her. She hunches forward while balancing on his shoulders and cradling an infant inside her striped shawl. His jeans are rolled up to his calves, and he is flanked by tall plants, indicating that they are crossing a river. The acclaimed image offers a relevant and moving perspective on the contemporary immigrant experience in the United States.

In 1990, Detroit-born print artist and master printer Ron Adams designed the printing plate for *Endangered Species II* by combining intaglio techniques and using a Dremel tool to make different textures. The compelling image features a shirtless man standing against a blank background while holding a shovel and seemingly being crowned by a bird holding a rose in its beak. Adams's rendering of the man's body with exaggerated bones and tendons pushing against the skin is very typical of how he represents working bodies in narrative works as well as in portraits. Both beautiful and enigmatic, the print's title complicates the image by implying that the Black man and the bird are both endangered in this world.







CLOCKWISE:
Luis A. Jiménez Jr., *Border Crossing*, 1987. Lithograph with chine collé. Museum purchase, 2025.63. © Estate of Luis A. Jiménez Jr./Artists Rights Society (ARS), New York

Kim Rugg, *Naughty Boy*, 2004. Collage with newsprint on contact paper. Museum purchase, 2025.70. © Kim Rugg

Ron Adams, *Endangered Species II*, 1991. Etching with engraving, aquatint, and Dremel. Museum purchase, 2025.62

ELIZABETH KATHLEEN MITCHELL, PhD NAMED HEAD OF CURATORIAL AFFAIRS



> The McNay has an extraordinary curatorial team and a collection of remarkable depth. I am honored to step into this role and to work alongside my colleagues to build thoughtful exhibition arcs, deepen our collections, and create meaningful encounters with art that resonate with our community and with audiences well beyond San Antonio.

The McNay Art Museum appointed Elizabeth Kathleen Mitchell, PhD as Head of Curatorial Affairs, effective February 16, 2026. Mitchell joined the McNay in 2025 as the Curator of Prints and Drawings and will continue in that role. The dual appointment reflects both her scholarly expertise and her institution-wide leadership.

As Head of Curatorial Affairs, Mitchell will oversee the McNay's curatorial departments, guiding long-term exhibition planning, collection development, acquisitions strategy, and cross-departmental collaboration. In her current role as Curator of Prints and Drawings, she focuses on expanding access to the collection, advancing thoughtful acquisitions, and developing exhibitions and programs that connect works on paper to broader art-historical and contemporary conversations. Her expanded role underscores the McNay's commitment to rigorous scholarship, ambitious exhibitions, and curatorial practices that place audience engagement and institutional stewardship at the center of its mission.

Since joining in 2025, Mitchell has brought intellectual clarity, collaborative generosity, and a strong curatorial point of view to the McNay. Her first exhibition, the timely *Do Not Meddle With It!!: Print Censorship in 19th Century Paris,* explored how artists persevered under censorship. *Print Magazine*'s Editor-At-Large Steven Heller, *San Antonio Current*'s Editor-in-Chief Sanford Nowlin, and KLRN Host Randy Beamer featured the exhibition prominently.

Mitchell broadened the dialogue with a new video series, *Between Two Prints*, which brings artists and community partners into the gallery to give their take on one work. Catch it on Instagram and TikTok. Most recently, she organized the McNay Print Fair's thirtieth anniversary, elevating critical new voices and welcoming the most visitors to date for this event.

Mitchell holds a PhD in eighteenth-century British Prints from the University of California, Santa Barbara; an MA in nineteenth-century British Painting from the University of Arizona (Tucson, Arizona); and BA degrees in Spanish and Liberal Arts from the University of Wyoming (Laramie, Wyoming).

Prior to joining the McNay, Mitchell held a series of senior leadership and curatorial roles at the Cantor Arts Center at Stanford University, including Interim Co-Director, Burton and Deedee McMurtry Curator of Drawings, Prints, and Photographs; Acting Head of Academic and Public Programs; and Director of the Curatorial Fellowship Program. Earlier in her career, she served as Assistant Curator in the Department of Prints, Drawings, and Photographs at the Museum of Fine Arts, Boston. She has also taught at Stanford University; the Massachusetts College of Art and Design; and the University of California, Santa Barbara.

BUDDING FRIENDSHIP TURNS INTO LASTING GIFT

To longtime supporter Dundee Murray, the McNay is like a second home. She recalls exploring the sprawling grounds as an eight-year-old, enchanted by Marion Koogler McNay's garden and home. Murray carries that same sense of wonder with her sixty years later.

On one of her morning walks through campus, Murray crossed paths with Alex Zavala, the McNay's Gardener, who was working on a pond restoration project. The two hit it off quickly, finding common ground in their love for nature, native plants, and the McNay's history. They discussed creative ways to activate the garden and impact a new generation of visitors.

