Lesley Dill and René Paul Barilleaux, Chief Curator/Curator of Contemporary Art, at the Opening of Lesley Dill: Performance as Art.

Visitors enjoy a free family day at the McNay.

John and Peg Emley with Bill Chiego at the Margaritaville at the McNay Spring Party.

Lesley Dill and René Paul Barilleaux, Chief Curator/Curator of Contemporary Art, at the Opening of Lesley Dill: Performance as Art.

A local food truck serves up delicious dishes at McNay Second Thursdays.

McNay Second Thursday band plays indie tunes on the Brown Sculpture Terrace.

Emma and Toby Calvert at the 60th Anniversary Celebration

Suhail Arastu at the McNay Gala Hollywood Visions: Dressing the Part.

Visitors enjoy field day activities during a free family day at the McNay.

Visitors enjoy a free family day at the McNay.

Sarah E. Harte and John Gutzler at the 60th Anniversary Celebration
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Letter from the President

With the McNay’s 60th anniversary as the central force, the museum experienced a period of celebration and continued growth these past three years. As I reflect on the museum’s accomplishments during this time, I am overcome with appreciation for the McNay’s incredible community of supporters.

Beyond the impressive numbers tracking our success over the years, this report tells our story, and as I scan through its pages, I feel the pride of having been part of that story, seeing every exhibition, school tour, education program, and special event, come to its realization. These remarkable exhibitions and programs were made possible through your generous support and your commitment to this institution.

I am so proud of the McNay’s committed Board of Trustees and tireless staff who collectively dedicate themselves to this exceptional organization because of your desire for our community to engage, discover, and enjoy the visual arts. Our 60th anniversary was marked by banner exhibitions such as Intimate Impressionism from the National Gallery of Art which brought in more than 36,000 visitors to the McNay. During this period, the museum also enjoyed a 37.5% growth in membership with 5,500 member households. An average of 75,000 visitors were served annually through education programs, and new audiences were captured through notable new programs such as ArtStrolls, Toddler Art Play, ArtFULL Wednesdays, and Art | Music | Food | Drinks: McNay Second Thursdays.

I think of all this when I look at these numbers, and I invite you to think of your own personal McNay experiences as you look through this report. The data truly tells a story of perseverance, evolution, growth, and—above all—an undying dedication to the arts. Thank you for helping us tell this story, and I look forward to creating the next chapter with you.

Sarah E. Harte
President, Board of Trustees
Letter from the Director

Centered on the 60th anniversary of the McNay in 2014, this report covers three exciting years of acquisitions in honor of this milestone, major celebratory exhibitions, and remarkable growth in public programs, community participation, and membership.

Behind the scenes, this has been a period of progress in conserving the collection and placing images from the collection online for the public. An ongoing campaign of conservation began with El Greco's *Head of Christ* from Mrs. McNay’s founding collection and continues with Renaissance paintings from the Oppenheimer Collection, many of which have returned to the galleries after years awaiting treatment. Concurrently, over half of the permanent collection objects can now be seen online by students and scholars, aiding research on our works of art.

This has also been a period of behind the scenes work on long-range planning, with Board and staff forming a new strategic plan and completing our first master plan for the building and grounds since the late 1990s, to help guide future growth in the next decades.

The 60th anniversary also saw the creation of a new fundraising concept, *Meet the Future*, that was a great success in funding major needs of the museum.

As the McNay approaches the eighth anniversary of the opening of the Stieren Center for Exhibitions, the museum is poised for continued growth. And, as I approach my 25th anniversary as Director of the McNay, I look forward to a transition to new leadership to guide the McNay and build on all that we have accomplished together.

William J. Chiego
Director
Museum Highlights

- **1,057** works added to the permanent collection
- **1,180** teachers served annually, on average
- **14,600** students given free docent-led tours annually, on average
- **3,000** adults receiving docent-led tour annually, on average
- **75,000** visitors served annually through education programs, on average
- **134,000** visitors annually, on average
- **New website launched**
- **857,138** page views in 2015
50,874 followers in 2015, including Facebook, Instagram, and Twitter

116 employees  
part-time & full-time

316 volunteers

162 docents  
93 active, 69 emeritus

131.2% increase in social media followers

37.5% three-year increase in membership with 5,500 member households

23 Teen Art Guides

61 works of art lent to other museums

67 exhibitions presented

Coverage in 935 news articles and segments (print, online, radio, television).
Museum Highlights

2014: A Year of Anniversaries
The McNay hit an important milestone in 2014 by celebrating its 60th anniversary. This was also an important year for other museum related areas.

