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An Exciting Decade of Growth, 1998–2007

An exciting decade of growth began with a landmark exhibition, *O’Keeffe and Texas*, a very popular event that severely tested our limited gallery and public spaces. The period ended with completion of the new Jane & Arthur Stieren Center for Exhibitions, the largest expansion in the museum’s history. The Stieren Center provided our first dedicated galleries for special exhibitions.

Studies of our conservation environment for art and a 25-year site and space plan helped the Board of Trustees to set priorities and adopt strategic goals to realize:

1. Renovation of the museum’s aging environmental system
2. Preservation of the original ambiance of the McNay
3. New, dedicated galleries for special exhibitions
4. Increased endowment to support a larger institution

To accomplish these goals the Board embarked on a two-phase capital campaign for renovation and expansion. Phase 1, completed in 2001 and funded entirely by trustees, accomplished the restoration and renovation of the McNay residence to its original glory while bringing it up to current standards for collection care and public accessibility. Construction of a central plant for heating, ventilating, and air-conditioning accommodated a large, future expansion.

Phase 2, design and construction of the Jane & Arthur Stieren Center for Exhibitions, began with the generous bequest of Arthur T. Stieren and was completed with major gifts from The Tobin Endowment, Jane Stieren Lacy, AT&T, the Ewing Halsell Foundation, the Brown Foundation, and many individuals.

The decade from 1998 through 2007 was also one of growth in the exhibition and education programs, along with staff to implement them; growth in development staff to raise funds for the capital campaign and annual needs; and finally, a doubling of the permanent collection from 9,000 to nearly 18,000 works of art. As the decade ended with the opening of the Stieren Center in sight, the museum looked forward to accommodating larger and more varied exhibitions of national importance, and to exhibiting much more of its growing permanent collection year-round.

William J. Chiego  
Director
EXHIBITIONS, PUBLICATIONS, & EDUCATION

O’Keeffe and Texas

- Over 80,000 visitors. Education components serving 43,823 individuals include:
  - A Resource Packet for Educators
  - Introductory video coproduced with KACV, Amarillo, Texas
  - STAGE, of Bulverde, Texas, produces O’Keeffe!, a play by Lucinda McDermott in Leeper Auditorium

DIRECTOR’S INSIGHT

The exhibition O’Keeffe and Texas proves to be extraordinarily popular, straining our limited facilities and small staff, as well as underscoring our need for dedicated exhibition galleries—a key element in our new strategic plan for renovation and expansion.

TIMELINE

1998

EXHIBITIONS

O’Keeffe and Texas

January 27 | April 5, 1998

Organized by the McNay Art Museum

Accompanied by an exhibition catalogue

© 2015 Georgia O’Keeffe Museum / Artists Rights Society (ARS), New York

DISTINGUISHED LECTURES

J. Carter Brown, Director Emeritus,
National Gallery of Art, Washington, DC

May 14, 1998
**ACQUISITIONS**

Leopoldo Méndez, *Posada en su Taller (Posada in his Workshop)*, 1953.
© 2015 Artists Rights Society (ARS), New York / SOMAAP, Mexico City.

**ACQUISITIONS**


**ACQUISITIONS**

Gilded bronze. Collection of the McNay Art Museum, Museum purchase with funds from the estates of Nathalie and Gladys Dalkowitz.

**STRATEGIC PLAN**

Board of Trustees endorses the strategic plan with **four goals** for restoration, renovation, expansion, and endowment growth.

**EDUCATION**

Teacher Resource Center for Visual Arts launches its first website, funded by the Texas Commission on the Arts.

**EXHIBITIONS**

*Kent Rush: A Retrospective*
July 7 | August 30, 1998
Organized by the McNay Art Museum
Accompanied by an exhibition catalogue

**EXHIBITIONS**

*Gabriele Münter: The Years of Expressionism, 1903–1920*
November 3, 1998 | January 3, 1999
Organized by the Milwaukee Art Museum, Wisconsin
Accompanied by an exhibition catalogue

**EDUCATION**

McNay docents give tours for 16,922 adults and students.

**LIBRARY & ARCHIVES**

Head librarian Ann Jones and McNay library staff complete reclassification of holdings from in-house system to Library of Congress system.

**COMPLETE LISTS ONLINE**

Log on to [mcnayart.org/15yearsinreview](http://mcnayart.org/15yearsinreview) for complete listings of 1998–2012 acquisitions, exhibitions, programs, and more.
In the last years of the 20th century, Robert L. B. Tobin and the Tobin Foundation for Theatre Arts began to donate his entire theatre arts collection to the McNay, making five annual thematic gifts. In 1998, the Tobin gift was nearly 600 Russian theatre works, including scene and costume designs for Serge Diaghilev’s *Ballets Russes*. The exhibition *Out of Russia*, March 25–May 30, 1999, features these theatre arts acquisitions.

Clockwise:


Adjacent:
DIRECTOR'S INSIGHT
Through the generosity of the Board of Trustees, we begin to restore the McNay residence to its original glory and bring the facilities up to the highest museum standards for art exhibition and conservation. Simultaneously, the museum’s collection of American paintings and theatre arts grows dramatically through gifts from Robert L. B. Tobin. And the long-desired post of Curator of Art after 1945 is established, while important new education initiatives begin.

STAFF
MaLin Wilson-Powell is appointed first Curator of Art after 1945.

STRATEGIC PLAN
To accomplish trustees’ first two strategic goals (renovation of environmental systems and restoration of the original residence), preliminary work on Phase 1 begins.

EXHIBITIONS
The Great American Pop Art Store: Multiples of the Sixties
January 19 | March 14, 1999
Organized by the University Art Museum, California State University, Long Beach
Accompanied by an exhibition catalogue

César A. Martinez: A Retrospective
July 13 | September 12, 1999
Organized by the McNay Art Museum
Accompanied by an exhibition catalogue

ACQUISITIONS
Oil on board, mounted on panel. Collection of the McNay Art Museum. Museum purchase with the Ralph A. Anderson Jr. Memorial Fund, the Helen and Everett H. Jones Purchase Fund, and the Alvin Whitley Estate.

EXHIBITIONS & EDUCATION
The Great American Pop Art Store
• McNay staff works with teachers on Resource Packet for Educators
• Family Day: A Pop Happening at the McNay

TIMELINE
1999

15 YEARS IN REVIEW: 1999
**LIBRARY & ARCHIVES**

While cleaning the first director’s residence—at one time a farmhouse—staff find an entire suitcase full of Marion Koogler McNay’s papers. These records become a significant part of the McNay Art Museum Archives.

**EDUCATION**

First teacher packet on McNay collection, *Imágenes Mexicanas: Rivera, Siqueiros, and Their Contemporaries*

**ACQUISITIONS**


**DEVELOPMENT**

With a three-year grant for $363,000, Kronkosky Charitable Foundation funds expanding education initiatives in the community, including complete support of the Teacher Resource Center for Visual Art, with full-time coordinator.

**EDUCATION**

Dan and Gloria Oppenheimer Advised Fund of the San Antonio Area Foundation supports first Minority Internship in Museum Education.

**COMPLETE LISTS ONLINE**

Log on to mcnayart.org/15yearsinreview for complete listings of 1998–2012 acquisitions, exhibitions, programs, and more.

**DISTINGUISHED LECTURES**

- Hector Feliciano, cultural writer and editor
  October 13, 1999
- Michael Kimmelman, architecture critic, *New York Times*
  December 5, 1999
In 1999, Robert L. B. Tobin presents his second major gift of over 1,000 theatre works by Americans. In this year, Tobin and the Tobin Foundation give 30 American paintings. Setting the Stage—American Style, October 1–December 31, 2000, features designs from the 1920s and 1930s, the golden age of Broadway musicals from the 1940s through the 1960s, and contemporary theatre.
Clockwise:
DIRECTOR’S INSIGHT
The museum remains open to the public during the restoration and renovation of its historic core, the McNay residence. Although faced with an access challenge for visitors and staff, we present a full range of exhibitions, including the first sculpture exhibition on the museum grounds.

EXHIBITIONS & EDUCATION
Joel Shapiro: Sculpture
- Playing with Geometry family exhibition guide
- Teen Art Guides offer tours of outdoor exhibition on weekends

ACQUISITIONS
Joel Shapiro, Untitled, 2000.


ACQUISITIONS
Oil on panel. Collection of the McNay Art Museum, Museum purchase with the Helen and Everett H. Jones Purchase Fund.

STRATEGIC PLAN
Renovation and restoration of the original McNay residence continue.

EXHIBITIONS & EDUCATION
Joel Shapiro: Sculpture
- Playing with Geometry family exhibition guide
- Teen Art Guides offer tours of outdoor exhibition on weekends

ACQUISITIONS
Joel Shapiro, Untitled, 2000.


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Joel Shapiro, Untitled, 2000.


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Oil on panel. Collection of the McNay Art Museum, Museum purchase with the Helen and Everett H. Jones Purchase Fund.

STRATEGIC PLAN
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EXHIBITIONS & EDUCATION
Joel Shapiro: Sculpture
- Playing with Geometry family exhibition guide
- Teen Art Guides offer tours of outdoor exhibition on weekends

ACQUISITIONS
Joel Shapiro, Untitled, 2000.


ACQUISITIONS
Oil on panel. Collection of the McNay Art Museum, Museum purchase with the Helen and Everett H. Jones Purchase Fund.

STRATEGIC PLAN
Renovation and restoration of the original McNay residence continue.
ACQUISITIONS

ACQUISITIONS
George Minne, L’Homme a l’Outre (Man with a Watersack), 1899.
Bronze. Collection of the McNay Art Museum, Museum purchase with the Victor and Peggy Barton Crighton Charitable Trust.

ACQUISITIONS
Diego Rivera, Zapata, 1932.
Lithograph. Collection of the McNay Art Museum, Museum purchase with funds from the Cullen Foundation, the Friends of the McNay, Charles Butt, Margaret Pace Wilson, and Jane and Arthur Stieren. © 2015 Banco de México Diego Rivera Frida Kahlo Museums Trust, Mexico, D.F. / Artists Rights Society (ARS), New York.

EXHIBITIONS
Mexican Masterpieces: A New Print Collection for the McNay
July 18 | August 27, 2000
Organized by the McNay Art Museum

EXHIBITIONS
Kathy Vargas Photographs: 1971–2000
December 19, 2000 | March 18, 2001
The final exhibition of a series of retrospectives on South Texas artists, organized by the McNay Art Museum and funded by Barbara and Harold Wood. Accompanied by an exhibition catalogue and traveling exhibition.

EDUCATION
Texas Association of Museums presents the Wilder Award for Design to the McNay for the Teacher Resource Center for Visual Art website.

EDUCATION
Docents reach out during renovation and restoration, by visiting schools to prepare students for Taos and Shapiro exhibition tours.

STAFF
Full-time Assistant Curator, Family Programs is established, thanks to Kronkosky Charitable Foundation grant.

TOBIN DISTINGUISHED LECTURES
Ming Cho Lee, theatre designer; Professor, School of Drama, Yale University
November 9, 2000
Image courtesy of Ming Cho Lee.

LIBRARY & ARCHIVES

EDUCATION
Education department offers first Teacher Fellowships, Teen Art Guide program, and monthly family programs.

COMPLETE LISTS ONLINE
Log on to mcnayart.org/15yearsinreview for complete listings of 1998–2012 acquisitions, exhibitions, programs, and more.
Acquisitions: Mexican Prints

Diego Rivera’s painting *Portrait of Delfina Flores* came to the museum as a bequest of Marion Koogler McNay. Later acquisitions from the golden era of Mexican printmaking would mean that by the end of the 20th century, Mexican works are a major strength of the print collection.

In 2000, the McNay purchases over 30 duplicate impressions of Mexican prints owned by the Philadelphia Museum of Art. Many of these prints had been gifts to Philadelphia from the great American print dealer and curator Carl Zigrosser (1891–1975), an early champion of Mexican art in the U.S. and, as director of the prestigious Weyhe Gallery in New York City, the publisher of many of the prints.
Clockwise from top:
David Alfaro Siqueiros, Rinsing Nude (Blanca Luz Brum), 1931. Lithograph. Collection of the McNay Art Museum, Museum purchase with funds from the Cullen Foundation, the Friends of the McNay, Charles Butt, Margaret Pace Willson, and Jane and Arthur Stieren. © 2015 Artists Rights Society (ARS), New York / SOMAAP, Mexico City.

Adjacent
Diego Rivera, Open Air School, 1932. Lithograph. Collection of the McNay Art Museum, Museum purchase with funds from the Cullen Foundation, the Friends of the McNay, Charles Butt, Margaret Pace Willson, and Jane and Arthur Stieren. © 2015 Banco de México Diego Rivera Frida Kahlo Museums Trust, Mexico, D.F. / Artists Rights Society (ARS), New York.
DIRECTOR’S INSIGHT
After 18 months of restoration and renovation of the McNay residence, the museum reopens in time to host the National Docent Symposium, focusing on a reinstalled permanent collection. In celebration of the occasion, we produce the first collection-highlights book in 20 years, along with a video on Mrs. McNay and the founding of the museum, to answer frequent visitor requests.

EXHIBITIONS

An American Sculptor: Seymour Lipton
January 29 | April 8, 2001
Co-organized by the McNay Art Museum and the Palmer Museum of Art, Pennsylvania State University, University Park
Accompanied by an exhibition catalogue
Traveling exhibition

Elie Nadelman: Classical Folk
June 12 | August 19, 2001
Organized by the American Federation of Arts
Accompanied by an exhibition catalogue

DEVELOPMENT
Fifth Annual McNay Print Fair
May 5–6, 2001

STRATEGIC PLAN
Public opening of restored and renovated McNay residence and galleries.
October 13, 2001
Image courtesy of TEXAS Highways Magazine.
EDUCATION
The McNay docents host the National Docent Symposium: A River Odyssey, welcoming 420 docents and museum educators from 175 institutions in 40 states and Canada. United Way of San Antonio presents the Volunteer Group of 2001 award to the NDS chairs.

October 6–10, 2001

EXHIBITIONS
ARTMATTERS 1: Madeline O’Connor: The Spaces in Between
July 8 | September 9, 2001
This exhibition is the first in a new series of contemporary solo exhibitions. Accompanied by a gallery guide

LIBRARY & ARCHIVES
The family of Jennifer A. Lopez establishes a Memorial Fund for the McNay Art Museum Library in her honor. Lopez had been a library volunteer for more than 20 years.

PUBLICATIONS
Modern Art at The McNay, a brief history and pictorial survey of the collection by William J. Chiego, Director, is published.

