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Lucille Oppenheimer Travis
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Mrs. Nancy B. Negley

As of June 3, 2021
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</tr>
</tbody>
</table>
Letter from the Director and CEO
Last year, the world paused in response to the onset of the COVID-19 pandemic. The Museum temporarily closed its doors for over three months and began looking ahead, beyond the pandemic, and envisioning its future through a new Strategic Plan. At a Museum that for over 67 years has helped Texas connect and, together, make sense of our world through the best of modern and contemporary art, reinvention is in our DNA. This challenging, unprecedented moment in our global history afforded us that next moment of reflection and vision setting.

During summer and fall, McNay Board President Don Frost appointed a Strategic Planning Task Force of McNay Trustees, staff, and community members. Co-chaired by Trustees Dr. Harriett Romo and Mr. Brooks Englehardt, the group met monthly on Zoom to chart a course for the Museum’s next chapter. Facilitated by Creative Fundraising Advisors, 15 stakeholders reviewed results from surveys and focus group sessions, listened a lot, discussed findings, and co-created the Museum’s Strategic Plan, including our mission, vision, values, and goals for 2020–2024. The McNay Board of Trustees formally approved the Museum’s new Strategic Plan at the October 8, 2020, Board meeting.

Early in the process, the McNay’s Strategic Planning Task Force revisited our mission statement, which then Board President Sarah E. Harte, dedicated trustees, and my esteemed predecessor, William Chiego, rewrote in 2014. After much discussion, those 17 words proved to be as powerful and relevant in 2020 as they were in 2014; they remain our north star. The Task Force then revisited—and modified—our vision statement to center on the impact we seek to have on the diverse community we proudly serve today: the McNay will be San Antonio’s place of belonging. The Museum expanded its core values to include equity, which the Task Force defined as fostering a fair, impartial, and just environment. Through the strategic planning process, the McNay committed to being a place where active participation is facilitated, contributions are affirmed and celebrated, and diverse stories are shared.

Since 1954, the McNay has introduced artistic innovation to Texans; the years 2020–2024 will build on this practice. We will honor the trust our community has placed in this dynamic institution by realizing our strategic goals, beginning with delivering outstanding, relevant, and balanced artistic and educational programs. We will advance diversity, equity, and inclusion throughout the organization; broaden and redefine the visitor experience; bolster our financial resources; and invest in the people who bring our mission to life. Today, we stand stronger than ever with community-focused collection, exhibition, and marketing plans in place to ensure our expanding Museum community is reflected in everything we do.

As this report went to print, the McNay began reimagining its former Museum Store in our AT&T Lobby into a creativity center where everyone can see themselves as an artist and creator. The McNay Studio is scheduled to open in Summer 2022. There is so much to look forward to in the years ahead at the McNay. And with a new Strategic Plan in place, the Museum’s next reinvention is on track to be San Antonio’s place of belonging.

Richard Aste
Director and CEO
Impact

Highlights
## Impact Highlights

<table>
<thead>
<tr>
<th>Visitors</th>
<th>Pageviews</th>
<th>Docents</th>
<th>Hours</th>
<th>Title I &amp; Communities in Schools Students</th>
<th>Press Mentions</th>
<th>Donors</th>
<th>Total Art Acquired</th>
<th>Media Mentions</th>
<th>Membership Contributions</th>
</tr>
</thead>
<tbody>
<tr>
<td>84,103</td>
<td>742,322</td>
<td>74</td>
<td>927</td>
<td>1,834</td>
<td>424</td>
<td>717</td>
<td>48 drawings, paintings, photographs, prints, sculptures, watercolors, and theatre arts</td>
<td>28,104</td>
<td>3,728 members supported the museum with $672,707 in membership contributions</td>
</tr>
</tbody>
</table>
Acquisitions
**DRAWINGS AND WATERCOLORS**


**PAINTINGS**


**PHOTOGRAPHS**


Acquisitions

Acquisitions

ACQUISITIONS

PRINTS


Charles Renouard, Toits de l’Administration from L’Opéra, 1892. Etching and aquatint, 10 ⅞ x 6 ⁵⁄₁₆ in. Gift of Janet and Joe Westheimer, 2021.7.