McNay Art Museum Library: 60 Years of History
In 1954, some 200 of Marion Koogler McNay’s books shared space in what was then Director John Palmer Leeper’s office. The collection has grown to over **30,000 volumes** today.

More than **26,000 artists** and **3,000 institutions** are represented in the library’s ever-growing artist vertical file collection.

When the McNay Art Museum Library opened in 1954, it consisted of some 200 of Mrs. McNay’s books housed in Director John Palmer Leeper’s office. The collection has grown to over **30,000 volumes** today.

In 1954, some 200 of Marion Koogler McNay’s books shared space in what was then Director John Palmer Leeper’s office and is now the museum’s Orientation Gallery. While students could arrange visits to the growing library through the late 1950s and 1960s, it was not until 1970, in its new lower level Brown Wing location, under the direction of Blanche Leeper, the director’s wife and librarian, that it became truly visible and accessible to serious researchers and the general public.

The Tobin Wing’s opening in 1984 provided much-needed space, allowing for the display of theatre arts books and Robert L. B. Tobin’s rare book collection upstairs and art books downstairs. The McNay’s current Semmes Foundation Head Librarian, Ann Jones, became the first professional librarian on staff in 1992. The collection has grown to more than 30,000 volumes and nearly that many artist and institutional vertical files. While primarily supporting research into the McNay’s collections and exhibitions, the library is also a general art and theatre arts research library proud to offer generous public hours.
McNay Docents: 50 and Fabulous

Docents celebrated 50 years of enriching visitors' understanding and appreciation of art and architecture at the McNay. In 1964, Junior League volunteers, led by Marcia King and Peggy Pitman Mays, launched the initial program with training provided by John Palmer Leeper, the McNay’s first director, and his wife Blanche Leeper in her role as librarian. The establishment of an education department was a priority of the museum’s second director, William J. Chiego, when he was named to the post in 1991. In 1992, he appointed Rose M. Glennon, a highly experienced museum educator, who led the department’s steady growth and guided the docent program until succeeded by Kate Carey in 2010. Over the years, the program has grown in participation and visitation, reaching approximately 15,000 students and 3,000 adults each year.

Tobin Wing: 30 Years of Theatre Arts

The Tobin Wing, donated by Margaret Batts Tobin to celebrate the 50th birthday of her son, Robert L. B. Tobin, celebrated 30 years since its opening in 1984. This gift laid the foundation for the equally remarkable collection of scene and costume designs that followed between 1998 and 2005. Today, the Tobin Collection of Theatre Arts is one of the finest of its kind in the United States, and the collection continues to grow with the support of The Tobin Theatre Arts Fund, the Tobin Endowment, and other donors. The opening of the museum’s Stieren Center for Exhibitions made it possible to extend the theatre art galleries beyond the original Tobin Wing. For the first time, exhibitions can suggest the full scope of the collection, embracing design for opera, ballet, musicals, and plays from the Renaissance to the present.

41 teachers from 19 different schools participated in the three-day Summer Teacher Institute designed to make connections between science and art and to introduce educators to the exhibition Intimate Impressionism from the National Gallery of Art.

Over 1,400 visitors contributed their drawings to the Lasting Impressions activity area within the exhibition Intimate Impressionism from the National Gallery of Art.

A Master Plan for the McNay

The McNay entertained a master plan for its building and grounds with two nationally renowned architectural firms, Machado & Silvetti for the buildings, and Michael Van Valkenburgh Associates, Inc., for the grounds. Machado & Silvetti are noted for their sensitive expansion of historic buildings as well as new structures. Among their recent projects are the expansion of the J. Paul Getty Museum campus in Malibu, California and of the Bowdoin College Museum of Art in Maine. Van Valkenburgh’s recent projects include the Brooklyn Bridge Park and Hudson River Park in New York City and the George W. Bush Presidential Library grounds in Dallas. The plan for the McNay would be the first to include both buildings and the entire 23-acre site, and will guide growth and best use decisions for the next decade.
Notable Staff Accomplishments

René Paul Barilleaux—Awarded 2015 Center for Curatorial Leadership Fellowship

McNay Chief Curator/Curator of Contemporary Art René Paul Barilleaux was awarded one of 12 fellowships from the Center for Curatorial Leadership in New York for 2015. The fellowship program recognizes art museum curators with a track record of exceptional work and the potential for even more significant contributions as future leaders in the field. Fellows are selected through a rigorous process involving a committee of leading museum directors.