Building a greenhouse for native Texas plants would be critical to enhancing the grounds. Murray stepped up to help make it happen. She generously donated a gift from the Howard and Betty Halff Fund of the San Antonio Area Foundation to help build the native plant greenhouse.

The greenhouse helps keep our founding history alive.

"There are old pictures inside the Brown Gallery of the greenhouse and of Mrs. McNay gardening," said Zavala. "Adding native plants was one of the biggest things for us because it's sustainable. People from around the world can get to learn what kind of plants we have here in Texas."

"It's so dear to my heart," said Murray, "This is a beginning."

The McNay is proud to foster meaningful exchanges with visitors, from the garden to the galleries. We are grateful for Murray's passion for the McNay across six decades and for her greenhouse gift. Donors' generosity ensures the McNay remains a welcoming place where people of all ages can gather, learn, and feel at home. Learn more about supporting the Community Through Art annual fund at **mcnayart.org/ways-to-give.**



Alex Zavala, McNay Gardener, and Dundee Murray, McNay supporter, in the courtyard



Native Plant Greenhouse at the McNay Art Museum, Gift of Howard and Betty Halff Fund of the San Antonio Area Foundation

Host on elm, hackberry, and nettles in the greenhouse

A Love for Native Plants
Dundee Murray and Alex Zavala walk the grounds and discuss their shared love for the McNay's beauty.

WATCH

"Meet Twoie! Passionflower grows wild here, but this one is specific to the Texas Hill Country. It's called the Bracted Passionflower (Passiflora Affinis), and I've been waiting all year for it to bloom! This species sparked my interest in growing native plants here. I grew this one from seed four years ago and have named it Twoie."
–Alex Zavala, McNay Gardener



MEDIA CELEBRATE THE McNAY'S ICONIC SPACES AND EXHIBITIONS

In recent months, the McNay made headlines as a go-to destination for cutting-edge exhibitions and its must-see grounds and galleries. *The New York Times* recommends the McNay in a recent "36 Hours In" alongside other stellar San Antonio gems that are part of our city's heartbeat, including the Pearl, the Missions, the River Walk, Japanese Tea Garden, and more. *Texas Highways*' The Architecture Issue celebrates the McNay's iconic Spanish Colonial Revival architecture. *Arts and Culture Texas* magazine featured *Angelica Raquel: Mystic Threads* as its cover story in the January 2026 issue.







A LEGACY OF SUPPORTING LOCAL ARTISTS

Founder Marion Koogler McNay generously opened her doors to the San Antonio Art Institute in 1946, demonstrating a deep commitment to creating space for local artists that continues today. Carrying on this tradition, we are proud to feature some of San Antonio's most popular artists on the shelves at The McNay Store.

In December 2025, the McNay launched a San Antonio artist product line with Gio DiZurita's collection. Well-known for capturing the historic treasures and spirit of San Antonio, DiZurita's *The Mansion* exudes the welcoming, vibrant atmosphere that our founder made possible for the city over 70 years ago. See *The Mansion* on display at The McNay Store and shop the collection.

Building on the partnership, the McNay tapped other San Antonio-based artists to create commissioned products. Angelica Raquel drew from her solo exhibition *Mystic Threads* with handmade Milagros, a print, and magnets. Ray Scarborough created a McNay Art Museum print as part of his broader city series. Head to the back cover for a surprise!

Shop local at The McNay Store in-person or online at **mcnayart.org/shop**.

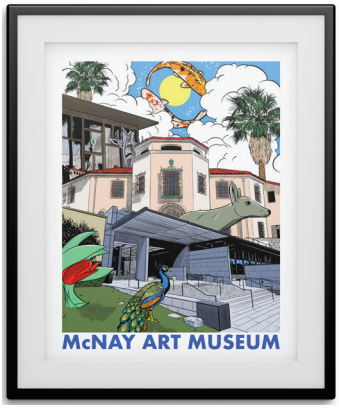


San Antonio Art Institute classes, ca. 1947. Courtesy of the Carlos C. Rios Collection, McNay Art Museum Archives.





Psalms of My Youth
by Angelica Raquel
Take home a piece of Angelica Raquel's solo exhibition with this 11x14 print reproduction of her tapestry made of yarns, embroidery, and glass beads on monks cloth and felt.



San Antonio Print Series: McNay Art Museum
by Ray Scarborough
Celebrate the McNay's most recognizable and beloved treasures captured in this 11x14 print that blends the Museum's history, nature, and art.