COMPLETE LISTS ONLINE
Log on to mcnayart.org/15yearsinreview for complete listings of 1998–2012 acquisitions, exhibitions, programs, and more.

EDUCATION
New video, Lovingly Marion, scripted by Rose Glennon, Curator of Education, McNay Art Museum, tells the story of the museum’s founder, Marion Koogler McNay.

EXHIBITIONS
From Studios to Stages: A Promised Gift of Theatre Designs from the Estate of Robert L. B. Tobin
October 30 | December 30, 2001
Organized by the McNay Art Museum
Accompanied by an exhibition catalogue

ACQUISITIONS

ACQUISITIONS
Scene designs by Giorgio de Chirico, Henri Matisse, and Pablo Picasso from the early 20th century, along with designs from David Hockney and Louise Nevelson, were part of Tobin’s collection of over 500 works by painters and sculptors who were also renowned as designers for theatre, and are given by The Tobin Endowment.

EDUCATION
New video, Lovingly Marion, scripted by Rose Glennon, Curator of Education, McNay Art Museum, tells the story of the museum’s founder, Marion Koogler McNay.

MARION KOOGLER MCNAY, ca. 1910. Louis D. Hamilton Collection, the McNay Art Museum Archives.

TOBIN DISTINGUISHED LECTURES
Kitty Carlisle Hart and Anne Kaufman, actresses and singers
December 9, 2001
© Mike Martin
In 2001, the museum completes renovation and restoration of Marion Koogler McNay’s Mediterranean-style residence and surrounding galleries. Designed to safeguard the collection, the endeavor restores many original architectural features, along with providing a new heating, ventilating, and air-conditioning system.
19th-century European Art Gallery
Top, left to right:
Before 1999, suspended track lighting and grimy, fabric-covered walls detracted from the appearance of the gallery. Wrought iron peacock gates between the entrance hall and the gallery, when closed for display, interrupted visitor access.

After renovation, the peacock gates, located now in a central, resized doorway into the Brown Sculpture Pavilion, close while allowing access through side doorways. Picture lighting replaces track lights. Textured plaster walls in a complementary color are restored.

Zoch Gallery of Post-Impressionist Art
Center, left to right:
Before 1999, fluorescent trough lights along the walls provided the main illumination for the Zoch Gallery.

After renovation, recessed track lights focus on individual works of art. Original coving is restored, heightening gallery walls, which were covered in a complementary color fabric.

Bottom:
William Chiego, Tom Frost, and San Antonio City Councilman David Carpenter cut the ribbon to reopen the Main Collection Galleries of the McNay on October 13, 2001. © Rudy Ornelas.
DIRECTOR’S INSIGHT

In a bold move, the Board of Trustees selects French architect Jean-Paul Viguier to design the expansion for exhibitions. Our first dedicated exhibition galleries will feature a clean, contemporary design and spaces with natural light.

EXHIBITIONS

ART MATTERS 2: Bill Viola: The Greeting
January 8 | February 24, 2002
On loan from the Modern Art Museum, Fort Worth, Texas
Accompanied by a gallery guide

Hans Hofmann Paintings from the 1960s: The Berkeley Art Museum Collection
June 11 | September 15, 2002
Organized by the Berkeley Art Museum, University of California

March 11 | May 19, 2002
Organized by the Byrd Hoffman Watermill Foundation, New York

DISTINGUISHED LECTURES

Jacques Barzun, cultural historian
March 17, 2002

TIMELINE
The Board of Trustees appoints an Architect Search Committee (ASC) and approves hiring Bill Lacy, Executive Director, Pritzker Architecture Prize, as advisor in the search. ASC recommends and the board approves Jean-Paul Viguier as design architect for the expansion for exhibitions, and selects Ford, Powell & Carson Architects, Inc., San Antonio, as associate architects.

September 2002

**DEVELOPMENT**

The McNay Contemporary Collectors Forum (MCCF) is founded.

**EXHIBITIONS**

From Fauvism to Impressionism:
Albert Marquet at the Pompidou
October 6, 2002 | January 5, 2003
Organized by the Centre Georges-Pompidou, Musée National d’Art Moderne, Paris, and Art Reach International
Accompanied by an exhibition catalogue

**ACQUISITIONS**

Eugène Carrière, Le Sommeil (Sleep), 1897.
Lithograph on chine-collé. Collection of the McNay Art Museum, Gift of the Friends of the McNay.

**DEVELOPMENT**

The Kronosky Charitable Foundation makes a major gift for an education endowment.

**STAFF**

Development department adds a Chief Capital Campaign Officer.

**Complete Lists Online**

Log on to mcnayart.org/15yearsinreview for complete listings of 1998–2012 acquisitions, exhibitions, programs, and more.
FOCUS

Expanding Education Initiatives

Major grants and a 2002 endowment from the Kronkosky Charitable Foundation support fulltime staffing of the Teacher Resource Center for Visual Art (TRC) and its services for educators. In addition, Kronkosky funds an education position for family programs at the McNay.
Adjacent:
Family and teacher services complement the teaching done by McNay docents in the galleries.

This page, clockwise:
Teachers borrow art-related posters, resource packets, slides, and videotapes to supplement classroom curriculum.
Renowned for attracting both young children and adults, popular entertainer Joe McDermott regales a McNay family day audience in the Blackburn Patio.
At a free family day, adults and children imitate an outdoor work of art in the exhibition Joel Shapiro: Sculpture.
Printed resources with background information, lesson plans, and images for classroom use are produced by the McNay’s Education staff in cooperation with area teachers.
DIRECTOR’S INSIGHT

A magnificent bequest from Arthur T. Stieren for dedicated exhibition galleries—the largest gift to a San Antonio cultural institution to this date—gives a great boost to the museum’s strategic plan. By year’s end, Jean-Paul Viguier’s design concept for the largest expansion in the museum’s history is approved by the Board of Trustees.

ACQUISITIONS

McNay Contemporary Collectors Forum (MCCF) holds the first View & Vote and selects John Miller’s 1992 untitled painting to acquire for the McNay.

STRICTRAL PLAN

In January 2003, Jane Stieren, President of the McNay board, announces a bequest of $8 million from her late husband Arthur T. Stieren, for the expansion for exhibitions. The board’s choice of Jean-Paul Viguier as architect is also formally announced.

ACQUISITIONS

Ray Smith, Shelf Cloud, 2002.
Oil on panel. Collection of the McNay Art Museum, Museum purchase with the Contemporary Art Acquisition Fund.

Distinguished Lectures

Ada Louise Huxtable, architecture critic, Wall Street Journal
March 2, 2003
© Dorothy Alexander.

Exhibitions

The Mother of Us All: Robert Indiana’s Pop Art Opera Designs
February 18 | April 27, 2003
Organized by the McNay Art Museum

Exhibitions

Charles Biederman:Abstract Modernist
April 5 | June 22, 2003
Organized by the Frederick R. Weisman Art Museum, University of Minnesota, Minneapolis
Accompanied by an exhibition catalogue
EXHIBITIONS
Al Hirschfeld: Drawings from the Harvard Theatre Collection
June 15 | August 17, 2003
Organized by the Harvard Theatre Collection, Houghton Library, Harvard University, Cambridge, Massachusetts
Accompanied by a gallery guide

EDUCATION
Mary Cassatt: Reading, Writing, and Art teacher resource and CD/ROM

COMPLETE LISTS ONLINE
Log on to mcnayart.org/15yearsinreview for complete listings of 1998–2012 acquisitions, exhibitions, programs, and more.

EXHIBITIONS
MCNAY ART MUSEUM | 15 YEARS IN REVIEW

EXHIBITIONS
ArtMatters 5: Julian Stanczak: Op Art Painting
June 1 | August 24, 2003
Organized by the McNay Art Museum
Accompanied by a gallery guide

EXHIBITIONS
Fantastic Zoology: The Watercolors of Francisco Toledo
July 15 | September 21, 2003
Organized by the Galería Arvil, Mexico City
Accompanied by an exhibition catalogue

ACQUISITIONS
Alexandra Exter, Costume design for a female character in Dama Duende (Phantom Lady), ca. 1924.

ACQUISITIONS
Acrylic on canvas. Collection of the McNay Art Museum, Gift of Marianne and Stewart Reuter.

ACQUISITIONS
Seymour Lipton,
Moloch #3, 1946.
Lead. Collection of the McNay Art Museum, Gift of Barbara Palmer. © The Estate of Seymour Lipton; Courtesy of Michael Rosenfeld Gallery LLC, New York, NY.

Complete lists online
Log on to mcnayart.org/15yearsinreview for complete listings of 1998–2012 acquisitions, exhibitions, programs, and more.
Chairs for the McNay’s galas and holiday brunches organize the most memorable fundraising events in San Antonio, securing outstanding donations and sponsorships to ensure the museum’s ongoing exhibitions and programs. Guests enjoy delectable menus while talented musicians provide entertainment. Gala supporters witness bidding wars for the remarkable live auction items ranging from private dinners with the museum director and outstanding hosts, to exciting travel opportunities, luxury items, and even a purebred puppy donated for the 2002 gala. In December, an elegant holiday brunch with musical festivities caps off the year’s fundraising events. Annual Spring Parties feature themed beverages, food, and attire.
Adjacent, clockwise:
Mel Weingart, Carol and Charles Foster, and Bruce Bugg at the 2003 Gala. © Rudy Omelas.
Bill Greehey and Ben Foster at the 1999 Gala. © Southwest Party Pics.
Jane Dreyfus and other guests at the 2003 Gala. © Rudy Omelas.
1999 Gala entertainers.

This page, clockwise:
Wally and Lisa Cox with Lou Celia and Don Frost, Cochairs of the 2000 Gala.
Mary Sue Koontz and Pansy Kimbro at the 2004 Gala. © Rudy Omelas.
Jim Loyd with the puppy auctioned at the 2002 Gala. © Rudy Omelas.
Molly Calvert, Brad Parman, and Amy Steven Smiley at the 2007 Spring Disco Party.
© Scene in S.A.
The museum celebrates its 50th anniversary with many special events, marking also the 40th anniversary of the McNay docents and the 20th anniversary of the Tobin Wing. The Tobin Endowment begins the year by making a generous challenge grant to accelerate the capital campaign for the future expansion. Books introducing the Tobin Collection of Theatre Arts and the McNay’s print collection are published; and the museum institutes evening hours to celebrate the anniversary and better accommodate visitor needs.

**EXHIBITIONS**

**Le Coq d’Or: Natalia Goncharova’s Designs for the Ballets Russes**
March 13 | May 2, 2004
Organized by the Busch-Reisinger Museum, Harvard University, Cambridge, Massachusetts
Accompanied by an exhibition catalogue © Rudy Omelas.

**Miracle in the Scrap Heap: The Sculpture of Richard Stankiewicz**
April 13 | July 11, 2004
Organized by the Addison Gallery of American Art, Andover, Massachusetts
Accompanied by an exhibition catalogue

**ACQUISITIONS**

Albert-Ernest Carrier-Belleuse, Portrait Bust of Madame A. Mayen, ca. 1878.

**PROGRAMS**

Performance: Houston Grand Opera Studio
An Operatic Tribute to Robert L. B. Tobin celebrates the 20th anniversary of the Tobin Wing.
March 13, 2004

**PUBLICATIONS**

From Goya to Johns: Fifty Master Prints from the McNay Art Museum by Lyle Williams, Curator of Prints and Drawings, is published.

An Eye for the Stage: The Tobin Collection of Theatre Arts at the McNay Art Museum by Jody Blake, Curator of the Tobin Collection of Theatre Arts, is published.

**DIRECTOR’S INSIGHT**

The museum celebrates its 50th anniversary with many special events, marking also the 40th anniversary of the McNay docents and the 20th anniversary of the Tobin Wing. The Tobin Endowment begins the year by making a generous challenge grant to accelerate the capital campaign for the future expansion. Books introducing the Tobin Collection of Theatre Arts and the McNay’s print collection are published; and the museum institutes evening hours to celebrate the anniversary and better accommodate visitor needs.
EDUCATION
First Summer Teacher Institute: More Than Art!
June 8–10, 2004

STAFF
Collections Manager Heather Lammers is given additional responsibility as Exhibitions Coordinator.

ACQUISITIONS
From the collection of the late Robert L. B. Tobin, The Tobin Endowment gives over 600 European scene and costume designs, including works by pioneers of stage scenery Giacomo Torelli and members of the Bibiena family.

EDUCATION
Texas State Board of Education allows teachers to obtain continuing professional education credit hours for the McNay’s programs.

ACQUISITIONS

ACQUISITIONS
Felix Vallotton, Feu d’Artifice from Exposition Universelle, 1901.

ACQUISITIONS
From the collection of the late Robert L. B. Tobin, The Tobin Endowment gives over 600 European scene and costume designs, including works by pioneers of stage scenery Giacomo Torelli and members of the Bibiena family.

EDUCATION
First Early Childhood Parent/Teacher Workshop: Storytelling and Art
June 26, 2004

STAFF
Bryan Dome is appointed Chief of Operations and Finance.

EXHIBITIONS
Vincent Valdez: Stations
August 17 | October 10, 2004
Co-organized by McNay Art Museum and Finesilver Gallery, San Antonio, Texas
Accompanied by an exhibition catalogue

McNay Celebrates 50th Anniversary
November 6, 2004

COMPLETE LISTS ONLINE
Log on to mcnayart.org/15yearsinreview for complete listings of 1998–2012 acquisitions, exhibitions, programs, and more.
The McNay Celebrates 50 Years

On Thursday, November 4, 2004, the McNay celebrates the 50th anniversary of the date of the museum’s public opening in 1954. Events include a black-tie gala celebration, a members reception, public gallery talks by staff, and a family day. During this 50th-anniversary month, the museum institutes public hours on Thursday evenings.
Clockwise:
With docents (left to right) Jane Dreyfus, Carol McClusky, Jan Davis, and Chris McCartney, Lydia Corbett signs Picasso’s Portrait of Sylvette, reproduced in Modern Art at The McNay.


Opening invitation for the exhibition Le Coq d’Or: Natalia Goncharova’s Designs for the Ballets Russes. © Rudy Ornelas.

TOBIN WING: 20 YEARS
On March 12, 2004, the McNay opens the exhibition Le Coq d’Or: Natalia Goncharova’s Designs for the Ballets Russes, marking 20 years since the Tobin Wing for Theatre Arts and the McNay Art Museum Library opened.

Clockwise:
Curator of the Tobin Collection of Theatre Arts Jody Blake, and Nicholas Goncharoff, nephew of Natalia Goncharova, in front of a painted backdrop for Le Coq d’Or. © Rudy Ornelas.