The fellowship included two weeks of training in New York with a unique curriculum that integrates instruction modules provided by Columbia University Business School and exchanges with important cultural leaders. Additionally, during the fellowship, participants were given the opportunity to reside in another institution and shadow its director for a one-week residency. The five month-long program concluded with a one-week session in Los Angeles, California. Barilleaux joined the McNay in 2005. Among the notable exhibitions he has organized are American Art Since 1945: In a New Light; New Image Sculpture; Andy Warhol: Fame and Misfortune; and Beauty Reigns: A Baroque Sensibility in Recent Painting.

Rosemary Hickman—2015 Outstanding Art Educator, Texas Art Education Association

Rosemary Hickman, Semmes Foundation Museum Educator, Teacher & Public Programs, was named the 2015 Outstanding Art Educator for the Museum Education Division of the Texas Art Education Association. This award is presented to a museum educator who has significantly contributed to the association and to art education.

Nominated by her peers for her hard work, dedication, and advocacy, Hickman organizes museum events for teachers, including hands-on workshops, biannual Evening for Educators programs, and a Summer Teacher Institute.

Julie McGarraugh—2015 Antonian Award Winner

Julie McGarraugh, Special Events Manager, was awarded an inaugural Antonian Award “Best Non-Profit Event $75,000–$200,000” for the McNay’s 60th Anniversary Celebration.

The Antonian Awards program was designed to honor the exceptional professional achievements of event individuals and organizations located in San Antonio, representing all facets of the event.

Staff Contributions


- Constructing the State: Stage Maquettes from the Tobin Collection of Theatre Arts. Article by Jody Blake in Theatre Design & Technology 50, no. 1 (Winter 201) 30-43.


Inspired by the exhibition *The Extraordinary Ordinary*, College Night drew record crowds with 588 students from San Antonio colleges and universities. UTSA participation led the tally, followed by Alamo Community College and Trinity University.

Teen Night 2015 drew record attendance with 345 high school students from 11 school districts, 14 private and charter schools, and 20 homeschool programs.

In continuing the partnership with Communities In Schools (CIS), the McNay increased the number of tours/studio sessions from 10 at the end of the 2013–2014 school year to 23 tours/studio sessions at the end of the 2014–2015 school year.

Kate Carey—2013 Texas Art Education Association Museum Educator of the Year

The Texas Art Education Association’s Awards Committee honored Kate Carey, Director of Education, as the 2013 Museum Educator of the Year. TAEA advocates the standard of quality art education throughout the state of Texas, and the award recognizes significant achievements in art education at the local, state, regional, and national level. Carey joined the McNay staff in 2004 as Museum Educator, Teacher Services. In 2010, she was named Director of Education. A graduate of Austin College, Carey taught world history for four years in Plano, Texas, before moving to San Antonio. She chaired the museum division of TAEA from 2009–2011 and completed her MA in Art History and Criticism at The University of Texas at San Antonio in 2012. Also in 2012, Carey co-chaired the TAEA conference in San Antonio. Carey is grateful to work with a great team of staff and volunteers, and to offer creative programs such as Teen Night, Mash-Up, and Tres Museos. On a personal level, she is proud to raise daughters who love and enjoy the McNay and its innovative programs for learners of all ages.

Heather Ferguson Becomes First McNay Archivist

In January 2015, Heather Ferguson was promoted to the first professional full-time archivist position for the McNay Art Museum. A 2002 graduate of The University of Texas at San Antonio with a BFA in Studio Art and a minor in Art History, Ferguson was accepted by the Simmons College Graduate School of Library and Information Science in 2012 to participate in its first fully-online archives management cohort program. Between 2012 and 2014, she continued to work full-time at the McNay while pursuing her master’s degree. In August 2014, Ferguson earned a MS in Archives Management from Simmons College GSLIS, Boston, MA.