The Mansion
by Gio DiZurita
Take in the view of Marion Koogler McNay's iconic residence with this 11×17 print, signed by the artist.



untitled: 20 Years of Collecting Contemporary Art

March 27, 2026–September 6, 2026
Tobin Exhibition Galleries

BANNER EXHIBITION

Explore the dynamic growth of the McNay Art Museum's holdings with *untitled: 20 Years of Collecting Contemporary Art*. The exhibition of more than 100 works, including paintings, sculptures, photographs, videos, and installations, demonstrates the McNay's dedication to contemporary art and celebrates the influential tenure of René Paul Barilleaux, former Head of Curatorial Affairs. Barilleaux, who retired from the McNay in September after two decades of service, helped shape the Museum's collection through the acquisition of more than 200 works.

The exhibition presents unexpected pairings by organizing objects according to the seven elements of art — line, shape, color, form, texture, value, and space — and one principle of design — pattern. Visitors will find works by established and emerging artists in the galleries and on Museum grounds. Many of the artists have ties to San Antonio and several have longstanding relationships with the McNay.

The collection's growth in the areas of modern and contemporary art was made possible through years of support from a wide community of donors, patrons, and contemporary art enthusiasts. This generous support assisted in acquiring important works by women and artists of color, as well as art by emerging and regionally recognized artists.

untitled: 20 Years of Collecting Contemporary Art is organized for the McNay Art Museum by René Paul Barilleaux, former Head of Curatorial Affairs.

Major funding is most generously provided by the Joan and Herb Kelleher Foundation. Lead funding is provided by the Arthur and Jane Stieren Fund for Exhibitions. Additional support is provided by the Richter Responsibility Fund; and Semmes Foundation, Inc. Special thanks to the exhibition Host Committee.

BANNER EXHIBITION PROGRAMS

Member Preview Day
Thursday, March 26, 2026 | 10:00 AM – 9:00 PM
Valero Learning Centers and Tobin Exhibition Galleries

Members enjoy an exclusive first look at the banner exhibition.

Gallery Walkthrough with Curator René Paul Barilleaux
Thursday, April 30, 2026 | 6:00 – 7:00 PM
Tobin Exhibition Galleries

Guests explore the banner exhibition with insights from the curator.

Weekend Artist Workshop with René Paul Barilleaux
Saturday, June 27, 2026 | 11:00 AM - 1:00 PM
Valero Learning Centers

Guests learn how to make a collage with the curator.

RENÉ PAUL BARILLEAUX

René Paul Barilleaux retired as Head of Curatorial Affairs in September 2025. During his twenty-year tenure, the Museum strengthened its postwar and contemporary art collections and developed new focus areas, including photo-based artworks and installation art. Barilleaux's acquisitions included works by established and emerging talent, including pieces by Deborah Butterfield, John Chamberlain, vanessa german, Sam Gilliam, Martine Gutierrez, Whitfield Lovell, Kiki Smith, Carrie Mae Weems, and others including all of the artists featured in the exhibition. Barilleaux joined the McNay in 2005 as Curator of Art after 1945 and served as Chief Curator for ten years before he was named Head of Curatorial Affairs in 2017.



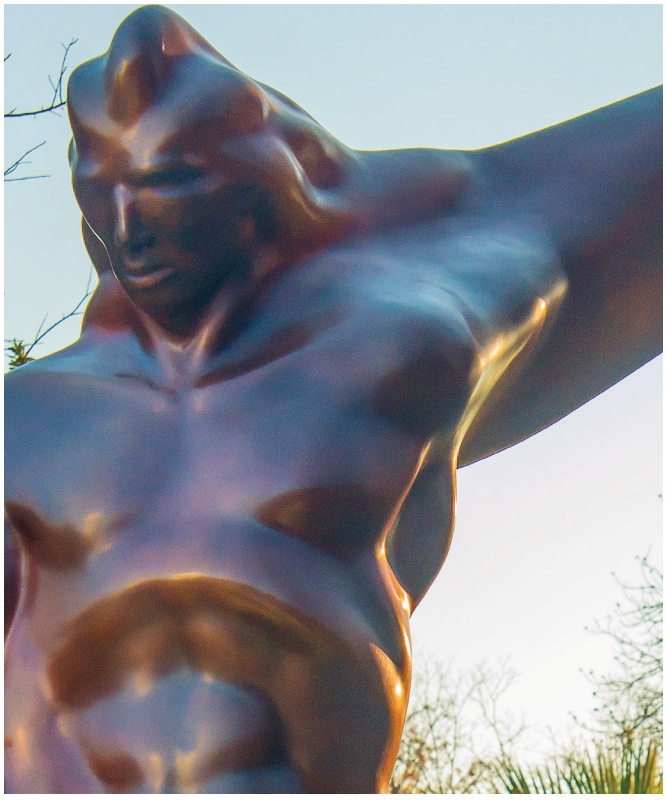
OPPOSITE PAGE:
Alice Aycock, *Devil Whirls* (detail), 2023. Powder coated aluminum. Museum purchase with funds from the Russell Hill Rogers Fund for the Arts, 2023.109. © Alice Aycock