DOCENT COUNCIL: 40 YEARS
To mark 40 years of student and adult tours, the Docent Council invites Lydia Corbett, Picasso’s model for the McNay’s painting Portrait of Sylvette (above), to speak at the McNay.
DIRECTOR’S INSIGHT
The museum continues celebrating its milestone anniversary with the exhibition 50th-Anniversary Gifts and Recent Acquisitions, which includes many promised gifts. As Jean-Paul Viguier completes design of the future expansion, the museum looks forward to having both dedicated galleries for special exhibitions and more space for showing the growing permanent collection.

ACQUISITIONS
Henri de Toulouse-Lautrec, Program for Le Missionnaire, produced by Le Théâtre Libre, 1894.
Lithograph. Collection of the McNay Art Museum; Gift of the Tobin Foundation for Theatre Arts and Museum purchase.

With support from the Tobin Foundation for Theatre Arts, the McNay acquires over 100 fin-de-siècle programs from avant-garde theatres in Paris from the collection of noted collector Samuel Josefowitz.

EXHIBITIONS
Taishō Chic: Japanese Modernity, Nostalgia, and Deco
March 15 | June 4, 2005
Organized by the McNay Art Museum
Accompanied by an exhibition catalogue

High Drama: Eugene Berman and the Legacy of the Melancholic Sublime
May 17 | August 14, 2005
Organized by the McNay Art Museum
Accompanied by an exhibition catalogue
Traveling exhibition

2005 TIMELINE
EXHIBITIONS
The Realm of Illusion: Theatre Designs from Europe, 1600–1900
December 6, 2005 | January 29, 2006
Organized by the McNay Art Museum
Accompanied by an exhibition catalogue

DISTINGUISHED LECTURES
Paul Goldberger, architecture critic and writer, New Yorker; Dean, Parsons School of Design, New York
March 3, 2005
EXHIBITIONS & EDUCATION

Taisho Chic: Japanese Modernity, Nostalgia, and Deco

Family Day: Matsuri Means Festival attracts 984 participants.

ACQUISITIONS


ACQUISITIONS


EXHIBITIONS

Waking Dreams: Art of the Pre-Raphaelites from the Delaware Art Museum

October 4 | December 31, 2005
Organized by Art Services International
Accompanied by an exhibition catalogue

EXHIBITIONS

ARTMATTERS 9:

Harold Wood: A Room of His Own
Hector Miller: Fusion Silver

October 28, 2005 | February 5, 2006
Organized by the McNay Art Museum
Accompanied by a gallery guide
Harold Wood, Chair from the set of eight (Ophelia Room), 2004.
Fiberglass honeycomb panels with veneer of quarter-sewn ebony and hand-painted panels, waterfall babinga, ebonized cherry bases with bronze, and lambskin cushions. Collection of the artist.

LIBRARY & ARCHIVES

McNay Art Museum Library & Archives realizes the greatest annual growth in its history:

- 1,848 users, with late open hours on 31 Thursdays
- 5,297 items used for research
- 716 accessioned items, including
  - 28 books on Mexican prints
  - 38 books from The Tobin Foundation for Theatre Arts
  - 53 books through the Jennifer A. Lopez Memorial Fund
- 36 archive information requests provided to staff and public
- 92 McNay imprints archived
- Exhibition history database launches with over 400 entries

PUBLICATIONS

Catalogue for High Drama: Eugene Berman and the Legacy of the Melancholic Sublime is co-published by McNay Art Museum and Hudson Hills Press, 2005

COMPLETE LISTS ONLINE

Log on to mcnayart.org/15yearsinreview for complete listings of 1998–2012 acquisitions, exhibitions, programs, and more.
FOCUS

Acquisitions of Art after 1945:
The Robert H. Halff Collection

A native San Antonian and honorary trustee of the McNay, Robert H. Halff (1908–2005) was a noted collector who made his home in Los Angeles, where he had a successful career in motion pictures and advertising. He bequeathed his extensive collection of 20th-century art to three institutions: the Los Angeles County Museum of Art; the Museum of Contemporary Art, Los Angeles; and the McNay Art Museum. Halff selected works of art for the McNay that he knew would fit the museum’s collection, adding strength to strength in sculptures by Barbara Hepworth and Alexander Calder. His gifts also expand the museum’s holdings of post-World War II art, including works by artists such as John Baldessari, Willem de Kooning, David Hockney, Jannis Kounellis, and Ed Ruscha.
Clockwise:


DIRECTOR’S INSIGHT
The McNay trustees name the much-anticipated expansion for exhibitions for Jane and Arthur Stieren. This decision honors Arthur T. Stieren’s bequest and Jane Stieren’s devotion to the project, including her generous gift to add a new lecture hall.

EXHIBITIONS
Show Business!
Irving Berlin’s Broadway
July 12 | October 1, 2006
Organized by the New York Public Library
Accompanied by an exhibition catalogue

Villa America: American Moderns, 1900–1950
March 15 | June 4, 2006
Organized by the Orange County Museum of Art, California, from collection of Curtis Galleries, Minneapolis, Minnesota
Accompanied by an exhibition catalogue

Toulouse-Lautrec and Friends at the Theatre
March 1 | May 14, 2006
Organized by the McNay Art Museum

EXHIBITIONS

TIMELINE
2006

DEVELOPMENT
Tenth Annual McNay Print Fair
March 25–26, 2006

STRATEGIC PLAN
Trustees and staff assemble for the site dedication for the Jane and Arthur Stieren Center for Exhibitions.
September 13, 2006
**EXHIBITIONS & EDUCATION**

*Babar’s Museum of Art*
March 1 | May 14, 2006
Co-organized by the McNay Art Museum and Mary Ryan Gallery, New York

- First family activity area in an exhibition
- Awesome Elephants art contest with San Antonio Zoo
- Story hours by celebrities, including Linda and Mayor Phil Hardberger
- Bravo Babar Family Day with Joe McDermott performance

**ACQUISITIONS**

*France, Shadow Puppet of Artist Holding Palette, ca. 1896–97.*

**STAFF**

René Paul Barilleaux, Curator of Art after 1945, is appointed Chief Curator.

**ACQUISITIONS**

*Aimé-Jules Dalou, Portrait Bust of Paul Avenel, ca. 1887.*

**ACQUISITIONS**

*Sandy Skoglund, Gathering Paradise, © 1991.*

**ACQUISITIONS**

*John Chamberlain, Sabine Knights, 1977.*

**DEVELOPMENT**

Kronkosky Charitable Foundation funds upgrading computer programs in Business Affairs, Collections Management, and Development departments, as well as in the Library & Archives.

**COMPLETE LISTS ONLINE**
Log on to mcnayart.org/15yearsinreview for complete listings of 1998–2012 acquisitions, exhibitions, programs, and more.

**EXHIBITIONS**

*Off the Pedestal: New Women in the Art of Homer, Chase, and Sargent*
July 26 | October 15, 2006
Organized by the Newark Museum, New Jersey
Accompanied by an exhibition catalogue

**ACQUISITIONS**

*France, Shadow Puppet of Artist Holding Palette, ca. 1896–97.*

**DISTINGUISHED LECTURES**

Deborah Davis, author and journalist
October 5, 2006

**EXHIBITIONS**

*Once Upon a Stage: Tales for All Ages*
October 18 | December 31, 2006
Organized by the McNay Art Museum
Acquiring *Numerals 0–9* by Jasper Johns in 1969 established a high standard for collecting entire contemporary print suites at the McNay. Notable recent acquisitions include standout works by conceptual/minimalist artists Donald Judd, Agnes Martin, and Fred Sandback, as well as Richard Tuttle’s *Gold* portfolio. Andy Warhol’s *Camouflage* suite is the museum’s first major acquisition of a work by this pivotal American artist.

In 2006, the McNay obtains a group of Radcliffe Bailey’s highly technical images combining old photographs with intaglio processes, paint, and collage. Luis Jiménez’s *Self-Portrait* also joins the print collection.

Adjacent, top to bottom:


DIRECTOR’S INSIGHT
The museum grounds become a construction zone for the Jane & Arthur Stieren Center for Exhibitions, while a full schedule of exhibitions continues through the end of the year. The landmark exhibition Mexico and Modern Printmaking: A Revolution in the Graphic Arts, 1910–1950 is the last major show presented in the permanent collection galleries before the museum closes for five months to prepare for the Stieren Center’s opening.

EXHIBITIONS
Mexico and Modern Printmaking: A Revolution in the Graphic Arts, 1920–1950
October 3, 2007 | January 6, 2008
Co-organized by the McNay Art Museum and the Philadelphia Museum of Art
Accompanied by an exhibition catalogue
Traveling exhibition

TOBIN DISTINGUISHED LECTURES
Paul Tazewell, costume designer; Associate Professor, Carnegie Mellon University, Pittsburgh, Pennsylvania
February 8, 2007
© Photo by Austin K. Sanderson.

EXHIBITIONS
Factory Work: Warhol, Wyeth, Basquiat
January 17 | April 8, 2007
Organized by the Brandeis University Museum, Chadds Ford, Pennsylvania, and the Frost Art Museum, Miami
Accompanied by an exhibition catalogue

PROGRAMS
Film: First MCCF-sponsored GET REEL Film: A Simple Curve, by Aubrey Nealon
January 4, 2007
© Photo by Austin K. Sanderson.
ACQUISITIONS
Adrienne Lobel, Maquette for Nixon in China (detail), ca. 1987.
Painted wood and paper, with found objects, wire, photographs, and board.
Collection of the McNay Art Museum, Gift of The Tobin Theatre Arts Fund.

STRATEGIC PLAN
Topping Off party for Stieren Center for Exhibitions
July 23, 2007

TOBIN DISTINGUISHED LECTURES
Roger Rees, actor
September 20, 2007

EXHIBITIONS & EDUCATION
Jacob Lawrence’s Migration Series: Selections from The Phillips Collection
McNay staff selects San Antonio educator and storyteller Mark Babino as a mentor teacher for The Phillips Collection’s Jacob Lawrence’s Migration Series teacher workshop and resource.

ACQUISITIONS

ACQUISITIONS
Adrianne Lobel, Maquette for Nixon in China (detail), ca. 1987.
Painted wood and paper, with found objects, wire, photographs, and board.
Collection of the McNay Art Museum, Gift of The Tobin Theatre Arts Fund.

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Roger Rees, actor
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McNay staff selects San Antonio educator and storyteller Mark Babino as a mentor teacher for The Phillips Collection’s Jacob Lawrence’s Migration Series teacher workshop and resource.

ACQUISITIONS
Burgoyne Diller, Untitled (Third Theme), ca. 1945.

Emma-Stina and Kenneth Prescott donate 47 drawings by Burgoyne Diller from 2000 to 2010.

ACQUISITIONS
Raoul Hague, Margaretville Walnut, 1964.

PUBLICATIONS
The catalogue for Mexico and Modern Printmaking: A Revolution in the Graphic Arts, 1920–1950 wins the Book of the Year Award from the International Fine Print Dealers Association.
Copublished by the McNay Art Museum and the Philadelphia Museum of Art, Pennsylvania.

LIBRARY & ARCHIVES
Between 1998 and 2007, the McNay Art Museum Library & Archives logged:
• More than 15,842 users
• 44,739 items used
• 12,258 volunteer hours
• 4,546 items added

COMPLETE LISTS ONLINE
Log on to mcnayart.org/15yearsinreview for complete listings of 1998–2012 acquisitions, exhibitions, programs, and more.
FOCUS

Building the Stieren Center for Exhibitions

Construction of the Stieren Center begins in 2006 and lasts until mid 2008. The design architect is Jean-Paul Viguier, assisted by project chief Blin Trincal. In San Antonio, the associate architect is Ford, Powell & Carson, with the Whiting-Turner Contracting Company as general contractor.

This page, clockwise:
View of the expansion for exhibitions through the construction fence, with mural painted by Erica Missey.
Chris and Bill McCartney sign a concrete pylon during the Topping Off party.
Construction view from the east side of the expansion for exhibitions.
Excavation for the lecture hall on the Garden Level of the expansion.

Adjacent, clockwise:
View from the south side with the shed roof under construction.
Jane Stieren Lacy and Bill Lacy at the Topping Off party.
Concrete floor for Chiego Lecture Hall on the Garden Level of the expansion for exhibitions.
“Low and discreet in profile, yet it is about to elevate an entire city.”
Robert Rivard
San Antonio Express-News
June 2, 2008

“…complements the house with its appropriation of a different sense of Mediterranean style.”
Willard Spiegelman
The Wall Street Journal
November 12, 2008

“A well-kept secret except in Texas since it opened in 1954, the Lone Star state’s first museum of ‘modern’ art…has been growing ever since.”
Willard Spiegelman
The Wall Street Journal
November 12, 2008

“…its luminous, highly flexible galleries with enchanting garden views are sure to make a big impression on other museums and architects.”
Marisa Bartolucci
The Architect’s Newspaper
September 3, 2008

“The newest work of art at the McNay is not on the walls, it’s the museum itself.”
Architectural Digest (Mexico)
September 2008

“…sophisticated engineering together with subtle interpretations of classically modernist, steel-and-glass aesthetics.”
Edward M. Gomez
Art & Antiques
September 2008
The McNay Transformed, 2008–2012

The inauguration of the Jane & Arthur Stieren Center for Exhibitions in 2008 transformed the McNay Art Museum into a truly full-service museum. For the first time, the McNay had facilities to present large exhibitions of importance and, at the same time, have on view all aspects of its renowned permanent collection.

The Tobin Exhibition Galleries, with natural light that can be adjusted for each exhibition, were accompanied by other new spaces for the permanent collection. Most notably, a glass-fronted mezzanine gallery extending the entire length of the Stieren Center—along with the new sculpture garden that the gallery overlooks—gave prominence to the museum’s growing collection of modern and contemporary sculpture. A level below the mezzanine, intimate galleries with lighted cases have allowed us to show many more decorative arts and small sculptures in the collection; the Charles Butt Paperworks Gallery provided a space protected from natural light for prints and drawings.

New facilities included the Elizabeth and William J. Chiego Lecture Hall and the Valero Learning Centers, allowing for a substantial increase in education programs. The new AT&T Lobby, Ewing Halsell Foundation Reception Hall, and Brown Foundation Sculpture Terrace greatly expanded the museum’s capacity for membership events and facility rentals.

The Stieren Center generated a burst of new publications on the museum’s collections and its architecture, as well as catalogues documenting exhibitions organized by the McNay and presented in the new addition. This expanded access to the collection, exhibitions, and public programs, along with the introduction of a general admission fee and extensive free hours, resulted in several areas of dramatic growth. Both memberships and public program participation grew by some 50%. The collection, especially in the areas of contemporary art as well as prints and drawings, also expanded more rapidly through gifts, bequests, and purchases.