As archivist, Ferguson is responsible for administering the McNay Art Museum Archives by maintaining an active institutional archives and records management program. With an interest in the practice of digital preservation, she works with staff to develop digital preservation strategies to help the museum collect, manage, preserve, and provide access to its digital information and electronic records of enduring value.

Kate Carey—2013 Texas Art Education Association Museum Educator of the Year

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Heather Lammers—American Legal Institute Scholarship Recipient

Heather Lammers, Director of Collections and Exhibitions, received a scholarship to attend the annual American Legal Institute-American Bar Association conference on legal issues in museum administration. Held in Washington, D.C., the 2015 session covered key issues encountered by museums, including copyright and collection-related contract issues.

Inspired by the exhibition *The Extraordinary Ordinary*, College Night drew record crowds with 588 students from San Antonio colleges and universities. UTSA participation led the tally, followed by Alamo Community College and Trinity University.
INSTITUTIONAL AWARDS

- Mitchell A. Wilder Award, Judge’s Favorite and Gold Citation, given by the Texas Association of Museums for excellence in publication and media design (2013): Andy Warhol: Fame and Misfortune, designed by Marquand Books, 2012.
- Mitchell A. Wilder Award, Silver Citation, given by the Texas Association of Museums for excellence in publication and media design for Non-Print Media: Estampas de la Raza: Contemporary Prints from the Romo Collection, produced by Adorable Creative, 2013.
- The International Fine Print Dealers Association selected Estampas de la Raza: Contemporary Prints from the Romo Collection by Lyle W. Williams, Curator of Prints and Drawings, as the recipient of their 2013 book award.
- McNay Art Museum named San Antonio’s 2nd Best Museum in the San Antonio Current’s “Best of SA” competition for 2013 and 2014 based on readers’ online voting.

BOOKS & GALLERY GUIDES

Exhibitions


Museum & Collections


VIDEOS


RICHARD DUARDO, BLONDE WARHOL, 2012.
2013 Acquisitions

Paintings


Sculpture
Jean Alexandre Joseph Falguière, Diana, 1882. Bronze, 18 ½ x 8 x 8 in. Gift of Janis Conner and Joel Rosenkranz in honor of the 60th anniversary of the McNay Art Museum, 2013.104.


Drawings and Watercolors


Prints


Carlos Francisco Jackson, From Time to Time We Have Been Known to Act Like Them, 2012. Screenprint, 29 ¼ x 43 ¼ in. Gift of Harriett and Ricardo Romo, 2013.42.

Jose Alvarez (D.O.P.A.), *We Came from the Stars*, 2011

Jose Alvarez is internationally renowned for his colorful, hallucinogenic mica paintings, collaged works on paper, and video animations that are reminiscent of 1960s psychedelic art. Alvarez's works explore the intersections between astrophysics, science fiction, mathematical structures, anthropology, and mysticism. His multi-layered collages incorporate shamanistic materials such as feathers, porcupine quills, and shaved mineral crystals, as well as watercolor, acrylic paint, and handmade papers.

*Man on Fire* is one of Luis A. Jiménez Jr’s most significant works, and is based on the historical figure of Cuauhtémoc (c. 1495-1525), the young Aztec ruler who organized the people of Mexico City (or Tenochtitlán) to drive out the occupying Spaniards. *Man on Fire* not only represents Cuauhtémoc’s suffering for the sake of the Mexican people—including torture by fire—the sculpture is a symbolic figure of the indigenous peoples’ hardship and revolutionary spirit throughout history.

© ESTATE OF LUIS A. JIMÉNEZ JR./ARTISTS RIGHTS SOCIETY (ARS), NEW YORK.


Kurt Seligmann, *La Prestidigitateur (The Magician)* from *Protrubérances Cardiaques*, 1931. Etching, 9 x 7 ¼ in. Gift of C. Thomas Wright, 2013.120.