SCULPTURE


THEATRE ARTS


Acquisitions

Acquisitions

Loans

Flores Mexicanas: Women in Modern Mexican Art
Dallas Museum of Art, February 15, 2020–January 10, 2021
1950.124 for partial duration of loan period, February 15–September 20, 2020


February 14, 2020–January 31, 2021
Loans

Loans

Exhibitions
Exhibitions

2020–2021

Selena Forever/Siempre Selena
January 15, 2020–August 1, 2021

Spotlight: San Antonio’s K–12 Artists Embrace Diego Rivera
January 16–September 6, 2020

Fashion Nirvana: Runway to Everyday
January 30–September 13, 2020

Contemporary Art Month Perennial Exhibition: Topographies of Truth
February 13–September 13, 2020

Goya’s Caprichos and the Human Condition
March 5–August 9, 2020

Matisse’s Jazz: A Modern Masterpiece
June 24–August 16, 2020

Kelly O’Connor: Multifaceted Woman
July 17, 2020–January 17, 2021

Folk Pop: Victoria Suescum’s Tienditas
August 19, 2020–January 10, 2021

Hockney to Warhol: Contemporary Drawings from the Collection
August 27, 2020–January 3, 2021

Spotlight: San Antonio’s K–12 Artists Embrace Sue Fuller
September 9, 2020–January 10, 2021

Hollywood’s Sistine Chapel: Sacred Sets for Stage & Screen
September 10, 2020–April 4, 2021

Los Tres Grandes: Obras de Rivera, Siqueiros, y Orozco
September 17, 2020–January 3, 2021

Robert Indiana: A Legacy of Love
October 15, 2020–January 24, 2021

Spotlight: San Antonio’s K–12 Artists Embrace Sue Fuller
January 13–September 12, 2021

Water Marks: Images of Water in the Collection
January 14–April 25, 2021

Andy Warhol and Richard Duardo: Pop Portraits
January 14–May 9, 2021

El Rancho McNay: Animals in the Collection
January 21–May 30, 2021

Leticia Huckaby: Koinonia
January 21–February 28, 2021; September 22, 2021–March 6, 2022
Exhibitions

Limitless! Five Women Reshape Contemporary Art
March 4–September 19, 2021

Is it Real? Staging Nature
April 22–October 24, 2021

John Baldessari: California Dreaming
May 5–August 15, 2021

Optical Dazzle: Op Art at the McNay
June 10–September 12, 2021
Exhibitions

Artists Looking at Art

**Ruben Luna**
June 24, 2020–January 3, 2021

**Dan Guerrero**
January 20–June 6, 2021

**Lyle Williams**
July 7, 2021–January 23, 2022
Robert Indiana: A Legacy of Love
October 15, 2020–January 24, 2021

Robert Indiana: A Legacy of Love honored the life and art of the late Pop icon and his resounding legacy. A self-proclaimed “painter of signs,” Robert Indiana shaped a highly original body of work that explores American identity; his own personal history; and the power of abstraction, symbolism, and language. Surveying Indiana’s art in conversation with works by his contemporaries, including Roy Lichtenstein and Andy Warhol as well as contemporary artists including Mel Bochner, Deborah Kass, Glenn Ligon, Stephanie Patton, and Jack Pierson, this exhibition examined the innovative foreground of text and symbol within visual art during the postwar era. With artworks that at once call on the viewer to “see” and to “read,” Robert Indiana pioneered a triumphant union of text and image.

Robert Indiana: A Legacy of Love was organized for the McNay Art Museum by René Paul Barilleaux, Head of Curatorial Affairs, and Alexis T. Meldrum, 2019–2020 Semmes Foundation Intern in Museum Studies, with Lauren Thompson, Assistant Curator, and Edward Hayes, Exhibitions Senior Manager/Registrar.

Lead funding was most generously provided by The Brown Foundation, Inc. Major funding was provided by The Tobin Theatre Arts Fund. Additional support was provided the Marcia and Otto Koehler Foundation, Frost Bank Charitable Foundation, and the Host Committee, chaired by The Tobin Theatre Arts Fund, Mel Weingart, Linda Hardberger, and Robert Perdziola.
Exhibitions

Gift of Michael, Leif, and Simona McKenzie, American Image Art. 2013.10.2
Limitless! Five Women Reshape Contemporary Art
March 4–September 19, 2021

Limitless! Five Women Reshape Contemporary Art featured artists who have carved out a path for their creative visions, defying categorization, disregarding prevalent art trends, and reminding us of contemporary arts' limitless possibilities. The exhibition offered trailblazing installations in diverse mediums by female artists Martine Gutierrez, Letitia Huckaby, Yayoi Kusama, Sandy Skoglund, and Jennifer Steinkamp. From floor-to-ceiling art and video installations to a fan-favorite Infinity Mirror Room, this multigenerational and multicultural group of artists demonstrated boundless creativity and serves as an inspiration to their contemporaries and future generations.