With the Stieren Center’s completion, the McNay Art Museum now has another landmark building to join the period gem that is the museum’s historic core, the McNay residence. For our visitors, these buildings provide two very different but appealing environments for the viewing of art.

William J. Chiego
Director
DIRECTOR’S INSIGHT

Five hectic months putting finishing touches on the Stieren Center’s interior, testing environmental systems, and installing art culminate in spectacular opening celebrations that reintroduce the McNay to the community in early June.

Concerned fans of the McNay find themselves seduced by the expansive space and natural light of the new building as a home for major exhibitions. At the same time, they savor the preservation and further refurbishment of the older galleries. New presentations of all aspects of the collection are accompanied by publications, the museum’s first cell phone audio tour, and revised gallery information.

A major revelation occurs with the inaugural exhibition Art Since 1945: In a New Light. For the first time, the museum has the capacity to show the full range of the post-1945 collection that has grown steadily over the years.

Installed both indoors and outdoors, the fall exhibition, George Rickey Kinetic Sculpture: A Retrospective, demonstrates the Stieren Center’s flexibility. In the Tobin Exhibition Galleries, the unique roof and ceiling design allows for increasing the natural light to show off the reflective surfaces of Rickey’s stainless steel works. And the new sculpture gardens become ideal outdoor galleries for viewing his works in nature.

ACQUISITIONS


TIMELINE

Museum closes for completion of Jane & Arthur Stieren Center for Exhibitions.

January 7–June 6, 2008
MEDIA
Extensive media coverage of the Stieren Center opening appears in publications such as Architectural Digest (Mexico), The Architects Newspaper, Architectural Record, ARTnews, Fine Art Connoisseur, Marie Claire Maison (France), San Antonio Express-News, Texas Architect, and The Wall Street Journal. Stieren Center construction is chronicled in an online blog by Chief Curator René Paul Barilleaux.

▲ Trustee Sarah Harte chairs the committees for the opening events.

PREVIEW
Tour: A group from the Association of Art Museum Directors meeting in Austin previews the Stieren Center, still under construction, during a San Antonio side trip. January 25, 2008

ACQUISITIONS

PREVIEW
Tour: Print Council of America members preview the Stieren Center during their first Texas meeting, co-organized by the Blanton Museum of Art, Austin, and the McNay. May 24, 2008

EDUCATION
Docents visit classrooms, using reproductions of McNay works to try out Curriculum Theme Lessons based on Texas Essential Knowledge and Skills requirements in language arts and math.

STAFF
The 2007–2008 Semmes Foundation Intern conducts research on the McNay’s Southwest collection and plans a new installation for the Hamon Galleries.

STAFF
The museum hires 40 new staff for the Stieren Center and expanded operations.

PREVIEW
McNay Director William Chiego leads a tour of the Stieren Center under construction.

DISTINGUISHED LECTURES
Robert Edsel, author, film producer
Presented in partnership with the Barshop Jewish Community Center, San Antonio, Texas
May 1, 2008
Clockwise:

Pearwood paneling in the Elizabeth and William J. Chiego Lecture Hall gives the 220-seat space a warmth and acoustical qualities well suited for films, lectures, panels, and small performances.

Grey-green Luoyan granite from the exterior continues into the AT&T Lobby. Patterned glass ceiling panels allow natural light to fill the space. © Jeff Goldberg / Esto.

Jonathan and Elizabeth Calvert Cascade, with Joel Shapiro’s Untitled sculpture and the east end of the Stieren Center. © Jeff Goldberg / Esto.

Sunlight streams through the brise soleil above the entrance wall. © Jeff Goldberg / Esto.

In the 7,500-square-foot Tobin Exhibition Galleries, horizontal shades above the lay-light glass control the Texas sunlight. Dividing walls create intimate spaces, yet accommodate large works of the last half-century. © Jeff Goldberg / Esto.
McNay Art Museum
June 7, 2008

Main Collection Galleries
Lobby Level

Main Collection Galleries
Upper Level

EXHIBITIONS
The Ballets Russes at 100: Treasures from the Tobin Collection
June 7 | August 1, 2008
Organized by the McNay Art Museum

EXHIBITIONS
Rarities: Uncommon and Unique Prints from the Collection
June 7 | July 6, 2008
Organized by the McNay Art Museum
EXHIBITIONS

**American Art Since 1945: In a New Light**
June 7 | August 24, 2008
Organized by the McNay Art Museum

**Architecture in Print**
June 7 | October 5, 2008
Organized by the McNay Art Museum
Opening events for the Jane & Arthur Stieren Center for Exhibitions

June 5, 2008 | Grand Opening
McNay Trustees, Capital Campaign Donors, and Special Guests

Clockwise:
Guests assemble for the building dedication on the Brown Foundation Sculpture Terrace, with the fully lighted Stieren Center in the background.
Jean-Paul Viguier, architect for the Stieren Center, and his wife, Annie, with McNay Director William Chiego.
The McNay's board President, Joanie Hurd, with the immediate past President, Raye Foster, congratulate the architects, contractors, Board of Trustees, and staff for their efforts.
Trustee Emerita Maggie Block with an elated Jane Stieren Lacy and her husband, Bill Lacy, consultant for the Architect Selection Committee.
Liz and William Chiego, McNay Director, welcome guests in the new Tobin Exhibition Galleries.
Annie and Jean-Paul Viguier greet the McNay's board Chairman Tom C. Frost Jr. and his wife, Pat, as the Youth Orchestra of San Antonio string ensemble welcomes guests for the black-tie event.
Board Chairman Tom Frost thanks Capital Campaign donors, whose contributions make possible the extension for exhibitions.
June 6, 2008 | Members Opening

Clockwise:

Members enjoy 20th- and 21st-century sculpture in the new Sculpture Gallery.

On the Brown Foundation Sculpture Terrace, McNay Director William Chiego acknowledges the generosity of the late Arthur Stieren and his wife, Jane, as well as other contributors to the exhibitions expansion.

Entertainment includes photo sessions in a Sandy Skoglund-style pink tableau with purple squirrels. The surreal environment fails to stifle the radiant smiles of Marilyn Cockburn and Mary Russell. © Marks Moore Photography.

The roar of motorcycles pulling into the Stieren Center signals the beginning of evening festivities. Leeper Auditorium opens to reveal Club Marion complete with music, dancing, and audiovisual lightshows. Lisa Adelman and Patricia Pratchett enjoy a ride.

Jody Blake, Curator, Tobin Collection of Theatre Arts, discusses works in The Ballets Russes at 100: Treasures from the Tobin Collection in the Tobin Theatre Arts Gallery.

Chief Curator/Curator of Art after 1945 Rene Paul Barilleaux speaks about American Art Since 1945: In a New Light, in the new Tobin Exhibition Galleries.

Over 1,700 McNay members preview the Stieren Center for Exhibitions, along with special exhibitions throughout the building, including the Main Collection Galleries.
June 7 and 8, 2008 | Public Opening

Clockwise:

(Left to right) Alamo Heights City Councilman Stan McCormick, Terrell Hills Mayor Bradford Camp, and San Antonio Mayor Phil Hardberger accept an honorary key to the Stieren Center from McNay board President Joanie Hurd, as architect Jean-Paul Viguier and Jane Stieren Lacy (second row) look on.

Artists like Ron Watkins demonstrate portrait and landscape painting on the grounds.

The University of Texas at San Antonio’s Brass Ensemble performs a fanfare composed for the occasion by David Heuser, as guests enter the building.

Perpetual Puppets perform a black-light puppet show in Chiego Lecture Hall, re-creating the McNay’s Max Weber painting, Conversation.

Visitors come to see American Art Since 1945: In a New Light in the new Tobin Exhibition Galleries with printed schedules from the San Antonio Express-News in hand.

Artist Carl Rice Embrey explains his popular painting Shells in the opening exhibition American Art Since 1945: In a New Light for visitors.
ACQUISITIONS

EDUCATION
Summer Teacher Institute
Red Means Go: Motion, Color, and Illusion
June 10–12, 2008
Guest artist Sandy Skoglund

ACQUISITIONS

ACQUISITIONS

EDUCATION
Education staff and interns develop new gallery cards on the medieval and Southwest collections.

DISTINGUISHED LECTURES
Sandy Skoglund, photographer and installation artist
June 12, 2008

EXHIBITIONS
The Prints of Radcliffe Bailey
July 16 | October 5, 2008
EXHIBITIONS & EDUCATION
George Rickey Kinetic Sculpture: A Retrospective
• Tai chi chuan workshops outdoors
• Lecture by Southwest Research Institute scientist Jerry Goldstein
• Family Day: Blowin’ in the Wind
• 3Views by the McNay director, a Southwest Research Institute scientist, and SpareWorks Dance Company

DEVELOPMENT
Gala: The McNay in Motion: George Rickey and the Magic of Kinetic Art
November 6, 2008

MEDIA
KLRN Conversations
This program features the Stieren Center for Exhibitions, as well as the fall exhibition George Rickey Kinetic Sculpture: A Retrospective.

EXHIBITIONS & EDUCATION
The Nightmare Before Christmas
• Weekend activity area with costumes and flipbooks, coordinated by Teen Art Guides
• Tim Burton film series in Chiego Lecture Hall
• Teen Workshop: Introduction to Computer Animation
• Winter Break Family Activities: Lock, Shock, and a Barrel of Fun

ACQUISITIONS
Heidi McFall, Sarah #9, 2001.
Pastel on paper. Collection of the McNay Art Museum, Gift of Isabella del Frate Rayburn.

ACQUISITIONS
Acrylic on canvas. Collection of the McNay Art Museum, Museum purchase with funds from the McNay Contemporary Collectors Forum.

EXHIBITIONS
Judith Godwin: Early Abstractions
September 3, 2008 | January 4, 2009
Organized by the McNay Art Museum
Accompanied by an exhibition catalogue

Timeline: 2008

EXHIBITIONS
George Rickey Kinetic Sculpture: A Retrospective
October 1, 2008 | January 11, 2009
Organized by the Vero Beach Museum of Art, Florida
Accompanied by an exhibition catalogue

George Rickey Kinetic Sculpture presents 29 sculptures in the new Tobin Exhibition Galleries of the Stieren Center, as well as 19 monumental works in the Sculpture Garden and grounds surrounding the McNay.
ACQUISITIONS

Costume Bibles for 11 productions
Jody Blake, Curator, Tobin Collection of Theatre Arts, examines costume bibles for Willa Kim’s designs. In 2008, the McNay receives 21 costume bibles for productions on- and off-Broadway as well as at the New York City Opera, created between 1970 and 2002 by Grace Costumes.

EDUCATION

The Valero Learning Centers, the new 1,200-square-foot space with audio-visual presentation equipment, sinks, and storage, allows programs for various audiences:
• Teen Art Guide (TAG) training
• Monthly Sunday family activities
• Weekend videos on artists and exhibitions
• Teacher workshops and Evening for Educators break-out sessions
• New docent training
• Small group lectures and discussions

ACQUISITIONS

Paul Feeley, Skins, 1962.
Oil-based enamel on canvas. Collection of the McNay Art Museum, Museum purchase with funds from the Helen and Everett H. Jones Purchase Fund, the Alvin Whitley Estate, and, by exchange, Gift of Dr. and Mrs. William C. Winter, Gift of Jane and Arthur Stieren, Bequest of Evelyn Halff Ruben, and others.

EXHIBITIONS

Prints Gone Wild: John James Audubon
October 22, 2008 | January 18, 2009
Organized by the McNay Art Museum

Sculpture in 2D: Prints and Drawings by Sculptors in the McNay Collection
October 22, 2008 | February 15, 2009
Organized by the McNay Art Museum
EXHIBITIONS

ARTMATTERS 13: Joseph Marioni: Liquid Light
October 22, 2008 | January 18, 2009
Organized by the McNay Art Museum
Accompanied by a gallery guide

ACQUISITIONS

Ray Smith, To Be Titled, 1986.
Oil on collage on canvas. Collection of the McNay Art Museum, Gift of Pansy Yturria Kimbro.

ACQUISITIONS


EDUCATION

Curriculum Theme
Lessons are adapted for student tours in the fall of 2008.
February–May 2008

COMPLETE LISTS ONLINE
Log on to mcnayart.org/15yearsinreview for complete listings of 1998–2012 acquisitions, exhibitions, programs, and more.

TOBIN DISTINGUISHED LECTURES
Susan Hilferty, costume designer; Chair, Design for Stage and Film, New York University, Tisch School of the Arts
December 4, 2008

DEVELOPMENT

• Online Auction
  September 7–21, 2008

• Holiday Brunch: Broadway Classics for the Season
  December 7, 2008
DIRECTOR’S INSIGHT

The Stieren Center’s first full year of operation sees a 46% increase in membership and a burst of gifts of contemporary art to the collection. Greater space and the ability to fine tune light levels broaden the exhibition program, allowing the presentation of large-scale works and a greater variety of media, including sculpture, painting, and works on paper. Among the highlights are the AT&T Collection, the remarkable book illustrations of Edward Gorey, the Harmon and Harriet Kelley Collection of rare African American works on paper, and the restituted collection of the Dutch Jewish art dealer Jacques Goudstikker, stolen by the Nazis. The new Valero Learning Centers and the Chiego Lecture Hall allow for new and expanded education programs to attract a larger audience, including a very popular Teen Art Night. And a new level of giving—the Director’s Circle—is established to provide greater annual support for a much larger institution.

PROGRAMS

Film: Czech Film Series + GET REEL
January 29 | February 26, 2009

ACQUISITIONS

Judith Godwin, Movement #1, 1962.

EXHIBITIONS

American Concepts and Global Visions: Selections from the AT&T Collection, Contemporary Paintings and Sculpture Masterworks of Photography
February 11 | May 17, 2009
Co-organized by the McNay Art Museum and AT&T Inc. Accompanied by a gallery guide

EXHIBITIONS

Jaroslav Malina: Paintings and Design
January 21 | March 8, 2009
Organized by Ohio State University, Lima, and the National Museum, Prague Accompanied by an exhibition catalogue

TIMELINE

2009
EXHIBITIONS & EDUCATION

*American Concepts and Global Visions* presents two aspects of the AT&T collection: *Contemporary Paintings and Sculpture* along with *Masterworks of Photography*. With generous funding from AT&T for *American Concepts and Global Visions*, the museum provides:

- An Acoustiguide multimedia tour of 15 works of art with videos of select artists and related images on screen, along with audio content
- A two-sided Family Guide features *Contemporary Painting and Sculpture* and *Masterworks of Photography*
- The first annual free *Teen Night at the McNay*, with music, snacks, and art activities

April 3, 2009
EDUCATION
Teen Art Guide program doubles in size, accepting 30 high school juniors and seniors who assist with audiovisual programs, and allows for more family programs on weekends.