Pierre Bonnard, *Cover for the Second Album d’Estampes Originales, 1897*

Created as the cover for an album of prints presented by the great Parisian publisher Ambroise Vollard in 1897, this large-scale lithograph is remarkable for its prescient modernism. Pierre Bonnard left a large portion of the sheet untouched by ink, thus emphasizing the physicality of the paper support in the lower left corner of the composition. This contrasts cleverly with the representation of the wad of paper the cat plays with in the opposite corner.

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Everett Spruce, *From the Big Bend*, 1943. Lithograph, 8 x 10 in. Gift of C. Thomas Wright, 2013.121.


*Photography*


*Theatre Arts*


Susan Hilferty, 98 costume designs for The Visit, ca. 2001. Graphite and/or ink on paper, some with watercolor, about 11 ¾ x 9 in. each. Gift of The Tobin Theatre Arts Fund, 2013.101.1-98.


Books


Deaccessions


Other Objects Accepted


César A. Martínez, 3 Untitled (Skull) screenprints, 1994. 16 x 16 in. each. Gift of Harriett and Ricardo Romo.

2014 Acquisitions

Paintings


Sculpture


Drawings and Watercolors


ÉDOUARD VUILLARD, LA PATISSERIE FROM PAYSAGES ET INTÉRIEURS, 1899.
Between the 1940s and mid-1960s, George McNeil’s art was decisively abstract. His later paintings, including Bather #28, explored ways to expand beyond pure gesture and the mark-making of Abstract Expressionism, balancing his earlier modern aesthetic with painterly figuration. Often expressive of charged psychological states and violent emotions, McNeil’s paintings draw inspiration from the dynamic life of the city and its street life.


Milton Avery, *Sea Birds and Sand Spit*, 1959

Often called the “American Matisse,” Milton Avery is known for his use of simple outlines and solid blocks of color in his compositions. After a heart attack in the late 1940s, Avery’s work became even more abstract, his forms more elegant and refined, and his color palette softened. These are all apparent in this work where an undulating brown form suggests a sand bar jutting into the water while simplified white marks suggest birds flying over the sea.

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AUGUSTE RODIN, *HEAD OF PIERRE DE WISSANT*, CA. 1885-86.


Alice Mason, *Surface Tension* and *Surface Tension* (Variation), 1946. 2 etchings, 4 ¾ x 7 ¾ in. and 7 ¾ x 4 ¾ in. Museum purchase with funds from Betty Halff in honor of C. Thomas Wright, 2014.27.1-2.


**Photography**


**Theatre Arts**

Lewis Brown, Costume design for Minns and James’s *Cakewalk*, 1960. Watercolor, ink, and graphite on board, 19 ¼ x 14 ¼ in. Gift of Peter Wexler from the collection of Constance Ross Wexler, 2014.60.


Mary Grant, Costume design for Asia Booth. Watercolor and graphite
on paper, 21 ¼ x 17 ¼ in. Gift of Peter Wexler from the collection of Constance Ross Wexler, 2014.61.


Christine Jones, Maquette for *Spring Awakening*, ca. 2006. Board and wood, with collage, wire, metal, string, found objects, and LED lighting, 25 ¾ x 34 ¼ x 18 in. Gift of The Tobin Theatre Arts Fund, 2014.93.


Raoul Pène Du Bois, Costume design for Madame Aurélie’s Assistant in an unidentified adaptation of Émile Zola’s novel *Au Bonheur des Dames (The Ladies’ Paradise)*, ca. 1943. Watercolor, ink, and graphite on paper, with fabric swatches, 17 ½ x 13 ½ in. Gift of Peter Wexler from the collection of Constance Ross Wexler, 2014.64.


**Books**


**Other Objects Accepted**


Alberto Schietekat Escobar, Untitled portfolio of 9 offset lithographs, 1984. 9 13/16 x 6 13/16 in. each. Gift of Katy Calogeras.


© JIM DINE/ARTISTS RIGHTS SOCIETY (ARS), NEW YORK.
2015 Acquisitions

Charles Biederman, *Untitled, Paris, April 10, 1937, 1937*
1936 and 1937 were pivotal years for Charles Biederman, a leading American abstract artist of the early 20th century. Coming to Paris from New York, he was influenced by European modernism, notably the Cubism of Fernand Léger. Biederman’s Paris paintings represent a breakthrough, using color, form, and refined brushwork to create objects in space of sculptural weight and solidity, far more muscular than his previous abstract paintings. By the following year, Biederman made the leap from painting to relief sculpture, work he pursued exclusively for the remainder of his long career.