Limitless! Five Women Reshape Contemporary Art was organized for the McNay Art Museum by René Paul Barilleaux, Head of Curatorial Affairs, with Lauren Thompson, Assistant Curator.

Presenting sponsorship was most generously provided by Bank of America. Lead funding provided by the John L. Santikos Charitable Foundation Fund of the San Antonio Area Foundation. Major funding provided by the McCombs Foundation. Additional support provided by Guillermo Nicolas and Jim Foster.
Exhibitions

Is It Real? Staging Nature
April 22–October 24, 2021

Is It Real? Staging Nature explored the technical side of recreating aspects of nature on the stage and in performance. Stage designers manipulate building materials, reimagining stages as dense forests, winter wonderlands, swirling oceans, and surreal landscapes. Costume designers stretch their imaginations, as well as the limitations of fabric and embellishments to transform a performer into a tree creature, a flying owl, a supernatural fairy, or an earthly element. Handcrafted marionette animals made from hardware supplies by Mexico City theatre artists La Liga-Teatro Elástico mingled with opera, theatre, and ballet designs from The Tobin Collection of Theatre Arts by artists Boris Aronson, Franco Colavecchia, Natalia Gontcharova, Helen Pond, and Tony Straiges, while an expansive tree trunk set-piece anchored the exhibition, giving guests the impression of standing center stage.

This exhibition was conceived by R. Scott Blackshire, PhD, Curator, The Tobin Collection of Theatre Arts; and organized with Kim Neptune, The Tobin Theatre Arts Fund Assistant Curator, The Tobin Collection of Theatre Arts; and Liz Paris, Collections Manager.

This exhibition was a program of The Tobin Theatre Arts Fund.
Installation view of Is it Real? Staging Nature
Los Tres Grandes: Obras de Rivera, Siqueiros y Orozco
September 17, 2020–January 3, 2021

In **Los Tres Grandes: Obras de Rivera, Siqueiros y Orozco**, the museum offered a rare opportunity to see nearly all the prints in its permanent collection by the “three greats” of Mexican modernism—Diego Rivera, José Clemente Orozco, and David Alfaro Siqueiros.

Following the Mexican Revolution of 1910, Mexico’s golden age of printmaking began in the 1920s and lasted until the 1940s, throughout which Rivera, Siqueiros, and Orozco created prints depicting life both during and after the revolution. Subjects ranged from Rivera’s heroic depiction of Emiliano Zapata to Siqueiros’s exploration of sculpture in his large-scale lithographs, to Orozco’s condemnation of war. A selection of artworks by the next generation of Mexican printmakers—including lithographs and linocuts by Jesús Escobedo, Leopoldo Méndez, and Francisco Mora—illustrated the lasting influence of **los tres grandes**.

**Los Tres Grandes: Obras de Rivera, Siqueiros y Orozco** was organized for the McNay Art Museum by Lyle W. Williams, Curator of Collections.

This exhibition was a program of the Elizabeth Huth Coates Foundation of 1992.
Program Highlights

Virtual Field Trips & Workshops

*I travel virtually to San Antonio every Wednesday to escape the COVID isolation.*

—Virtual Field Trip Participant

On July 1, 2020, the McNay Education team launched an experiment. What started as a question morphed into a weekly check-in with an art-curious community. Artworks sparked conversations about quinceañeras, beach trips, space, activism, family, heroes, and hometowns. Once the team found a rhythm, partnerships with the Kimbell Art Museum, the San Antonio Museum of Art, the San Antonio African American Community Archive & Museum expanded the program’s reach. In total, 51 field trips examining 144 works of art reached approximately 3,947 participants—creating a virtual community in a safe way.