ACQUISITIONS

EXHIBITIONS
For the Kimbell Art Museum’s exhibition *Private Collections of Texas: European Art, Ancient and Modern*, the McNay lends works given by Marion Koogler McNay, Dr. and Mrs. Frederic Oppenheimer, Margaret Batts Tobin, and Frances Cain.

In exchange, the Kimbell lends Gustave Caillebotte’s *On the Pont de l’Europe*, the focus of a small show, *Paris as Modern Metropolis*, with related McNay prints.

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EDUCATION
Summer Teacher Institute: *Saving Face, Exploring Portraiture*
June 9 | 11, 2009

ACQUISITIONS

EXHIBITIONS
*Elegant Enigmas: The Art of Edward Gorey*
June 10 | September 13, 2009
Organized by the Brandywine River Museum, Chadds Ford, Pennsylvania
Accompanied by an exhibition catalogue © The Edward Gorey Charitable Trust.

DISTINGUISHED LECTURES
John Alexander, painter
May 7, 2009

EXHIBITIONS
*Elegant Enigmas: The Art of Edward Gorey*
June 10 | September 13, 2009
Organized by the Brandywine River Museum, Chadds Ford, Pennsylvania
Accompanied by an exhibition catalogue © The Edward Gorey Charitable Trust.
EXHIBITIONS

30 x 30 cm Project: A Contemporary Print Collaboration
July 1 | August 23, 2009
Organized by the McNay Art Museum

EXHIBITIONS

Tom Slick: International Art Collector
June 10 | September 13, 2009
Organized by the McNay Art Museum
Accompanied by an exhibition catalogue

ACQUISITIONS

Inkjet print. Collection of the McNay Art Museum, Given anonymously.

MEDIA

The McNay launches its Facebook fan page and Twitter handle.

STAFF

Colleen Kelly is appointed Chief Development Officer.

EXHIBITIONS & EDUCATION

Activity area in Edward Gorey exhibition invites visitors to peruse Gorey’s books and populate their own compositions with Gorey’s characters.

DISTINGUISHED LECTURES

Lawrence M. Kaye, attorney
November 15, 2009
▲ ACQUISITIONS
**ACQUISITIONS**

**MEDIA**
KLRN Conversations

**EXHIBITIONS**
*On Stage in Amsterdam: Prints from the Schouwburg Theatre*
September 9, 2009 | January 17, 2010
Organized by the McNay Art Museum

**EXHIBITIONS**
The Harriet and Harmon Kelley Collection of African American Art: Works on Paper
September 23, 2009 | January 3, 2010
Organized by Landau Traveling Exhibition
Accompanied by a gallery guide
Art © Catlett Mora Family Trust/Licensed by VAGA, New York, NY.

**ACQUISITIONS**
Collage on panel. Collection of the McNay Art Museum, Museum purchase with funds from the Contemporary Collectors Forum.

**COMPLETE LISTS ONLINE**
Log on to mcnayart.org/15yearsinreview for complete listings of 1998–2012 acquisitions, exhibitions, programs, and more.
DIRECTOR’S INSIGHT

The museum continues to mine private collections and its own permanent holdings for exhibitions by featuring American Impressionist paintings from San Antonio collectors Hugh and Marie Halff and the McNay’s own remarkable works of art by women. A doubling of space devoted to the Tobin Collection of Theatre Arts allows for inaugurating a twice-yearly series of exhibitions drawn from this rich collection. The prints and drawings collection grows more rapidly with the greater visibility provided by the Stieren Center’s new Charles Butt Paperworks Gallery. Conservation takes center stage with the spectacular restoration of two 15th-century panel paintings from the Oppenheimer Collection in a cooperative arrangement with the Kimbell Art Museum. Celebrating its origins, the museum revives Founder’s Day in honor of Marion Koogler McNay’s February birthday.

In this year, exhibitions of modern and contemporary art as well as French art glass celebrate the bequest of long-time benefactor and passionate collector Jeanne Lang Mathews, who collected these works with her husband, Irving Mathews. Chief among these gifts was the Picasso painting shown above.

EXHIBITIONS

**An Impressionist Sensibility: The Halff Collection**
February 3 | May 19, 2010
Organized by the McNay Art Museum
Accompanied by an exhibition catalogue

Frank Weston Benson, Elizabeth and Anna, ca. 1909.
Oil on canvas. Collection of Marie and Hugh Halff.

**Truth Beauty: Pictorialism and the Photograph as Art, 1845–1945**
February 3 | May 9, 2010
Organized by the Vancouver Art Gallery, British Columbia
Accompanied by an exhibition catalogue

Alice M. Boughton, Two Women Under a Tree, ca. 1910.

**EXHIBITIONS TIMELINE**

- **Truth Beauty: Pictorialism and the Photograph as Art, 1845–1945**
  - February 3 | May 9, 2010
  - Organized by the Vancouver Art Gallery, British Columbia
  - Accompanied by an exhibition catalogue
  - Alice M. Boughton, Two Women Under a Tree, ca. 1910
  - Courtesy of George Eastman House, International Museum of Photography and Film.

- **An Impressionist Sensibility: The Halff Collection**
  - February 3 | May 19, 2010
  - Organized by the McNay Art Museum
  - Accompanied by an exhibition catalogue
  - Frank Weston Benson, Elizabeth and Anna, ca. 1909
  - Oil on canvas. Collection of Marie and Hugh Halff.
PROGRAMS

Members Preview & Lecture: Eleanor Jones Harvey
Chief Curator, Smithsonian American Art Museum
An Impressionist Sensibility: The Halff Collection
February 2, 2010

PROGRAMS

Members Preview & Lecture: Eleanor Jones Harvey
Chief Curator, Smithsonian American Art Museum
An Impressionist Sensibility: The Halff Collection
February 2, 2010

EDUCATION

Art Rounds: Using Art to Train Better Doctors and Nurses
First elective course to enhance visual observation and communication skills is taught by McNay Education staff in cooperation with staff from the Center for Medical Humanities & Ethics, University of Texas Health Science Center at San Antonio.
January 14 and 28, 2010

ACQUISITIONS

Pablo Picasso, Femme Couchée (Reclining Woman), 1932.

EDUCATION

Art Rounds: Using Art to Train Better Doctors and Nurses
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January 14 and 28, 2010

ACQUISITIONS

Pierre-Auguste Renoir, Lemons and Tea Cup, Cagnes, 1912.
Oil on canvas. Collection of the McNay Art Museum, Gift of Mrs. Morgan Chaney, by exchange, Gift of Regina C. Evans, and Museum purchase.

STAFF

Restructuring of Education Department
Rose Glennon assumes the new position of Senior Educator and Editor. Kate Carey is appointed the Director of Education.

ACQUISITIONS

Pablo Picasso, Femme Couchée (Reclining Woman), 1932.

EXHIBITIONS

Ben Whitehouse
Three high-definition DVDs, recorded in real time and encompassing 24 hours, begin an ongoing series of video projections by contemporary artists, shown in the Frost Octagon.
March 16 | April 25, 2010

PROGRAMS

Founder’s Day:
Happy Birthday, Marion!
First 21st-century celebration of Marion Koogler McNay’s birthday
February 7, 2010

This now-and-then photograph is selected as the picture of the day by the website dearphotograph.com.
Inset: Marion Koogler McNay, ca. 1929. Louis D. Hamilton Collection, the McNay Art Museum Archives.
EXHIBITIONS
Jasper Johns at the McNay: Past and Present
March 24 | June 13, 2010
Organized by the McNay Art Museum

EDUCATION
Light Charitable Trust Art Cart
On select weekends, Teen Art Guides staff a cart designed to complement the Stieren Center’s architecture and offer families free gallery games, sketch kits, puzzles, books, and guides to enhance self-guided exploration. Use of kits developed in 2009 increases 37% in 2010 due to visibility of the Art Cart.

PROGRAMS
Family Day: Numbers, Decoys, and Objects
April 25, 2010

EXHIBITIONS
Albrecht Bouts: Altarpiece Panels Restored
May 2010 | December 2011
Organized by the McNay Art Museum
Albrecht Bouts, Moses and the Burning Bush and Gideon and the Fleece, ca. 1490. Oil on panels. Collection of the McNay Art Museum, Gift of Dr. and Mrs. Frederic Oppenheimer.

EDUCATION
Lecture: Conservation of the McNay’s Panels by Albrecht Bouts
Claire Barry, Chief Conservator of Painting, Kimbell Art Museum, Fort Worth, discusses cleaning and separation of 15th-century panel paintings by Albrecht Bouts.
June 6, 2010

DEVELOPMENT
The Semmes Foundation endows the position of Ann Jones, Head Librarian of the McNay.
**ACQUISITIONS**

**Jasper Johns, Untitled, 1992.**

**Whitfield Lovell, Cake Walk, 2008.**

**EXHIBITIONS**

**Jeanne and Irving Mathews Collection of Art Glass**
May 26, 2010 | September 18, 2011
Organized by the McNay Art Museum

**Dulac’s Suite de Paysages**
May 26 | August 29, 2010
Organized by the McNay Art Museum
EXHIBITIONS
Neither Model nor Muse: Women as Artists
June 2 | September 12, 2010
Organized by the McNay Art Museum

ACQUISITIONS
Acrylic and sand on canvas. Collection of the McNay Art Museum, Gift of Julianna Hawn Holt and Peter M. Holt.

MEDIA
Through a nation-wide art museum coalition, the social tagging project Steve in Action collects visitors’ verbal descriptors for 11 works of art in the McNay’s collection. Teen Art Guides glean over 350 tags from about 270 visitors. Results from the Steve project provide staff with insights into visitor engagement with art.

PROGRAMS
Performance: The Creative She I and II
Dancer Jenny Been, vocalist Anna Gangai, poet Marian Haddad, clarinetist Stephanie Key, fiction writer Diana Lopez, and actor Gloria Sanchez respond creatively to artists and works in the exhibition Neither Model nor Muse.
June 3 and July 8, 2010

PROGRAMS
Performance: Summer Latin Jazz & Lunch Series
First three-part Sunday series by San Antonio’s finest Latin bands with a Mexican buffet lunch.
June 27, July 25, and August 22, 2010

ACQUISITIONS
James Jacques Tissot, Les Deux Amis (Two Friends) (detail), 1882.

ACQUISITIONS
Joan Snyder, Green Blackboard, 1974.
Oil, oil stick, and graphite on paper. Collection of the McNay Art Museum, Gift of Alice C. Simkins.

ACTIVITIES
ACQUISITIONS
Acrylic and sand on canvas. Collection of the McNay Art Museum, Gift of Julianna Hawn Holt and Peter M. Holt.

EDUCATION
Summer Teacher Institute: Pictures Made with Light: Impressionism and Photography
June 8–10, 2010

PROGRAMS
3Views: Minding the Muse
Artists Marilyn Lanfear, Margo Sawyer, and Kathy Vargas
August 19, 2010

EXHIBITIONS
Janet Lennie Flohr: Learning to Say Good-bye
June 30 | September 12, 2010
Organized by the McNay Art Museum
TIMELINE

2010

ACQUISITIONS

ACQUISITIONS

EXHIBITIONS
Shakespeare to Sondheim: Designs from the Tobin Collection
September 7, 2010 | December 18, 2011
Organized by the McNay Art Museum

EXHIBITIONS
Curtain Up on the Classics: Operas, Ballets, Musicals, Plays
September 1, 2010 | January 17, 2011
Organized by the McNay Art Museum

EXHIBITIONS
You’ve Got Mail: The Greeting Cards of Richard Anuszkiewicz
September 8, 2010 | January 2, 2011
Organized by the McNay Art Museum

EDUCATION
McNay Docent Council accepts the largest class to date, with 21 completing their training in May 2011.
New docents (ND) meet with mentors (M) before beginning to tour with students.

EXHIBITIONS
PROGRAMS

Backstage at the McNay: Once Upon a Musical: Songs from Productions Designed by Jean & William Eckart
September 9 and 12, 2010
Presented by Allegro Stage Company

PUBLICATIONS

McNay Art Museum: An Introduction
Published in association with Scala Publishers.

EXHIBITIONS

Landscapes from the Age of Impressionism
October 6, 2010 | January 16, 2011
Organized by the Brooklyn Museum, New York.
Claude Monet, Rising Tide at Pourville (Marée montante à Pourville), 1882.
Oil on canvas. Collection of the Brooklyn Museum, Gift of Mrs. Horace O. Havemeyer.

Calder to Rauschenberg: Gifts of Jeanne and Irving Mathews
October 6, 2010 | January 16, 2011
Organized by the McNay Art Museum

EXHIBITIONS

Calder to Rauschenberg: Gifts of Jeanne and Irving Mathews
October 6, 2010 | January 16, 2011
Organized by the McNay Art Museum

MEDIA

T-shirt Design Contest 2010
Sergio Avila’s design wins the first McNay T-shirt contest, sold in the Museum Store as a limited edition item.

Picturing Nature Flickr Photo Contest
Landscapes from the Age of Impressionism
Monthly online contest inspires 87 photo buffs to submit nature pictures.
September | December 2010

KLRN Conversations
Interviews with McNay Director William Chiego and Curator of Prints and Drawings Lyle Williams explore the legacy of Jeanne Lang Mathews.

McNay Art Museum: An Introduction
Published in association with Scala Publishers.

ACQUISITIONS

Scott Pask, Maquette for Peter Grimes (detail), ca. 2008.

Distinguished Lectures

Jennifer Tipton, lighting designer
October 7, 2010
© Lois Greenfield.

Pepe Karmel, Chair, Department of Art History, New York University
November 11, 2010

Complete Lists Online
Log on to mcnayart.org/15yearsinreview for complete listings of 1998–2012 acquisitions, exhibitions, programs, and more.
In 2010, the McNay proudly places on view works of art bequeathed by Jeanne Lang Mathews, long a major museum benefactor and trustee emerita who died in March 2009.