BANNER EXHIBITION

LINE



FORM



TEXTURE



SPACE



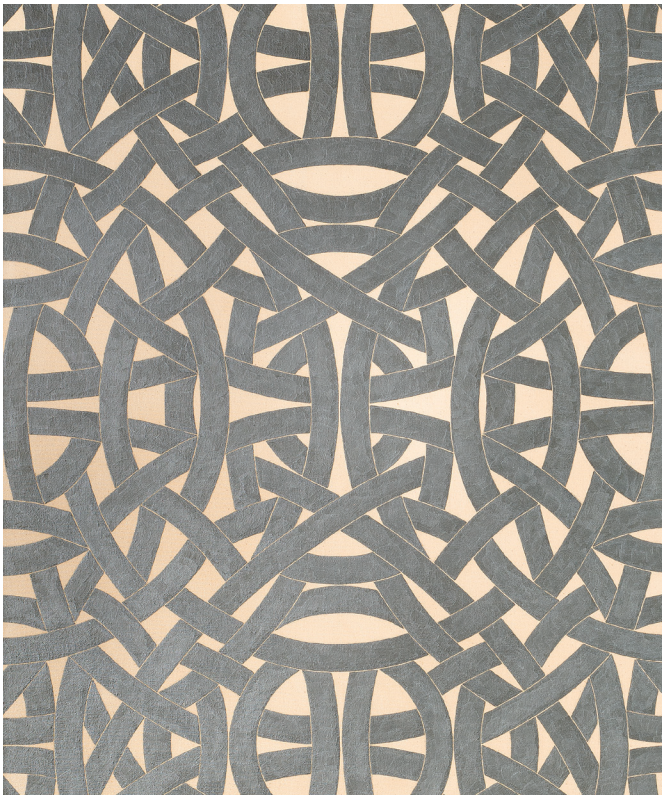
CLOCKWISE:
Joan Snyder, *Green Blackboard* (detail), 1974. Oil, oil stick, and graphite on paper. Gift of Alice C. Simkins, 2010.108. © Joan Snyder

Luis A. Jiménez Jr., *Man on Fire* (detail), 1969, cast 1999. Bronze. Museum purchase with the Russell Hill Rogers Fund for the Arts, 2013.3. © Estate of Luis A. Jiménez Jr./Artists Rights Society (ARS), New York

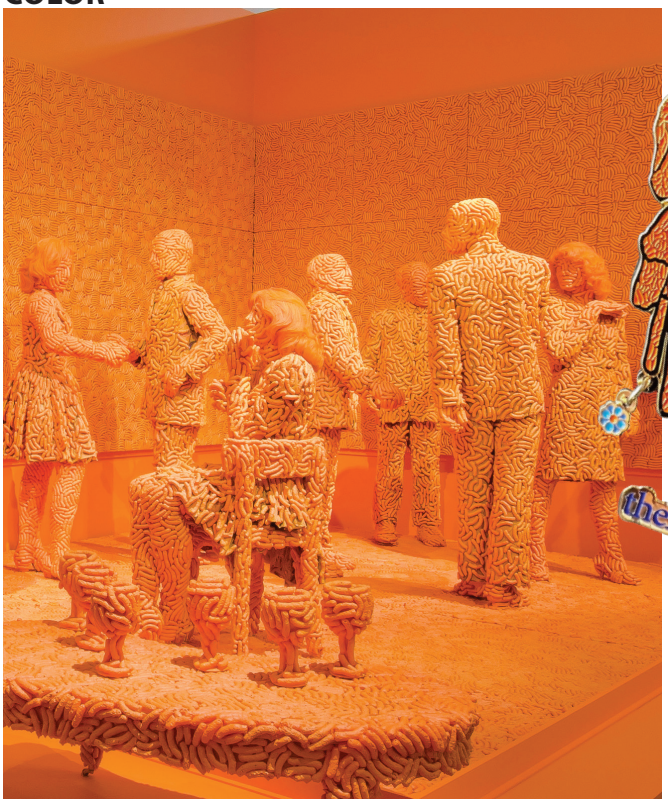
Jennifer Steinkamp, *Botanic 3* (detail), 2016. Video installation. Museum purchase with funds from the McNay Contemporary Collectors Forum, 2019.58. © Jennifer Steinkamp

Emma Amos, *My Mother was the Greatest Dancer* (detail), 2007. Acrylic on canvas with collage and fabric. Museum purchase with funds from the John and Greli Less Charitable Trust, 2024.36.
© Emma Amos/Licensed by VAGA at Artists Rights Society (ARS), NY

PATTERN



COLOR



VALUE



SHAPE



CLOCKWISE:

Valerie Jaudon, *Bellefontaine* (detail), 1976. Metallic pigment and oil on canvas. Museum purchase, 2005.40. © Valerie Jaudon/Licensed by VAGA at Artists Rights Society (ARS), New York

Sandy Skoglund, *The Cocktail Party* (detail), 1992. Installation with found objects, Cheez Doodles, and paint. Given anonymously, 2009.104. © 1992 Sandy Skoglund

Katie Pell, *Charm and Weight* (detail), 2008. Wood with paint. Museum purchase with funds from Rick Liberto, The Smothers Foundation, Lori and Joel Dunlap, Chris Hill and Lachlan Miles, and Guillermo Nicolas and Jim Foster, 2021.1

Letitia Huckaby, *Koinonia* (detail), 2021. Pigment prints on fabric with wooden embroidery hoops and wallpaper. Museum purchase with funds gifted anonymously in memory of Madeline O'Connor, 2021.4. © Letitia Huckaby



Spotlight: K-12 Artists Respond to Jennifer Steinkamp

Through April 26, 2026
the Studio Gallery

At the close of each school year, the McNay proudly welcomes hundreds of teachers, students, and guests to Spotlight Celebration, the culminating event of a yearlong program that showcases K-12 student artworks inspired by a work from our Collection. This year, 500 students from twenty-six San Antonio schools created works inspired by Jennifer Steinkamp's digital animation entitled *Botanic 3*. We are grateful to the passionate educators and dedicated families who made this year's Spotlight program an enriching experience for our youth.

Major support for *Spotlight: K-12 Artists Respond to Jennifer Steinkamp* is provided by the Semmes Foundation, Inc. Additional support is provided by the Kronkosky Charitable Foundation, Hearst Fund, and Texas Commission on the Arts.



Angelica Raquel: Mystic Threads

Through July 5, 2026
Lawson Print Gallery

Angelica Raquel: Mystic Threads features primarily fiber-based work inspired by a rich familial and regional cultural history rooted in folklore. Expanding upon her family's oral storytelling traditions, Raquel conjures a mythical visual narrative, woven from childhood memories, dreams, urban legends, and ancestral lore. Human-animal hybrids beckon from whimsical, painted landscapes, while sculpted creatures entice with soft felted bodies, adorned surfaces, and vivid colors. Reality and fantasy comingle in Raquel's spellbinding universe, encouraging the viewer to lean into the beautiful unknown.

Angelica Raquel: Mystic Threads is organized for the McNay Art Museum by Liz Paris, Curator of Collections/Collections Manager; and Lauren Thompson, Curator of Exhibitions.

Support is provided by The King Ranch Visiting Artists Fund.

EXHIBITION PROGRAMS

Spotlight Celebration: K-12 Artists Engage with Katie Pell
Sunday, May 17, 2026 | 1:00 – 5:00 PM
Throughout the museum

We kick off the 2026-2027 Spotlight program with a special event showcasing students' artworks inspired by Katie Pell's *Charm and Weight*.

Patron and Visionary Circle Tour | *Garden Party: Nature on Paper*
Wednesday, May 20, 2026 | 6:30 – 8:30 PM

Elizabeth Kathleen Mitchell, PhD, Head of Curatorial Affairs and Curator of Prints and Drawings, shares how modern and contemporary artists have represented the garden as an expression of the complex physical and emotional relationship existing between humans and domesticated nature.

Tobin Distinguished Lecture
Thursday, May 21, 2026 | 6:00 – 7:00 PM
Chiego Lecture Hall

Noted scholar and exhibition curator Brad Rosenstein discusses the artistry of Tony Walton, one of Broadway's most prolific scenic and costume designers.

Visit **mcnayart.org/events** to register.

Tony Walton: Designer of Dreams

April 16-August 23, 2026
Brown Gallery and Tobin Wing



Maquette for *A Funny Thing Happened on the Way to the Forum*, 1962. Watercolor, gouache, and graphite on paper and board. Gift of Robert L. B. Tobin, TL1999.371

Drawn from the McNay's Tobin Collection of Theatre Arts, *Tony Walton: Designer of Dreams* celebrates the artistry of one of Broadway's most prolific scenic and costume designers. While many might recognize only a few of his productions, such as the films "Mary Poppins" or "The Wiz," or stage productions such as "A Funny Thing Happened on the Way to the Forum" or "Chicago," Walton designed more than fifty productions on stage and more than fifteen films. His work created iconic worlds still inspiring designers today, and this exhibition hopes to continue that legacy by inspiring visitors through his legendary designs.

Tony Walton: Designer of Dreams is organized for the McNay Art Museum by René Paul Barilleaux, former Head of Curatorial Affairs; and Remus Moore, The Tobin Theatre Arts Fund Assistant Curator, The Tobin Collection of Theatre Arts.