Paintings


**Sculpture**


**Drawings and Watercolors**


**Prints**


*David Ligare, Still Life with Apples and Vessel, 2014*

David Ligare's paintings are deeply informed by the art and philosophy of Greco-Roman antiquity. *Still Life with Apples and Vessel* belongs to one series in which the artist finds inspiration in the Greco-Roman tradition of “first-fruit” offerings. Such gifts were given in thanks to the gods for successful harvests, hunts, and other undertakings. Ligare calls his still life paintings “Aparchai” after the Greek word for “gift of thanks.”


Celia Calderón, *Cabeza (Head)*. Linocut, image 4 ¾ x 3 ¼ in. Gift of Susan Toomey Frost, 2015.54.


Fernando Castro Pacheco, *Figure with Headdress*. Woodcut, 12 ¾ x 8 ½ in. Gift of Susan Toomey Frost, 2015.65.

Helen Torr, *White Feather*, 1930

The wife of modernist Arthur Dove, Helen Torr was a highly accomplished artist in her own right and also created works beautifully abstracted from nature. This is a wonderful example from 1930 when Torr and Dove were living on a sailboat off the coast of Long Island. The subject matter is comprised of things Torr could have found on the nearby shore: a rock, a shell, and a white feather, possibly from a sea bird.


Fernando Castro Pacheco, *Figure with Headress*. Woodcut, 12 ¾ x 8 ½ in. Gift of Susan Toomey Frost, 2015.80.

Fernando Castro Pacheco, *Figure with instruments in each hand and a pot or drum*. Woodcut, 12 ¾ x 8 ½ in. Gift of Susan Toomey Frost, 2015.77.

Fernando Castro Pacheco, *Figure with a pot and tool*. Three woodcuts, 12 ¾ x 8 ½ in. each. Gift of Susan Toomey Frost, 2015.78.1-3.


Fernando Castro Pacheco, *Standing Warrior Figure*. Woodcut, 12 ¾ x 8 ½ in. Gift of Susan Toomey Frost, 2015.79.


Fernando Castro Pacheco, *Street in a Village with Figure*. Two woodcuts, 12 ¾ x 8 ½ in. each. Gift of Susan Toomey Frost, 2015.69.1-2.

Fernando Castro Pacheco, *Sur (South)*. Woodcut, 12 ¾ x 8 ½ in. Gift of Susan Toomey Frost, 2015.64.


Arturo Garcia Bustos, *Cortejo Fúnebre (Funeral Procession)*. Etching, 10 ¼ x 16 in. Gift of Susan Toomey Frost, 2015.94.


Arturo Garcia Bustos, *La Vida y la Muerte (Life and Death)*. Woodcut, 10 x 7 ½ in. Gift of Susan Toomey Frost, 2015.96.


Mary Lee Bendolph, *Patch*, 2014

One of the great Gee’s Bend quilters, Mary Lee Bendolph took up printmaking late in her career and has created sublimely beautiful aquatints based on the colors and geometries of her quilts. Blurring the line between abstract form and the depiction of actual things, her work is a great addition to the McNay’s small but growing collection of contemporary African American art.


Mexico, 1900s, *[...de Salario]*. Woodcut, 20 ½ x 17 ¼ in. Gift of Susan Toomey Frost, 2015.157.


Ernesto Ornelas, *Figura Sentada (Seated Figure)*, 1950. Lithograph, 10 ¼ x 7 ¼ in. Gift of Susan Toomey Frost, 2015.112.


José Clemente Orozco Farías, *El Diablo (Devil)*. Woodcut, 8 ¾ x 5 ¾ in. Gift of Susan Toomey Frost, 2015.120.


José Clemente Orozco Farías, *Figure in a Doorway*. Aquatint and etching, image 10 ½ x 9 in. Gift of Susan Toomey Frost, 2015.121.

José Clemente Orozco Farías, *Gallo (Rooster)*. Aquatint, 8 ¼ x 5 ¾ in. Gift of Susan Toomey Frost, 2015.123.