*Very relaxing and a way to de-stress and relax beyond the workshop with a newfound hobby.*

—Virtual Workshop Participant

Virtual Workshops brought artists, writers, and performers digitally into homes to provide a much-needed distraction via making and movement. Notable presenters included San Antonio painter Victoria Suescum, printmaker Juan Mora, reuse artist Calder Kamin, and San Antonio Poet Laureate Andrea ‘Vocab’ Sanderson. Nearly 900 registrants participated in 13 transformative workshops.
#McNayFromHome & Art and the Brain

Thank you for providing these opportunities for non-Texans. The McNay has provided a long-distance experience that is much appreciated!

— Virtual Program Participant

When COVID restrictions limited in-person events in March 2020, the home played the leading role as classroom, gym, office, cafeteria, and art room. With online lessons frequently accompanied by video tutorials, McNay educators created engaging art activities using household materials, offering a unique #McNayFromHome experience.

A collaboration with Mind Science and art therapist Gaby Gámez resulted in an expansion of the #McNayFromHome concept with the debut of Art and the Brain: A Wellness Series. The four-part video series created space for stress reduction, self-care, art engagement, and overall brain health. Each wellness practice invited participants to exercise creativity and mindfulness while practicing relaxation techniques followed by a thoughtful activity.
**Drive-Through Family Events**

*It felt great to get out of the house and take my kids somewhere that felt safe.*

—Drive-Through Participant

With the goal of lifting spirits lowered by COVID, fear, loss, and screen fatigue, the Museum created two drive-through events on the picturesque grounds. *Holiday Print Drive: Share the Love* (December 12, 2020) invited families to safely drive through the McNay grounds and receive a free custom screen-printed poster inspired by the exhibition *Robert Indiana: A Legacy of Love*. 190 prints were distributed to 130 participants.

Building on previous success, the summer *Drive Through Celebration: Limitless Fun!* (June 13, 2021) packed the fun of a family day into the timespan of a Sunday drive around the grounds. Complementing the exhibition *Limitless! Five Women Reshape Contemporary Art*, the celebration included creativity kits, a goody bag from H-E-Buddy, a drive-through photo-op, and a block print using the weight of a car. 163 adults and 121 children drove through to receive 600 activity bags, 82 posters, and 73 digital videos of the experience.
Virtual Conversations

I was thrilled at the opportunity to see this interview with such an accomplished and famous artist. It made my day!

—Virtual Conversation Participant

Virtual conversations attracted participants who would not be able to attend in-person because they live outside San Antonio. Artist Sandy Skoglund, known for her Winter and Cocktail Party installations in Limitless! Five Women Reshape Contemporary Art, joined for a conversation with René Paul Barilleaux, Head of Curatorial Affairs, and Lauren Thompson, Assistant Curator, on May 12, 2021.

I LOVED IT!!! It is SO relevant right now, and after spending time listening to the podcast I have told EVERYONE I know, family and friends to listen, as we are ALL impacted in some way by Selena. Young and old alike and she is SO important to our culture and our history...

—Virtual Conversation Participant

The exhibition Selena Forever/Siempre Selena opened January 15, 2020, in the Pat and Tom Frost Octagon, a space that recalls a chapel or sanctuary. By extending the run of the exhibition through August 1, 2021, many visitors took comfort in being surrounded by Selena Quintanilla-Perez’s music and photographs of the beloved icon by John Dyer. On June 23, 2021, Maria Garcia, Host and Creator of the nationally recognized podcast Anything for Selena joined Kate Carey, Head of Education and Curator of Selena Forever, for a conversation titled Selena, Identity, and Belonging.
DANCE: Cumbia Class & Guadalupe Dance Company No Limits Performance

I wanted to take a moment and thank you for all the hard work everyone put into offering this workshop. My 8 year old granddaughter anxiously awaited it, actively participated throughout, and thoroughly enjoyed it.

—Aria’s Nana

Choreographer and educator Fabiola Torralba led a virtual cumbia class that was part dance lesson, part Selena dance party. The class was filmed and broadcast live from the Selena Forever/Siempre Selena exhibition on December 10, 2020.

I appreciate you bringing these kinds of events to everyone. We really enjoyed it. Our only wish would have been for it to last longer! Thank you so much again!