Daughter of Mary and Sylvan Lang, whose gifts to the McNay in the 1970s became cornerstones of the collection, Jeanne Mathews and her late husband, Irving, amassed an astounding collection of art glass, as well as modern and contemporary paintings, sculptures, and prints. Many remarkable works come to the McNay in 2011.
Clockwise:


Adjacent, clockwise:


**DIRECTOR’S INSIGHT**

In this year of new departures for the exhibition program, New Image Sculpture is our first major survey devoted to new trends in contemporary art. The George Nelson exhibition from the Vitra Design Museum in Germany is our first multimedia exhibition in the Stieren Center featuring decorative arts. None of these exhibitions would have been possible without the new Tobin Exhibition Galleries. Simultaneously, the new series of theme installations from the Tobin Collection of Theatre Arts explores the riches of this collection as never before. The museum celebrates my 20th anniversary as director, only the second in the McNay’s history, and the Board of Trustees dedicates the Pat and Tom Frost Octagon to honor the generosity and service of the long-time board chair and life trustee and his wife.

**PROGRAMS**

New Image Sculpture

Evening for Educators: Ordinary Materials, Extraordinary Objects

March 3, 2011

Conversation: Art from Food

René Paul Barilleaux, Chief Curator/ Curator of Art after 1945, and Celeste Wackenhut, Semmes Foundation Intern in Museum Studies

March 6, 2011

**LECTURES**

Sandy Skoglund, artist

January 10, 2011

**ACQUISITIONS**

Jan Wiegers,

*Russian Couple Dancing, 1921.*


**MEDIA**

- New Image Sculpture receives a Cammie Award for Best of CAM (Contemporary Art Month) in San Antonio
- SCVNGER app for iPhone and Android challenges visitors to answer questions about clues in the exhibition

**EXHIBITIONS & EDUCATION**

New Image Sculpture

**EXHIBITIONS**

ARMTATTERS 14: Sandy Skoglund: The Cocktail Party

February 16 | May 29, 2011

Organized by the McNay Art Museum

- Activity area includes voting for favorite works, creating sculptures from everyday materials, and pressing colored plastic clings onto monochromatic room poster, similar to Skoglund’s photographs
- *Prozac and Cheez Doodles* dramatizes Gloria Sanchez’s take on New Image Sculpture and Skoglund’s installation
- Teen Night Art After Dark allows free admission with a bag of cheesy snacks

**PUBLICATIONS**

New Image Sculpture book and promotional video win the Texas Association of Museums’ Gold Wilder Publication Design Award in the books and nonprint media categories. The book is also selected as Wilder Best of Show.

**EXHIBITIONS & EDUCATION**

San Antonio Draws: A Survey of Contemporary Drawing

February 1 | May 29, 2011

Organized by the McNay Art Museum

- Workshop: Drawing with the Figure with Vincent Valdez
  
  February 19, 26, March 19, 26, 2011

**EXHIBITIONS**

ARMTATTERS 14: Sandy Skoglund: The Cocktail Party

February 16 | May 8, 2011

Organized by the McNay Art Museum

Accompanied by a gallery guide

**TIMELINE**

**New Image Sculpture**

**EXHIBITIONS**

**PUBLICATIONS**

**MEDIA**

**EXHIBITIONS & EDUCATION**

**PROGRAMS**

**LECTURES**

**ACQUISITIONS**

**EXHIBITIONS & EDUCATION**

**EXHIBITIONS**

**PUBLICATIONS**

**MEDIA**

**EXHIBITIONS & EDUCATION**

**PROGRAMS**

**LECTURES**

**ACQUISITIONS**

**EXHIBITIONS & EDUCATION**

**EXHIBITIONS**

**PUBLICATIONS**

**MEDIA**

**EXHIBITIONS & EDUCATION**

**PROGRAMS**

**LECTURES**

**ACQUISITIONS**

**EXHIBITIONS & EDUCATION**

**EXHIBITIONS**

**PUBLICATIONS**

**MEDIA**

**EXHIBITIONS & EDUCATION**

**PROGRAMS**

**LECTURES**

**ACQUISITIONS**

**EXHIBITIONS & EDUCATION**

**EXHIBITIONS**

**PUBLICATIONS**

**MEDIA**

**EXHIBITIONS & EDUCATION**


ACQUISITIONS
Adrienne Lobel, Maquette for Le Nozze di Figaro (The Marriage of Figaro) (detail), ca. 1988.
Painted wood with watercolor, colored pencil, and graphite on paper and board, with photographs, plastic, and wire.
Collection of the McNay Art Museum, Museum purchase with funds from the McNay Theatre Group.

EXHIBITIONS & EDUCATION
Curtain Up on the Avant-garde: Art, Literature, and Music on Stage
• The Tobin Theatre Arts Intern prepares gallery activity cards on Alvin Berg’s Lulu and on puppets
• Family activities include the concert Avant-garde Composers at Play combined with puppet making, as well as a Shadow Puppet Performance

PROGRAMS
Backstage at the McNay: Russians in Paris: Music That Connects Goncharova and Koussevitsky
• Troy Peters, Music Director, Youth Orchestras of San Antonio
• Jody Blake, Curator, Tobin Collection of Theatre Arts
• Septet from Youth Orchestras of San Antonio
March 10, 2011

EXHIBITIONS
Curtain Up on the Avant-garde: Art, Literature, and Music on Stage
March 2 | June 12, 2011
Organized by the McNay Art Museum

TIMELINE
2011

PUBLICATIONS
Jane & Arthur Stieren Center for Exhibitions, McNay Art Museum
by William J. Chiego, Director, is published in association with Scala Publishers.
© Jeff Goldberg / Esto

DISTINGUISHED LECTURES
Roberta Smith, senior art critic, New York Times
March 24, 2011
© Tony Cenicola / The New York Times

EXHIBITIONS
Cake Walk Unveiled: Contemporary Artists Respond to the Past
April 6 | July 3, 2011
Organized by the McNay Art Museum
George Nelson: Architect, Writer, Designer, Teacher

Clocks designed by Nelson inspire an activity wall in the exhibition, with magnetic vinyl shapes for visitors to invent clock designs.

EXHIBITIONS

George Nelson: Architect, Writer, Designer, Teacher

Clocks designed by Nelson inspire an activity wall in the exhibition, with magnetic vinyl shapes for visitors to invent clock designs.

PROGRAMS

Lecture: A Mad Men Night With George Nelson
Robert Cox, Workplace Strategist for Herman Miller
June 22, 2011

EDUCATION

Summer Teacher Institute
Turning Japonisme: Western Artists, Eastern Inspiration
June 7-9, 2011

PROGRAMS

Film: Suits & Sleuths: Midcentury Modernism in Film
July 10 | August 7, 2010

EXHIBITIONS

Burgoyne Diller: Abstract Pioneer
June 15 | August 28, 2011
Organized by the McNay Art Museum

ACQUISITIONS

Paul Tazewell, Costume designs for Celie, Kim, Gossip #1, and Gossip #3 in The Color Purple, 2005.
Ink on paper, some with metallic paint. Collection of the McNay Art Museum, Museum purchase with funds from the McNay Theatre Group.

EXHIBITIONS

A Fine Line: The Woodcuts of Jon Lee
June 15 | September 18, 2011
Organized by the McNay Art Museum

TIMELINE

2011

EXHIBITIONS

Burgoyne Diller: Abstract Pioneer
June 15 | August 28, 2011
Organized by the McNay Art Museum

EXHIBITIONS

George Nelson: Architect, Writer, Designer, Teacher
June 8 | September 11, 2011
Organized by the Vitra Design Museum, Weil am Rhein, Germany
Accompanied by an exhibition catalogue
Photo courtesy of Vitra Design Museum Archive.

EXHIBITIONS

A Fine Line: The Woodcuts of Jon Lee
June 15 | September 18, 2011
Organized by the McNay Art Museum
In 2008, Harriett Romo, Professor of Sociology at the University of Texas at San Antonio, and Ricardo Romo, President of UTSA, begin giving the McNay Art Museum works by Mexican American and Latino printmakers, chronicling the Chicano Movement from the late 1960s to the 2000s. By late 2011, gifts from the Romos total more than 200 works.

Celebrating the rich diversity the images bring to the museum’s American print collection, the exhibition *Estampas de la Raza: Contemporary Prints from the Romo Collection* is organized in September 2012.

The Romos continue to donate Latino contemporary prints, as the exhibition tours to American museums in California, New Mexico, and North Carolina.
Clockwise:
**TIMELINE 2011**

**DEVELOPMENT**

**Art to the Power of 10**
First MCCF fundraiser  
September 9, 2011  
Left to right: MCCF members Paul Martin, Seenu Reddy, Meera Ballal, and Tucker Burns

**EXHIBITIONS & EDUCATION**

**The Nightmare Before Christmas**
- Saturday morning Tim Burton films celebrate the installation of *The Nightmare Before Christmas* designs  
- Every October Saturday, the Edge of the Imagination Station in the Valero Learning Centers allows visitors to create instant, stop-motion-animation shorts instantly by moving and photographing 2-and 3-D objects  
- Teen Workshop with the Edge of Imagination Station focuses on stop-motion animation

**EXHIBITIONS**

**The Nightmare Before Christmas**
September 14, 2011 | January 1, 2012  
Organized by the McNay Art Museum  

**PROGRAMS**

**Performance: Selections from Tchaikovsky’s Swan Lake**
Ballet Conservatory of South Texas is choreographed by director Kym Lanier  
September 25, 2011

**Programs**

**Conversation: Confessions of Animated Minds**
Tennessee Norton, animator, and Wendel Norton, conservator, on animating the film and restoring the McNay’s sets for *The Nightmare Before Christmas*  
October 20, 2011

**ACQUISITIONS**

*Jon Isherwood, Singer of Tales, 2007.*  
William J. Chiego: 20 Years as Director

Since 1991, Dr. Chiego has established key departments and positions, greatly expanded the collection, secured major exhibitions, and devised a master plan that resulted in the renovation and restoration of the McNay house and the building of the Jane and Arthur Stieren Center for Exhibitions. These and other developments carried the museum into the 21st century along with increasing endowments and membership.

Left to right: William and Liz Chiego, Director Emeritus John Palmer Leeper, and Gloria Oppenheimer at trustee’s welcome dinner in 1991.

William Chiego lecturing at the Kimbell Art Museum.

Left to right: Board of Trustees Chairman Tom Frost and President Joan Buzzini Hurd, with Liz and William Chiego at 20th-anniversary celebration. © David Sixt.

Left to right: Docents Barbara Bell, Margaret Schellenberg, and Diane Smilgin pose with props for a video flip-book. © David Sixt.

Collections Manager and Exhibitions Coordinator Heather Lammers congratulates William and Liz. © David Sixt.

Left to right: Scott Nisson and Ruth Chiego, Liz and William Chiego, Rose (née Chiego) and Jim Jennings celebrate the Chiego family’s 20 years in San Antonio. © David Sixt.
EDUCATION

Spotlight
First invitation to educators and students to develop projects spotlighting an object in the McNay’s collection: Roger Shimomura’s Him-a-Hero.
October 2011 | April 2012

ACQUISITIONS

Peter Young, 3-1968, 1968.

EXHIBITIONS & EDUCATION

The Orient Expressed: Japan’s Influence on Western Art, 1854–1918
Activity areas in the exhibition, developed by educators at the Mississippi Museum of Art, invite visitors to handle Japanese decorative objects, try on a kimono, pose with a parasol, or create an asymmetrical Japanese landscape.
Evening for Educators: A Floating World of Cultural Exchange
October 6, 2011
Free Family Day: Carps, Crabs, and Cranes
October 13, 2011

EDUCATION

Spotlight
First invitation to educators and students to develop projects spotlighting an object in the McNay’s collection: Roger Shimomura’s Him-a-Hero.
October 2011 | April 2012

PROGRAMS

Lecture: Roger Shimomura, artist
December 1, 2011
© Grant M. Haller / Seattle Post-Intelligencer.

ACQUISITIONS

Peter Young, 3-1968, 1968.

EXHIBITIONS

Cassatt and the Orient: Japan’s Influence on Printmaking
October 5, 2011 | January 15, 2012
Organized by the McNay Art Museum

TOBIN DISTINGUISHED LECTURES

Jane Greenwood, costume designer; Professor, School of Drama, Yale University
November 10, 2011
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EXHIBITIONS

The Orient Expressed: Japan’s Influence on Western Art, 1854–1918
October 5, 2011 | January 15, 2012
Organized by the Mississippi Museum of Art, Jackson
Accompanied by an exhibition catalogue

EXHIBITIONS

Art + Present: Gifts from the Peter Norton Family
October 5, 2011 | January 15, 2012
Organized by the McNay Art Museum
DIRECTOR’S INSIGHT

Three major exhibitions that the McNay organized or played a part in developing make this a banner year for contemporary art shows. Andy Warhol: Fame and Misfortune is organized from the collection of the Andy Warhol Museum, Pittsburgh. Radcliffe Bailey: Memory as Medicine, organized by the High Museum of Art, Atlanta, includes a catalogue essay by the McNay’s Chief Curator/Curator of Art after 1945. Estampas de la Raza: Contemporary Prints from the Romo Collection, also organized by the museum, is the first major exhibition surveying contemporary Latino and Mexican American printmaking and reflects an area of great collection growth. A new series of contemporary wall works is successfully inaugurated in the AT&T Lobby. An exhibition of the museum’s painting by El Greco was the culmination of a research and conservation project that newly confirmed it as an autograph work.

The museum celebrates two key endowment bequests bolstering our financial position. Honorary trustee and long-time benefactor Nancy Hamon gives $5 million to establish The Nancy B. and Jake L. Hamon Sustaining Endowment for the Center for Exhibitions, and Louis and Frances Wagner establish an endowment fund for a lecture series.

TIMELINE

EXHIBITIONS

Andy Warhol: Fame and Misfortune
February 1 | May 20, 2012
Organized by the McNay Art Museum
Accompanied by an exhibition catalogue

Baroque to Bauhaus: Designs from the Tobin Collection
January 18 | June 10, 2012
Organized by the McNay Art Museum
MCNAY ART MUSEUM | 15 YEARS IN REVIEW

**EXHIBITIONS & EDUCATION**

*Andy Warhol: Fame and Misfortune*
- Evening for Educators: As Seen on TV
  Online curriculum funded by Target guides teachers in using Warhol’s art with students
- Spring Break Family Days: Famous Faces, attracts nearly 2,000 visitors
- Actor Gloria Sanchez reprises her role as Liza Minnelli and parodies celebrity culture in 15 Minutes…and Then Some
- For admission to the free Teen Night, 455 teens donate a can of Campbell’s soup to SA Food Bank

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**PROGRAMS**

*Lecture: Written in the Stars: Andy Warhol and the Cult of Celebrity*
Justin Spring, author of *Andy Warhol: Fame and Misfortune* catalogue essay
March 1, 2012

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**PROGRAMS**

*Lecture: The Memorial in the Age of Warhol*
Martin Filler, architecture critic, *New York Review of Books*
February 2, 2012
© Duane Michals.