**Alfredo Zalce, En la Hamaca from Estampas de Yucatán, 1945**

Alfredo Zalce’s most cherished prints were issued as a portfolio of eight lithographs based on the artist’s travels through the Yucatán. *Hamaca* is the masterpiece of this portfolio, *Estampas de Yucatán*. A mother lies in a classic Mayan hammock within a simple room with a tile floor. Both she and her child raise their arms with relaxed abandon into the air. It is a fleeting moment captured by Zalce’s brilliant draftsmanship.

© ALFREDO ZALCE/ARTISTS RIGHTS SOCIETY (ARS), NEW YORK/SOMAAP, MEXICO CITY.
Guillermo Silva Santamaria, *Calacas en un Carrusel (Skeletons on a Carousel)*. Lithograph, image 5 ½ x 7 ¾ in. Gift of Susan Toomey Frost, 2015.141.


Antonio Trejo, *Huelga (Strike)*. Etching, 3 ¾ x 5 ¼ in. Gift of Susan Toomey Frost, 2015.150.


**Decorative Arts**


Lesley Dill, *Red Ecstasy Dress from Divide Light*, 2008

Based on Emily Dickinson’s complete works, the opera *Divide Light* was conceived and directed by Lesley Dill with music composed by Richard Marriott. Adorned with rectangular panels appliquéd with large letters that repeatedly spell the word ecstasy, the *Red Ecstasy Dress* was worn by a performer during the opera’s finale.

Costumes

Books

Theatre Arts
Christian Bérard, Costume and scene designs for L’Occasion, ca. 1942. Ink and gouache on paper, 14 ¼ x 10 ¼ in. Gift of The Tobin Theatre Arts Fund, 2015.45.

Léonor Fini, Scene design for an unidentified production, ca. 1941. Gouache and ink on board, 14 ½ x 19 ¼ in. Gift of The Tobin Theatre Arts Fund, 2015.46.


Deaccessions

Other Objects Accepted


Rolph Scarlett, 5 scene designs for King Lear, 1928. Gouache and colored pencil on paper, about 9 ¼ x 10 ½ in. each. Gift of The Tobin Theatre Arts Fund, 2015.41.1-5.
Rolph Scarlett, 3 scene designs for Emperor Jones, ca. 1929-33. Colored pencil on paper, about 7 x 9 in. each. Gift of The Tobin Theatre Arts Fund, 2015.43.1-3.

Marcel Vertès, Scene design for La Belle Hélène, ca. 1941. Gouache and ink on board, 19 ¼ x 24 ¾ in. Gift of The Tobin Theatre Arts Fund, 2015.47.
Loans from the Collection

Lucien Abrams: An Impressionist from Texas
Old Jail Art Center, Albany, Texas, June 1 | September 1, 2013;


Diaghilev and the Ballets Russes 1909–1929: When Art Danced with Music
National Gallery of Art, Washington, D.C., May 5 | October 6, 2013


Through the Eyes of Texas: Masterworks from Alumni Collections
Blanton Museum of Art, Austin, Texas, February 24 | May 19, 2013


Joseph Cornell and Surrealism in New York
Musée de Beaux-Arts, Lyon, France, October 18, 2013 | February 10, 2014


Georges Braque and the Cubist Still Life, 1928–1945
Kemper Art Museum at Washington University in St. Louis, Missouri, January 25 | April 21, 2013; Phillips Collection, Washington D.C., June 8 | September 15, 2013


Mary Cassatt and the Feminine Ideal in 19th Century Paris
Cleveland Museum of Art, Cleveland, Ohio, October 14, 2012 | January 20, 2013

Picasso, Braque, Léger and the International Language of Cubism
Complesso del Vittoriano, Rome, Italy, March 7 | June 23, 2013


Robert Indiana: Beyond LOVE


Women Shaping Texas
The Bullock Texas State History Museum, Austin, Texas, December 8, 2012 | May 19, 2013

Modern Nature: O’Keeffe and Lake George
The Hyde Collection, Glens Falls, New York, June 15 | September 15, 2013
Georgia O’Keeffe, Leaf Motif, No. 2, 1924. Oil on canvas, 35 x 18 in. Mary and Sylvan Lang Collection, 1975.45.