This exhibition is a program of The Tobin Theatre Arts Fund.

Garden Party: Nature on Paper

May 7-August 9, 2026
Butt Paperworks Gallery



René Magritte, *Two Men with Derbies*, 1965. Gouache on paper. Museum purchase with funds from the Tobin Foundation, 1994.2. © C. Herscovici, Brussels/ Artists Rights Society (ARS), New York

Garden Party: Nature on Paper celebrates the arrival of summer with images exploring how humans relate to the plants, animals, and insects that live near us. The installation features prints, drawings, and photographs from the McNay's collection by modern and contemporary artists including Carmen Herrera, Beth Van Hoesen, Winslow Homer, Rufino Tamayo, and Vincent Valdez.

Garden Party: Nature on Paper is organized for the McNay Art Museum by Elizabeth Kathleen Mitchell, PhD, Head of Curatorial Affairs and Curator of Prints and Drawings.

Support is provided by the Elizabeth Huth Coates Charitable Foundation of 1992.



Sketch the McNay
Wednesdays | 12:00 – 1:00 PM; Galleries
Saturdays | 10:00 AM – 12:00 PM; Sculpture Garden

Sketch the McNay takes place indoors on the first Wednesday of every month, and outdoors on the second Saturday of the month. Guided by an educator, participants engage in a brief conversation about the selected artwork, followed by short drawing exercises. The session ends with a long, observational drawing of the artwork.

Second Thursday
Thursdays | 6:00 – 9:00 PM
Museum Grounds

On the second Thursday of each month, from March through May and September through November, the McNay brings the community together for live music, art activities, food, and drinks. Major funding is provided by H-E-B; and John R. and Greli N. Less Charitable Trust.

Storytime Flow
Fridays | 10:00 – 11:00 AM
Museum Grounds

On the first Friday of every month (excluding July 3), adults are invited to accompany children to a read-aloud storytime session that pairs movement with children's stories and books. Picnic blankets encouraged.

Support is provided by the Kronkosky Charitable Foundation; Hearst Fund; Valero; Greehey Family Foundation; Jack H. Light and William L. Light Trust; William Knox Holt Foundation; and Nathalie and Gladys Dalkowitz Charitable Trust.

Ekphrastic Poetry Celebration Reading
Thursday, April 23, 2026 | 6:00 – 7:00 PM
Chiego Lecture Hall

The McNay is proud to host a reading in celebration of Gemini Ink's 6th annual Gemini Ink Ekphrastic Poetry Contest. Winners from the adult and youth categories will read their winning submissions.

McNay Family Day
Sunday, June 7, 2026 | 1:00 – 4:00 PM
Throughout the galleries and grounds

Inspired by *untitled: 20 Years of Collecting Contemporary Art*, this free event welcomes all to celebrate creativity, play, and community. Enjoy an afternoon filled with hands-on art activities, live performances, and family-friendly fun spread across the Museum's grounds and galleries.

Evening for Educators: Elements of Surprise
Thursday, June 25, 2026 | 5:30 – 8:30 PM
Leeper Auditorium and Tobin Exhibition Galleries

Educators hear a keynote by former Head of Curatorial Affairs René Paul Barilleaux and take part in a workshop.

¡Más Museos! Museum Day for Educators
Friday, July 10, 2026 | 8:30 AM – 5:00 PM
Leeper Auditorium

Educators learn about exhibitions and programs at the McNay Art Museum, the Witte Museum, the San Antonio Museum of Art, and The DoSeum and earn six hours of continuing professional education credit.

NEW!

Artfully Served: A McNay Supper Series
Throughout the Galleries

Through a dynamic series of three suppers, guests will enjoy an immersive experience that pairs exceptional works of art with the culinary creativity of renowned chefs from across Texas.

- Tuesday, April 7, 2026 | Chef Danny Parada
- Tuesday, June 2, 2026
- Tuesday, October 27, 2026

Summer Film Series: LOVEfest
Chiego Lecture Hall

Inspired by Robert Indiana's *LOVE*, each film features characters exploring or expressing love through art. This event is for guests ages 18 and older.

- Saturday, June 13, 2026 | *Portrait of a Lady on Fire*
- Saturday, July 11, 2026 | *The Watermelon Woman*
- Saturday, August 15, 2026 | *Paris is Burning*



Explore Events

Visit **mcnayart.org/events** to register.

Follow us on Facebook and Instagram to view event photo albums.

@mcnayart

McNAY SUMMER ART CAMP 2026

Building on the success of last year's McNay Summer Art Camp, 2026 will feature three one-week options filled with opportunities for learning. Give the young artist in your life a summer filled with creativity, exploration, and connection at Texas's first modern art museum. Each week, young artists will explore the Museum's exhibitions, experiment with different art techniques, and create their own masterpieces. Every session ends with a Young Artist Showcase where campers celebrate their work with family and friends. Visit **mcnayart.org/camp** for more information.