—No Limits Virtual Performance Attendee

Celebrating the opening of Limitless! Five Women Reshape Contemporary Art and drawing inspiration from all five artists, the Guadalupe Dance Company choreographed a new virtual dance performance called No Limits. A combination of pre-filmed and live segments streamed on May 14, 2021 for an audience of 296. The performance was supported by the Texas Commission on the Arts, and is available on the McNay YouTube channel.
Special Events
Dining with the Masters: Virtual Soirée
February 26, 2021

Due to COVID-19, guests celebrated the McNay’s annual gala from the comforts of their own home. Sponsors and their guests had the opportunity to visit with 19 San Antonio–based artists via Zoom. Attendees learned more about the artists’ current projects as well as recent and upcoming exhibitions. The evening segued to YouTube where viewers got a sneak peek of Limitless! Five Women Reshape Contemporary Art and learned how the Museum has transitioned from in-person field trips, tours, and so on to a more virtual experience.

Chair: Chris Cheever, pictured below with Richard Aste

25th Annual Virtual Print Fair
May 1–2, 2021

The McNay Art Museum’s highly anticipated annual Print Fair celebrated its 25th anniversary with an all-new virtual format. The event was held on the McNay’s website at mcnayart.org/print-fair. Access was free and open to the public. The webpage hosted interviews with print dealers from around the country as they highlighted works of art available for purchase. Links to each dealer’s website, images of artwork, and a description of their unique offerings gave guests a roadmap to exploring the thousands of prints, drawings, watercolors, and photographs for sale.

Additional highlights of the fair included a step-by-step Tortilla Press and Foam Print printmaking activity, and interviews with San Antonio printmakers Ethel Shipton and Humberto Saenz. The McNay gave a behind-the-scenes look inside the Museum’s Print Room with Lyle W. Williams, Curator of Collections and Curator of Modern Art, as he discussed printmaking, print history, tips for collecting, and showed some of the print treasures from the McNay’s permanent collection.
Strategic Plan
**OUR MISSION**

The McNay Art Museum engages a diverse community in the discovery and enjoyment of the visual arts.

**OUR VISION**

The McNay will be San Antonio’s place of belonging, where the Museum’s expanding community is reflected in transformational art experiences.

**OUR VALUES**

**INTEGRITY**

Do the right thing.

**EXCELLENCE**

Achieve outstanding results.

**INNOVATION**

Broaden the museum experience.

**EQUITY**

Foster a fair, impartial, and just environment.

**OUR GOALS**

- Deliver outstanding, relevant, and balanced artistic and educational programs.
- Advance diversity, equity, and inclusion throughout the organization.
- Broaden and redefine the visitor experience.
- Bolster financial resources.
- Invest in the people who bring the McNay’s mission to life.
Financial Overview
## STATEMENT OF FINANCIAL POSITION
For the year ending June 30, 2021

**ASSETS**

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash, receivables, inventories, &amp; prepaids</td>
<td>$6,506,070</td>
</tr>
<tr>
<td>Investments</td>
<td>$65,355,297</td>
</tr>
<tr>
<td>Land, buildings, &amp; equipment, net</td>
<td>$26,250,448</td>
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<tr>
<td><strong>TOTAL ASSETS</strong></td>
<td><strong>$98,111,815</strong></td>
</tr>
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**LIABILITIES**

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
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<tbody>
<tr>
<td>Accounts payable &amp; accrued expenses</td>
<td>$264,609</td>
</tr>
<tr>
<td>Deferred revenue</td>
<td>$206,567</td>
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<tr>
<td><strong>NET ASSETS</strong></td>
<td><strong>$97,640,639</strong></td>
</tr>
<tr>
<td><strong>TOTAL LIABILITIES AND NET ASSETS</strong></td>
<td><strong>$98,111,815</strong></td>
</tr>
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</table>
STATEMENT OF ACTIVITIES AND CHANGES IN NET ASSETS
For the Year Ending June 30, 2021