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**PUBLICATIONS**

Chosen by the *Austin American-Statesman* as a 2012 best coffee-table book, *Andy Warhol: Fame and Misfortune* also wins Wilder Awards, given by the Texas Association of Museums, in the Gold and Judge’s Favorite categories.


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**EXHIBITIONS**

*Adolf Dehn’s Tales of Guy de Maupassant*
January 25 | May 6, 2012
Organized by the McNay Art Museum

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**PROGRAMS**

Three film series related to the exhibition *Andy Warhol: Fame and Misfortune* begin in January, continuing into May.

**GET REEL Films by Andy Warhol**
January 26, February 23, March 29, April 26, 2012

**Movies & Mimosas**
Films about New York, Andy Warhol, and the Factory
January 15, February 12, March 25, April 1, May 6, 2012

**Double Features @ the McNay**
Silver screen stars from *Andy Warhol: Fame and Misfortune*
May 6, 13, 20, 2012
El Greco’s *Head of Christ* is back on view after conservation by Helen Mar Parkin and authentication by Leticia Ruiz Goméz of Madrid’s Museo Nacional del Prado. The newly-restored work is reframed in the 17-century Spanish style before returning to the main collection galleries.

**ACQUISITIONS**


**EXHIBITIONS**

*An El Greco Rediscovered*
Opening January 2012
Organized by the McNay Art Museum
El Greco (Dominikos Theotokopoulos) and workshop, *Head of Christ*, ca. 1579-86. Oil on canvas. Collection of the McNay Art Museum, Bequest of Marion Koogler McNay.

*Drawn Forth: Contemporary Drawings from the Collection*
February 1 | May 6, 2012
Organized by the McNay Art Museum


**Rouault’s Miserere: Printed Prayers**
May 16 | July 29, 2012
Organized by the McNay Art Museum
Radcliffe Bailey: Memory as Medicine

Bailey explains his process at the exhibition opening.

June 5, 2012
McNay Chief Curator/Curator of Art after 1945 René Paul Barilleaux, artist Radcliffe Bailey, and Carol Thompson, exhibition curator from the High Museum of Art, Atlanta, Georgia.

EXHIBITIONS & EDUCATION

Radcliffe Bailey: Memory as Medicine

- Video interview with Radcliffe Bailey reinforces exhibition themes of water, blues, and blood
- Touchable materials in a cabinet of drawers in the activity area echoes materials in Bailey’s works
- Visitors indicate the origins of their ancestors on a wall map in the activity area
- In Mash-Up series, experts present disparate topics, derived from Radcliffe Bailey’s themes

PROGRAMS

Two film series relate to Radcliffe Bailey: Memory as Medicine

Memory as Medicine Series
June 10, July 1, August 5, 2012

GET REEL: On themes of water, blues, and blood
May 31, June 21, July 26, August 30, 2012

ACQUISITIONS

Claudia Rogge, Battlefield I from Chorelation series, 2009, printed 2012.

MEDIA

T-shirt Design Contest 2012
Stacey Weichert’s design, inspired by the McNay’s tile designs, feature Pantone’s Spring 2012 official colors. The limited-edition T-shirt is sold in the Museum Store.

EDUCATION

Summer Teacher Institute: Without Borders
June 12–14, 2012
Guest artist Sam Coronado

EXHIBITIONS

A Century of Collage
May 16 | September 2, 2012
Organized by the McNay Art Museum

EXHIBITIONS

Radcliffe Bailey: Memory as Medicine
June 6 | September 2, 2012
Organized by the High Museum of Art, Atlanta
Accompanied by an exhibition catalogue

DEVELOPMENT

Radcliffe Bailey: Memory as Medicine

BAiley explains his process at the exhibition opening.

June 5, 2012
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TIMELINE

2012

PROGRAMS

Performance: The Ballad of Emmett Till
September 13 and 16, 2012

EXHIBITIONS

Songs of Social Significance: Designs from the Tobin Collection
September 5 | December 2, 2012
Organized by the McNay Art Museum

ACQUISITIONS

Julie Heffernan, Self-Portrait as Tangled Nest, 2006.
Oil on canvas. Collection of the McNay Art Museum, Gift of Michael Maloney.

ACQUISITIONS

Antoine Vollon, Courtyard with a Basket of Fish, Onions, and a Ceramic Jar, ca. 1875–80.
Oil on canvas. Collection of the McNay Art Museum, Museum purchase with the Helen and Everett H. Jones Purchase Fund.

EXHIBITIONS

For Jerry: Masterpieces from the Lawson Bequest
September 12, 2012 | January 13, 2013
Organized by the McNay Art Museum

EXHIBITIONS

Prints of the People: The Taller de Gráfica Popular
September 19, 2012 | January 20, 2013
Organized by the McNay Art Museum

EXHIBITIONS

Prints of the People: The Taller de Gráfica Popular
September 19, 2012 | January 20, 2013
Organized by the McNay Art Museum

EXHIBITIONS

Prints of the People: The Taller de Gráfica Popular
September 19, 2012 | January 20, 2013
Organized by the McNay Art Museum
ACQUISITIONS

Marius-Jean-Antonin Mercié, Gloria Victis! (Glory of the Vanquished!), after 1879.
Bronze. Collection of the McNay Art Museum, Museum purchase with donations made in celebration of William J. Chiego’s twenty years as Director.
**Exhibitions & Education**

*Estampas de la Raza: Contemporary Prints from the Romo Collection*
- Activity guide features works in the exhibition on a traditional Lotería page
- More than 1,500 attend a celebration of Día de los Muertos with an altar, pan de muerto, a lucha libre match, and conjunto music by Juan and Armando Tejeda
- A standing-room-only crowd hears Carlos Francisco Jackson, Professor, Chicana/o Studies, University of California, Davis; and George Vargas, Professor, Art History, Texas A&M University, Kingsville, discuss What Is Chicano?
- Evening for Educators: Maestros Potente (Powerful Teachers), features keynote speaker Tomás Ybarra-Frausto, Chicano art historian and former Associate Director for Creativity and Culture, Rockefeller Foundation
- Online curriculum guide with a timeline of the Chicano movement illustrates prints from the Romo collection
- Free Sunday series, Comunidad y Cultura, explores exhibition themes with San Antonio artists and authors

*Estampas de la Raza: Contemporary Prints from the Romo Collection*
- Organized by the McNay Art Museum
- Accompanied by an exhibition catalogue

**Exhibitions**

*Estampas de la Raza: Contemporary Prints from the Romo Collection*
- September 25, 2012 | January 27, 2013
- Collection of the McNay Art Museum, Gift of Harriett and Ricardo Romo.

*America’s Finest: Recent Works by Vincent Valdez*
- September 25, 2012 | January 27, 2013
- Collection of Manta Bell Farbanks, Houston.

**Publications**

*Estampas de la Raza: Contemporary Prints from the Romo Collection*
- The catalogue for *Estampas de la Raza* includes essays by Chicano art historian Carlos Francisco Jackson and by collectors Harriett and Ricardo Romo.

**Programs**

*Get Reel: Three Decades of Cantinflas*
- September 27, October 25, November 29, December 20, 2012

*Movies & Micheladas*
- October 14, December 9, 2012, January 13, 2013

*Flor Silvestre*
- December 13, 2012

**Media**

Promotional video for the exhibition *Estampas de la Raza* receives a Silver Wilder Award from the Texas Association of Museums.
EXHIBITIONS
Lisa Hoke creates a dazzling installation of repurposed paper items in "The future ain’t what it used to be," the first in a series of wall works commissioned by the McNay for the AT&T Lobby of the Stieren Center.

ACQUISITIONS
Louis Marcoussis, La Table, 1930.

ACQUISITIONS
Catherine Lee, Lewis (Hebrides 3), 2003.
Bronze. Collection of the McNay Art Museum, Gift of Sean Scully.

ACQUISITIONS
Marcel Vertès, Scene design for Transatlantic Rhythm, ca. 1936.

DISTINGUISHED LECTURES
Letica Ruiz Gómez, Curator, Museo Nacional del Prado, Madrid, Spain
September 20, 2012

PROGRAMS
Conversation: A Celebration of the Virgen de Guadalupe with Alex Rubio and Vincent Valdez
December 12, 2012

PROGRAMS
Lecture: John Hand, Curator, Northern Renaissance Paintings, National Gallery of Art, Washington, DC
October 28, 2012
Jan Gossaert, Portrait for Anna de Bergh, Marquise de Veere, ca. 1530. Oil on panel. Collection of the McNay Art Museum, Gift of Dr. and Mrs. Frederic G. Oppenheimer.
Financial Overview
Revenues and Expenditures

These charts reflect the McNay Art Museum’s revenue sources and budgeted expenses for select years between 1998 and 2012. In 1998, both admissions income and exhibitions expenses were significantly higher than prior years due to the exhibition O’Keeffe and Texas. The global financial crisis of 2008 caused a considerable drop in the museum’s revenue, while increased expenses resulted from the 2008 opening of the Jane & Arthur Stieren Center for Exhibitions, funded by a capital campaign that raised more than $50 million. Only after the Stieren Center for Exhibitions was fully operational in 2011 did more consistent patterns begin to appear.

The McNay’s fiscal years on this spread coincided with the calendar years, January 1–December 31. In 2011, the museum shifted its fiscal year to July 1–June 30, as shown on the 2012 financial information ending on June 30, 2012, on the following pages.
REVENUE

2008

Investments 51%
Contributions 38%
Memberships 4%
Exhibitions & Admissions 6%
Museum Store 2%
Special Events & Rentals 3%
Other 1%

2010

Investments 32%
Contributions 47%
Memberships 7%
Exhibitions & Admissions 6%
Museum Store 2%
Special Events & Rentals 5%
Other 1%

2012

Investments 63%
Contributions 16%
Memberships 9%
Exhibitions & Admissions 6%
Museum Store 3%
Special Events & Rentals 2%
Other 2%

EXPENDITURES

2008

Management & General 11%
Education 19%
Exhibitions & Presentations 31%
Fundraising 17%
Library 2%
Museum Store 3%

2010

Management & General 11%
Education 20%
Exhibitions & Presentations 34%
Fundraising 9%
Library 3%
Museum Store 4%

2012

Management & General 19%
Education 19%
Exhibitions & Presentations 35%
Fundraising 9%
Library 3%
Museum Store 4%
STATEMENT OF
Financial Position
June 30, 2012

ASSETS
Cash and cash equivalents $3,249,321
Accounts and interest receivable 101,263
Contributions receivable, net 217,497
Inventories 139,424
Investments 41,190,915
Prepaid and deferred expenses 396,252
Land, buildings, and equipment, net of accumulated depreciation of $17,301,101 35,298,631
Construction in progress 132,380
TOTAL ASSETS $80,725,683

LIABILITIES AND NET ASSETS
Liabilities:
Accounts payable and accrued expenses $508,730
Deferred revenue 286,033
Total Liabilities 794,763

Net Assets:
Unrestricted:
Operating 353,925
Non-operating 10,824,265
Land, buildings, and equipment 35,464,294
Total Unrestricted 46,642,484
Temporarily restricted 1,859,199
Permanently restricted 31,429,237
Total Net Assets 79,930,920

TOTAL LIABILITIES AND NET ASSETS $80,725,683

REVENUES, GAINS, AND OTHER SUPPORT:
Contributions
Memberships
Special events—net (gross $405,532, direct cost $145,474)
Dividends and interest, net of fees of $81,348
Net realized and unrealized gains (loss) on investments
Oil royalties
Rental income
Museum store
Exhibition income
Admission fees
Photography fees
Other
Transfers

Net assets released from restrictions

TOTAL REVENUE, GAINS, AND OTHER SUPPORT

EXPENDITURES:
Program Services:
Curatorial and conservation
Exhibitions and presentations
Education
Museum store
Library
Support Services:
Management and general
Fundraising

TOTAL EXPENDITURES

Change in Net Assets Before Changes Related to Collection Items Not Capitalized and Non-Operating Transfers
Changes Related to Collection Items Not Capitalized
Loss on Disposal of Fixed Assets
Transfers not affecting operations

CHANGE IN NET ASSETS

Net assets, beginning of period

NET ASSETS, END OF PERIOD

COMPLETE LISTS ONLINE
Log on to mcnayart.org/15yearsinreview for complete listings of 1998–2012 financial information.
### Unrestricted

<table>
<thead>
<tr>
<th>Operating</th>
<th>Non-Operating</th>
<th>Land, Building and Equipment</th>
<th>Total</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
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<td>10,940,567</td>
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| $1,302,653 | 83,462 | 351,071 | 1,737,186 | — | — | $1,737,186 |
| 2,427,876 | — | 722,794 | 3,150,670 | — | — | 3,150,670 |
| 1,059,982 | — | 681,492 | 1,741,474 | — | — | 1,741,474 |
| 329,995 | — | 20,652 | 350,647 | — | — | 350,647 |
| 229,872 | — | 20,651 | 250,523 | — | — | 250,523 |
| 755,227 | — | 227,164 | 982,391 | — | — | 982,391 |
| 706,350 | 12,605 | 41,303 | 760,258 | — | — | 760,258 |
| 6,811,955 | 96,067 | 2,065,127 | 8,973,149 | — | — | 8,973,149 |

| 5,850 | (1,207,436) | (2,063,274) | (3,264,860) | (139,353) | 5,371,631 | 1,967,418 |
| — | — | (49,594) | (49,594) | — | — | (49,594) |
| (339,741) | — | 339,741 | — | — | — | — |

| (333,891) | (1,522,901) | 1,773,127 | (3,629,919) | (139,353) | 5,371,631 | 1,602,359 |
| 687,816 | 12,347,166 | 37,237,421 | 50,272,403 | 1,998,552 | 26,057,606 | 78,328,561 |
| $353,925 | 10,824,265 | 35,464,294 | 46,642,484 | 1,859,199 | 31,429,237 | $79,930,920 |
Stakeholders
RECOGNITION OF DONORS

Lifetime Giving

The museum extends its deepest appreciation to these donors for their lifetime of support and recognizes their cumulative giving.

As of December 31, 2012

Marion Koogler McNay, Founder

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Arthur T. and Jane J. Stieren
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   The Arthur T. and Jane J. Stieren Foundation
   Jane Stieren Lacy
Geraldine G. Lawson
   Geraldine G. Lawson Charitable Trust
Robert Lynn Batts Tobin
   The Tobin Endowment
   The Tobin Theatre Arts Fund

$5 MILLION AND ABOVE
Nancy B. Hamon
   Hamon Charitable Foundation
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   Semmes Foundation, Inc.