Major funding is provided by H-E-B Tournament of Champions. Additional support is provided by the William Randolph Hearst Foundation; McCombs Foundation; Kronkosky Charitable Foundation; Valero; Greehey Family Foundation; William Knox Holt Foundation; USAA; Texas Cavaliers; and Bexar County Commissioners Court.



Week 1: Inside the Exhibit

July 13 – 17 | Ages 7 – 9

Museum in a Box
Just a Spoonful of Creativity



Week 2: Visual Story Lab

July 20 – July 24 | Ages 10 – 12

That's So Random: Camera-Less Photography and Collage
Screenwriting & Storytelling



Week 3: Critters & Creations

July 27 – 31 | Ages 7 – 9
Marion's Wonderful Wildlife
Nature Art Party

CUMULATIVE GIFTS
JULY 1, 2025 – DECEMBER 31, 2025

$500,000 and Above
The Geraldine G. Lawson Charitable Trust

$100,000 and Above
Ford Foundation
Patricia May Heppes Parker Trust
The Tobin Endowment

$50,000 and Above
Douglass Foundation
H-E-B
Jane Stieren Lacy
Mays Family Foundation
The Forrest E. and Cynthia D. Miller Charitable Fund / Cynthia and Forrest Miller

$10,000 and Above
Anne and Chuck Parrish Charitable Fund
Capital Group
Dickson-Allen Foundation
Joanie and J. R. Hurd
Louis H. and Mary Patricia Stumberg Foundation
Lucifer Lighting Company
Corinna and J.B. Richter
Richter Responsibility Fund
Semmes Foundation, Inc.
Amy Stieren
Texas Commission on the Arts
The Greehey Family Foundation
The Harmon and Harriet Kelley Foundation for the Arts
The Jesse H. and Susan Oppenheimer Foundation
The Pat and Tom Frost Foundation / Lou Celia and Don Frost
The Tobin Theatre Arts Fund
USAA
Valero
William Knox Holt Foundation

$5,000 and Above
Caroline Korbell Carrington and William Carrington
Janet and James Dicke
Kari and Brooks Englehardt
F B Doane Foundation
Dr. Robert and Bettina Jones
Connie and Sandy McNab
Barbara and Thomas O'Connor
J. David and Harriet Oppenheimer
Petty Hefte Family Foundation
Sally and Charlie Cheever Foundation
Smothers-Bruni Foundation
The Texas Cavaliers Charitable Foundation
Victor and Peggy Creighton Charitable Trust

$2,500 and Above
Lorraine and Curt Anastasio
Wendy and William Atwell
Sue and William Balthrope
Dr. Carlos and Martha Bazan
Robert Brown and Dennis Karbach
Lori Houston and Darryl Byrd
Elizabeth Calvert
Emma and Toby Calvert
Dr. William and Liz Chiego
Marie Halff
Dr. Annie Labatt
Paul Martin
Nancy Moorman
Rose Marie and John L. Hendry III Charitable Trust
Siquentis Foundation
Dr. Linda Smith
Cynthia and Jerry Wiens
Dr. Richard and Carolyn Wiggins

$1,000 and Above
Dr. Mary Arno
Jo Anna and Bill Been
Diane and Steve Blank
Alison Boone
Maureen Bousa
Dr. Michele and Po Bronson
Barbara Burns
Dr. Clare Carey and Wayne Schmidt
Suzanne and Rick Cavender
Lynda and Tom Christal
Penelope Speier and Edward Collins
Danny Deffenbaugh
Margaret Mitchell and Douglas Endsley
Estate of Anna B. Coiner
Dr. Kelley and Pat Frost
Marcia and Dan Goodgame
Dacota and Jay Haselwood
ITA Group Foundation
Karen Keach and Chris Karcher
Valery Assad Gil and Michael Kossow
Maureen Lang and Michael Kreager
Kimberly Lewis
Rick Liberto
Lucky 13 Revocable Trust
Dr. Jon and Mona Maust
Dr. Melinda McFarland and Dr. Reid Hartson
Dr. Matthew McLendon and Townes Coates
Dr. Lillian Beth and Mike McMahon
Janice and Thomas Miller
Susan Moczygemba-McKinsey
Dr. James Nelson
Carolyn and Allan Paterson
Patricia Pratchett
Amy Rhodes
Rhodes Charitable Fund
Josie and Frates Seeligson
Penelope Smith-Singleton
Jane and Marshall Steves
David Strosberg
Lauren Tew and Ted Zimmerhanzel
The Arch and Stella Rowan Foundation
The Smothers Foundation
Tim and Sharon Thomson
Olga and Katerina Tsvetkova
UT San Antonio
Drs. Alice and Sergio Viroslav
Dr. Jay and Lishy Weinberg
Dr. Patrick Williamson and Deborah Guerra
Dr. Elly Xenakis