## REVENUE, GAINS AND OTHER SUPPORT

<table>
<thead>
<tr>
<th>Category</th>
<th>UNRESTRICTED</th>
<th>WITH DONOR RESTRICTIONS</th>
<th>TOTAL</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contributions</td>
<td>$3,765,395</td>
<td>$1,411,851</td>
<td>$5,177,246</td>
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<tr>
<td>Memberships</td>
<td>$661,494</td>
<td>$661,494</td>
<td>$661,494</td>
</tr>
<tr>
<td>Special Events, net</td>
<td>$205,561</td>
<td>$205,561</td>
<td>$205,561</td>
</tr>
<tr>
<td>Investment Income</td>
<td>$15,637,718</td>
<td>$2,090,524</td>
<td>$17,728,242</td>
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<tr>
<td>Rental Income</td>
<td>$138,088</td>
<td>$138,088</td>
<td>$138,088</td>
</tr>
<tr>
<td>Museum Store</td>
<td>$136,338</td>
<td>$136,338</td>
<td>$136,338</td>
</tr>
<tr>
<td>Exhibitions &amp; Admissions</td>
<td>$593,557</td>
<td>$352,500</td>
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<tr>
<td>Other</td>
<td>$146,279</td>
<td>$14,547</td>
<td>$160,826</td>
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<tr>
<td>Transfers/appropriations</td>
<td>($15,840)</td>
<td>$15,840</td>
<td>$0</td>
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</tbody>
</table>

**NET ASSETS RELEASED FROM RESTRICTIONS**

<table>
<thead>
<tr>
<th>Category</th>
<th>UNRESTRICTED</th>
<th>WITH DONOR RESTRICTIONS</th>
<th>TOTAL</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contributions</td>
<td>$4,246,169</td>
<td>($4,246,169)</td>
<td>$0</td>
</tr>
</tbody>
</table>

**TOTAL REVENUE, GAINS AND OTHER SUPPORT**

<table>
<thead>
<tr>
<th>Category</th>
<th>UNRESTRICTED</th>
<th>WITH DONOR RESTRICTIONS</th>
<th>TOTAL</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contributions</td>
<td>$25,114,759</td>
<td>($360,907)</td>
<td>$25,153,852</td>
</tr>
</tbody>
</table>

### 2020 Revenue
- Contributions: 87%
- Memberships: 10%
- Exhibitions & Admissions: 12%
- Museum Store: 3%
- Special Events & Rentals: 10%
- Other: 1%
- Investments: -23%

### 2021 Revenue
- Contributions: 27%
- Memberships: 3%
- Exhibitions & Admissions: 4%
- Museum Store: 1%
- Special Events & Rentals: 1%
- Other: 0%
- Investments: 64%
**EXPENDITURES**

<table>
<thead>
<tr>
<th>Category</th>
<th>2020</th>
<th>2021</th>
</tr>
</thead>
<tbody>
<tr>
<td>Curatorial &amp; conservation</td>
<td>$1,814,189</td>
<td>$1,814,189</td>
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<tr>
<td>Exhibition &amp; presentations</td>
<td>$3,310,112</td>
<td>$3,310,112</td>
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<tr>
<td>Education</td>
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<td>$1,483,112</td>
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<tr>
<td>Public Relations, Mktg, Media</td>
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<td>$121,682</td>
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<tr>
<td>Museum Store</td>
<td>$274,408</td>
<td>$274,408</td>
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<tr>
<td>Management &amp; General</td>
<td>$1,025,411</td>
<td>$1,025,411</td>
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<tr>
<td>Fundraising</td>
<td>$745,068</td>
<td>$745,068</td>
</tr>
<tr>
<td><strong>TOTAL EXPENDITURES</strong></td>
<td>$8,803,867</td>
<td>$0</td>
</tr>
</tbody>
</table>

Change in net assets before changes related to collection items not capitalized and non-operating transfers:
- 2020: $16,710,892
- 2021: $(360,907)
- Total: $16,349,985

Changes related to collection items not capitalized - art purchases:
- 2020: $(1,379,052)
- 2021: $(1,379,052)
- Total: $(1,379,052)

Gain (Loss) on disposal of fixed assets:
- 2020: $(18,199)
- 2021: $(18,199)
- Total: $(36,398)

Change in net assets:
- 2020: $15,313,641
- 2021: $(360,907)
- Total: $14,952,734

Net assets, beginning of period:
- 2020: $39,995,414
- 2021: $42,692,491
- Total: $82,687,905

**NET ASSETS, END OF PERIOD**

- 2020: $55,309,055
- 2021: $42,331,584
- Total: $97,640,639

---

### Financial Overview

- **2020 EXPENDITURES**
  - Curatorial & Conservation: 22%
  - Exhibitions & Presentations: 39%
  - Public Relations, Mktg, Media: 1%
  - Museum Store: 3%
  - Education: 19%
  - Management & General: 9%
  - Fundraising: 7%

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