$2.5 MILLION AND ABOVE
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Frances B. and Louis A. Wagner
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Jane Cheever Powell and Thomas L. Powell Jr.
The Cullen Foundation
H-E-B
Sarah E. Harte and John S. Gutzler Fund
   of the San Antonio Area Foundation

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Mr. and Mrs. Harold J. Wood
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Myra Stafford Pryor Charitable Trust, Frost Bank, Trustee
Mr. and Mrs. James Dicke II
San Antonio Area Foundation
Gallery of the McNay
Ralph A. Anderson Jr.
Mrs. Arthur B. Loder
Victor and Peggy Creighton Charitable Trust
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Amy Stieren Smiley and Chase Smiley
Verna Hooks McLean
Dan and Gloria Oppenheimer
   Dan and Gloria Oppenheimer Fund of the San Antonio Area Foundation
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Margaret Saunders Block
The William Randolph Hearst Foundation
The Meadows Foundation
McNay Contemporary Collectors Forum
Gifts of Art

As of December 31, 2012

Marion Koogler McNay, Founder

$5 MILLION AND ABOVE
Mary and Sylvan Lang
Jeanne Lang Mathews and Irving Mathews
Estate of Tom Slick
Robert Lynn Batts Tobin

$1 MILLION AND ABOVE
The Friends of the McNay
Robert H. Halff
Alice Nicholson Hanszen
Mrs. Jerry Lawson
Dr. and Mrs. Frederic G. Oppenheimer
Alice C. Simkins
Margaret Lynn Batts Tobin
The Tobin Endowment

$500,000 AND ABOVE
Emily Wells Brown
Frances Cain
Helen Miller Jones
Evelyn Halff Ruben
The Tobin Theatre Arts Fund

$250,000 AND ABOVE
Kathleen Jones Alexander
Mrs. Terrell Bartlett
Gilbert M. Denman Jr.
Estate of Norine R. Murchison
Gloria and Dan Oppenheimer

Endowments

As of December 31, 2012

Marion Koogler McNay Endowment

Ralph A. Anderson Jr. Memorial Fund
AT&T Endowment
The Brown Foundation Endowment for the John Palmer Leeper Director
Elizabeth Huth Coates Exhibition Endowment
Flora Crichton Visiting Artist Fund
Davidson Foundation Endowment for Education
Tom C. Frost Jr. Education Endowment
Rose M. Glennon Education Endowment
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The Ewing Halsell Foundation Endowment for Visiting Artists
Hamon Curatorial and Conservation Endowment
Nancy B. and Jake L. Hamon Sustaining Endowment for the Center for Exhibitions
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Helen and Everett H. Jones Purchase Fund
King Ranch Family Trust Endowment for Visiting Artists
Luise B. Livingston Fund
Dorothy Loder Endowment Fund
Jennifer A. Lopez Memorial Library Fund
Jeanne Lang Mathews and Irving Mathews Maintenance Fund
Verna Hooks McLean Endowment Fund
The Bill and Pat Mullins Endowment Fund
Gloria and Dan Oppenheimer Youth Education Fund
Semmes Foundation Librarian Endowment
Arthur and Jane Stieren Fund for Exhibitions
Arthur and Jane Stieren Center for Exhibitions Maintenance Fund
Robert L. B. Tobin Leeper Auditorium Maintenance Fund
USAA Youth Education Endowment
Louis A. and Francis B. Wagner Lecture Series Endowment
The Alvin Whitley Fund
Annual Giving

July 1, 2011–June 30, 2012

The museum recognizes these donors for their cumulative gifts in support of education, exhibitions, acquisitions, and programs during the 2011–2012 fiscal year.

$1 MILLION AND ABOVE
Estate of Nancy B. Hamon
Anonymous (2)
Geraldine G. Lawson Charitable Trust

$100,000 AND ABOVE
Estate of Frances B. and Louis A. Wagner
Stella Cook Herff Charitable Trust
Mr. and Mrs. Walter F. Brown
Elizabeth Huth Coates Charitable Foundation of 1992
The Brown Foundation, Inc.
The Tobin Endowment

$50,000 AND ABOVE
The Tobin Theatre Arts Fund
Russell Hill Rogers Fund for the Arts
Semmes Foundation, Inc.
Mays Family Foundation
Jane and Bill Lacy
Mrs. Frederic J. Oppenheimer
Sarah E. Harte and John S. Gutzler
  Fund of the San Antonio Area Foundation
Mrs. Howard A. Halff
H-E-B

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Carolyn and Allan Paterson
Joan Buzzini Hurd and J.R. Hurd
Myra Stafford Pryor Charitable Trust
William and Salome McAllen Scanlan Foundation
Mr. and Mrs. Jonathan C. Calvert
Sandi and Bob Kolitz

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L. D. Ormsby Charitable Foundation, Inc.
AT&T Inc.
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NuStar Energy L.P.
Dan and Gloria Oppenheimer Fund of the
  San Antonio Area Foundation
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Mr. and Mrs. Edward C. Welsh
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Barbara Seale Condos
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Alan C. Beckstead
Mr. and Mrs. George Stieren
Mr. and Mrs. Michael Humphreys
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Gloria Galt
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Mr. and Mrs. William H. McCartney
Bexar County Arts & Cultural Fund
Ann Griffith Ash
Mr. and Mrs. Steve Blank
Mr. and Mrs. J. Bruce Bugg Jr.
Mr. and Mrs. Porter Loring III

Alamo Community College District
Amdocs
Argonaut Group, Inc.
Bank of America
Mrs. Lawrence Bertetti
Charles Butt
Mr. and Mrs. Jim Dicke II
The Ewing Halsell Foundation
H. Rugeley Ferguson
Norman Harwell
Karen and Tim Hixon
Mr. and Mrs. Forrest Miller
Laura and Jack Richmond
San Antonio Express-News
South Texas Money Management, Ltd.
Dr. and Mrs. Charles S. Thurston
C. Thomas Wright
Mrs. Terence W. Touhey
Mejia Engineering Company
Trinity University
The University of Texas at San Antonio
University of the Incarnate Word
Yurman Design, Inc.
Committee & Volunteer Chairs

DOCENT COUNCIL CHAIRS
1998  Jane Martin
1999  Jane Willenberg
2000  Mary Russell
2001  Dottie Braunschweiger
2002  Jane Dreyfus
2003  Anne Beverly
2004  Carol McClusky
2005  Sarah Benson
2006  Joan Childress
2007  Carolyn Lay
2008  Mary Russell
2009  Carolyn Wiggins
2010  Linda Wilk
2011  Ferol Senter
2012  Sandra Ragan

FRIENDS PRESIDENTS
1998  Don Frost
1999  Bob Wehmeyer
2000  Walton Vandiver Gregory
2001  Joanie Hurd
2002  Robert Buchanan
2003  Torrey Stanley Carlton
2004  Harry Schwethelm Jr.
2005  Janet Westheimer
2006  Ty Edwards
2007  Hunter Mock
2008  Sandra Ryan
2009  Sandra Ryan
2010  Sandra Ryan
2011  Brad Parman
2012  Brad Parman

GALA CHAIRS
1999  Jane Satel, Tobin Tate
2000  Lou Celia and Don Frost; Lisa Cox
2001  Ethel T. Runion
2002  Peggy Pitman Mays; Paula and Randall Mays
2003  Janet and Joe Westheimer
2004  Doré and Bart Koontz; Margaret and Burton Barnes
2005  Elizabeth and Barry Roberts
2006  Joanie and J. R. Hurd
2008  Carol and Charles Foster
2009  Barbie and Toby O’Connor
2010  Connie and Sandy McNab
2011  Walton and Claiborne Gregory
2012  Rita and John Feik; Tracee and JJ Feik

HOLIDAY BRUNCH CHAIRS
2004  Marilyn Cockburn
2006  Joanie Hurd
2007  Carol Canales
2008  Sandra and Mark Randol
2009  Sandra and Mark Randol
2010  Kristin and Dick Tips; Marti and Carl Raba
2011  Tom and Jane Cheever Powell
2012  Lisa Half

HOLIDAY MARKET CHAIRS
2004  Barbara Brundage
2005  Barbara Brundage
2006  Charles A. Forster; Megan Alexander (honorary chair)
2007  Marti Raba

McNAY CONTEMPORARY COLLECTORS FORUM PRESIDENTS
2002  Cynthia Toles
2003  Cynthia Toles
2004  Cynthia Toles
2005  Cynthia Toles
2006  Brad Parman
2007  Clinton Wright
2008  Mollie Calvert
2009  Pam Wagner
2010  Allison Hayes Lane
2011  Paul Martin
2012  Richard Simonite

SPRING PARTY CHAIRS
2007  Mollie Calvert
2009  Ty Edwards
2010  Ty Edwards
2011  Ty Edwards
2012  Ty Edwards
Staff

As of December 31, 2012

William J. Chiego, Director

James C. Ake, Assistant Preparator
Jessica Anderson, Development Officer,
    Membership & Annual Giving
René Paul Barilleaux, Chief Curator/Curator of Art after 1945
Jody Blake, Curator, Tobin Collection of Theatre Arts
Steven Blanco, Mail Clerk, part-time
Arnicia Brazil, Security Officer
Robert C. Bunch, Assistant Librarian
Kenneth Burgess Jr., Information Technology Manager
Morris Busby, Security Officer
Adam Cantu, Buildings & Grounds Supervisor
Katharine Carey, Director of Education
Richard Carey, Security Officer
John Casanova, Security Officer
Melissa L. Castellon, Executive Assistant to the Director
Rita Caton, Gallery Services Officer, part-time
Juan Cervantes Jr., Gardener
Jennifer Chowning, Collections Cataloguing Assistant, part-time
Lauren Cobaugh, Museum Store Sales Assistant, part-time
George L. Cormier, Associate Preparator
Shannon Crider, Scheduler/Teacher Resource Center Assistant
Rebecca Dankert, Associate Registrar for Exhibitions
Molly Davis, Museum Store Sales Assistant, part-time
Frances Dellaratta, Gallery Services Officer, part-time
Bryan Dome, Chief of Operations and Finance
Richard Decker, Lead Building Attendant
Joseph B. Eckhoff Jr., Gardener
Heather Ferguson, Library/Archives Public Services Coordinator
Hector Flores, Security Officer
Betty Franklin, Visitor Services Coordinator
Rick Frederick, Collections Management Assistant

Stephanie Friesenhahn, Development Officer, Grants & Sponsorships
Johnny Garcia, Maintenance Technician
Elise Garza, Event Rental Coordinator
Janet Goddard, Museum Store Manager
George Gonzales, Gallery Services Officer
Hortensia Gonzales, Gallery Services Officer
Carina Gonzalez, Donor Services Assistant, part-time
Glenn Goodrich, Gallery Services Officer, part-time
Cynthia Guillen, Security Officer
Jesus Gutierrez, Maintenance Technician
Marissa Gutierrez, Building Attendant I
Edward Hayes Jr., Curatorial Assistant
Rudy Jimenez, Gardener
Elizabeth Ann Jones, Semmes Foundation Head Librarian
James Jones, Security & Visitor Services Manager
Colleen Kelly, Chief Development Officer
Susan King, Education Assistant
Sandra Krywoszej, Development Assistant
Heather Lammers, Collections Manager & Exhibitions Coordinator
Julianne Landez, Controller
Peggy Livreri, Gallery Services Officer, part-time
Elizabeth Lloyd, Museum Educator, Family & Teacher Programs
Jaime Lopez, Building Attendant I
Katherine Marquette, Membership Coordinator
Anna M. Martinez, Accounts Payable/Administrative Clerk
Fernando Martinez, Gallery Services Officer, part-time
Diane Martini, Gallery Services Officer, part-time
John McCollough, Security Officer
John McConkey, Security Officer
Wilma McCulloch, Security Officer
Julie McGarraugh, Special Events Manager
Susan McMasters, Museum Store Sales Assistant, part-time
1998–2012

Interns

Hector Melendez, Gallery Services Officer, part-time
Robert Moreno, Audiovisual Technician
Jeannine Nakashima, Visitor Services Cashier
Ronnie Olivares, Gallery Services Officer, part-time
Daniela Oliver de Portillo, Public Relations & Marketing Manager
Antonio Ortega, Security Officer
Lisa Penn, Director of Human Resources
Yolanda Perez, Gallery Services Officer, part-time
Adlene Rehfeld, Gallery Services Officer, part-time
Miguel Reyna, Security Officer
Linda Robbins, Visitor Services Cashier
Antonio Robledo, Lead Gardener
Robert Sanderson, Building & Grounds Manager
Ethel Shipton, Head Preparator
Devon Starks, Gallery Services Officer, part-time
Sid St. Onge, Conservation Technician, part-time
Jeremiah Teutsch, Matter, part-time
Gina Thomas, Museum Store Sales Assistant, part-time
Charles Thompson, Library Assistant, part-time
Fred Thornton, Gallery Services Officer
Mark Tillotson, Gallery Services Officer, part-time
Crystal Tovar, Security Officer
Lola Tyler, Gallery Services Officer
Arleen Uresti, Building Attendant I
Raul Valverde Jr., Gallery Services Officer
Celeste Wackenhut, Curatorial/Communications Assistant
Henry Warner, Gallery Services Officer
Lyle Williams, Curator, Prints and Drawings
Gary Wise, Audiovisual Manager
Joseph Wright, Gallery Services Officer
Robert Wright Jr, Security Officer
Ruth Wright, Security Officer
Mary Ybarra, Gallery Services Officer, part-time

Oppenheimer Minority Interns in Museum Education
1999–2000    Teresita Hinojosa
2000–2001    Mélida Buentello-Olivo
2001–2002    Mary Cantu

Semmes Foundation Interns in Museum Studies
1999–2000    Emily Greenwood
2000–2001    Ann Millet
2001–2002    Farrah Varga
2002–2003    Catherine Walworth
2003–2004    Julie Curry
2004–2005    Emily A. Seale
2005–2006    Adam T. McCoy
2006–2007    Rebecca Norris
2007–2008    Monica Boulton
2008–2009    Andrea McKeever
2009–2010    Lana Shafer
2010–2011    Celeste Wackenhut
2011–2012    Kate Kunau
2012–2013    Jacqueline Edwards

Tobin Fund Interns in Theatre Arts
1998–1999    Lisa Goodgame
2000–2001    Renata Caldwell
2003–2004    Catherine Walworth
2004–2005    Anna Lawrence
2005–2006    Anna Miller
2006–2007    J. R. Bruce
2007–2008    Mary Bleve Shaw
2008–2009    Aurora Strick
2009–2010    Victoria Klimentieva
2010–2011    Adrienne M. Cain
2011–2012    Montana Blanco
2012–2013    Kathleen Bell