IN-KIND GIVING
The Tobin Theatre Arts Fund

HONORARIUMS
In Honor of René Paul Barilleaux
Maureen Bousa

In Honor of Caroline Korbell Carrington
Jennifer Crone

In Honor of Connie and Sandy McNab
Marcia and Dan Goodgame

MEMORIALS
In Memory of Alexander Molinello
Harriette Furino

In Memory of Carol McClusky
Dr. William and Elizabeth Chiego
Charlotte and Robert Cook
Barbara Goldstein
Dr. Judith Martin

In Memory of Carolyn Tolar
Dr. William and Elizabeth Chiego

In Memory of J. Bruce Bugg
Dr. Matthew McLendon and Townes Coates
Amy Stieren

In Memory of Loye Barnes
Barbara Goldstein

In Memory of Margaret Boldrick
Laura Chesler
Nancy Hayne
Roxana Hayne
Eleanor Lamb
Katherine and John Singleton

In Memory of Susan Oppenheimer
Dr. William and Elizabeth Chiego
Lou Celia and Don Frost
Barbara and Michael Gentry
Angela Klein
Claude Koontz and Sequoia Financial
James Lader
Rebecca and Greg Lones
Sue and Robert McClane
Anne Mock and Christopher Chan
Nancy Moorman
Eleanor and Scott Petty
Jill Rips
Jocelyn and Peter Selig
Whitney and James Smith
Ida and John Steen
EJ Stern
John and Tobin Tate
Lucille and Jim Travis
Dr. George and Jill Vassar
Mary and Daniel Wigodsky
John Willome
Sandy Winkley

**Names in each section are listed in alphabetical order.*
†deceased.



Photographer Monica Roberts Photo.

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HOURS

Sunday	Noon–5 PM
Monday	Closed
Tuesday	Closed
Wednesday	10 AM–6 PM
Thursday	10 AM–9 PM
Friday	10 AM–6 PM
Saturday	10 AM–5 PM

Closed New Year's Day, Juneteenth, Independence Day, Thanksgiving, and Christmas.

During daylight saving time, grounds are open 7 AM–7 PM. During standard time, grounds are open 7 AM–6 PM.

ADMISSION

McNay Members	Free
Children 12 and under	Free
Military (Active/Veteran)	Free
General Admission	$23
Students with I.D. (20+)	$18
Seniors (65+)	$18
Ages 13 – 19	$10

Entry to Main Collection Galleries is free every Thursday from 4-9 PM, thanks to major funding provided by H-E-B and John R. & Greli N. Less Charitable Trust. Every first Sunday of the month is free courtesy of Dickson-Allen Foundation.

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theMcNay

McNay Art Museum
6000 North New Braunfels
San Antonio, Texas 78209
210.824.5368

mcnayart.org | @mcnayart

San Antonio Print Series: McNay Art Museum
By Ray Scarborough

Ray Scarborough, also known as Ray Tattooed Boy, is an artist and printmaker based in San Antonio, Texas. Scarborough draws inspiration from his hometown, celebrating the beauty of the city in his art. Since 2005, he has worked with bands, organizations, companies, and political leaders and activists.

His recent print series features some of San Antonio's most beloved cultural institutions, including KLRN, Texas Public Radio, Alameda Theater & Cineplex, Aztec Theatre, Brackenridge Park, and most recently, McNay Art Museum. The commissioned print brilliantly blends the McNay's most recognizable aspects: Nature—koi fish, palm trees, and lawn—and art and history—buildings of the past and present, peacock, and artworks. The city series coincides with the McNay's local artist project.

@tattooedboy123 | tattooedboy.com

Artworks featured:

Tony Tasset, *Deer*, 2015. Fiberglass, steel, paint, and epoxy. Collection of the McNay Art Museum, Museum purchase with the Helen and Everett H. Jones Purchase Fund, 2022.1

George Tobolowsky, *Sea of Galilee Menorah*, 2017. Stainless steel found objects. Collection of the McNay Art Museum, Gift of Barbara and Donald Zale, 2019.4

Tom Wesselmann, *Standing Tulip*, 1989. Enamel on aluminum. Collection of the McNay Art Museum, Museum purchase with funds from Marie and Hugh Halff. © The Estate of Tom Wesselmann/Licensed by ARS/VAGA, New York 2019.7



McNAY ART MUSEUM

theMcNay

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Membership

All members enjoy:

- Free adult admission, as well as free admission for ages 19 and under all year round
- Exclusive programs, including tours with curators, artist conversations, previews, and more
- Keepsakes from our local art community