The Shock of the News

Picasso Black and White
Museum of Fine Arts, Houston, Texas, February 20 | May 27, 2013

Thomas Sully: Imagination and Invention

The Umlauf Sculpture Garden and Museum, Austin, Texas, through March 2013

Models and Muses: Max Weber and the Figure


Creation and Cosmos: American Indian Spirituality
Institute of Texan Cultures, University of Texas, San Antonio, Texas, Ongoing
Mexico, Proto-classic, near Santiago Compostela, ca. 100 BC-300 AD. Female Figure. Clay with polychrome, 9 ½ x 5 ½ in. Mary and Sylvan Lang Collection, 1975.82.

Mexico, Proto-classic, Jalisco, ca. 100 BC-300 AD. Seated Warrior with Club. Clay with polychrome. Mary and Sylvan Lang Collection, 1975.84.


San Ildefonso Pueblo, Vase, 1940. Blackware, 8 ½ in. high. Gift of Mr. and Mrs. Harry E. Murray, 1967.16.3.

Zia, Pueblo vessel with thunderbird motif. Ceramic, 9 ½ x 6 ¾ in. Gift of Mr. and Mrs. Harry E. Murray, 1967.16.7.

San Antonio Museum of Art, San Antonio, Texas, Ongoing
Mexico, ca. 1500, Standing Male Figure. Tezontle, 35 ¼ in. high. Mary and Sylvan Lang Collection, 1975.85.
Sanctity Pictured: The Art of the Dominican and the Franciscan Orders in Renaissance Italy
Taddeo di Bartolo, Miracle of Saint Dominic (Saint Dominic Restoring Napoleone Orsini to Lupe), ca. 1403. Tempera and gold on panel, 15 ¾ x 15 ¼ in. Gift of Dr. and Mrs. Frederic G. Oppenheimer, 1955.11.

Imperfections by Chance: Paul Feeley Retrospective, 1954-1966
Paul Feeley, Skins, 1962. Oil-based enamel on canvas, 39 ½ x 180 ½ in. Museum purchase with funds from the Helen and Everett H. Jones Purchase Fund, the Alvin Whitley Estate and, by exchange, Gift of Dr. and Mrs. William C. Winter, Gift of Jane and Arthur Stieren, Bequest of Evelyn Halff Ruben, and funds from other donors, 2008.22.

El Greco: Painter and Master
Museo de Santa Cruz, Toledo, Spain, September 8 | December 9, 2014
El Greco and workshop, Head of Christ, ca. 1579-86. Oil on canvas, 19 ¾ x 15 ¾ in. Bequest of Marion Koogler McNay, 1950.56.

Marsden Hartley–The German Paintings
Organized by the Neue Nationalgalerie, Berlin, Germany
Los Angeles County Museum of Art, Los Angeles, California, August 3 | November 30, 2014

Julian Onderdonk in New York: The Lost Years, The Lost Paintings
The Witte Museum, San Antonio, Texas, March 8 | September 2, 2014

Sylvette, Sylvette, Sylvette: Picasso and the Model
Kunsthalle Bremen, Berlin, Germany, February 22 | June 22, 2014

Art and Truth: Gandhi and Images of Nonviolence
The Menil Collection, Houston, Texas, October 3, 2014 | February 1, 2015

Edna Andrade

The Three Worlds of José Arpa Perea: Spain, Mexico, and Texas
San Antonio Museum of Art, San Antonio, Texas, April 18 | June 21, 2015

José Bernal: Obra de Arte
Cameron Art Museum, Wilmington, North Carolina, September 26, 2015 | February 21, 2016
José Bernal, El Sueño (The Dream), 1962. Collage with found and cut papers, metallic foil, and rhinestone on paper, 6 x 8 in. Gift of the artist, 2009.106.

Shakespeare in Print and Performance
Harry Ransom Center, University of Texas, Austin, Texas, December 22, 2015 | May 29, 2016

Flamenco
The Museum of International Folk Art, Santa Fe, New Mexico, November 22, 2015 | September 11, 2016. Each design for ½ the loan period


Berlin Metropolis, 1918–1933
Neue Galerie, New York, New York, October 1, 2015 | January 4, 2016

Jackson Pollock: Blind Spots
Tate, Liverpool, England, June 30 | October 18, 2015; Dallas Museum of Art, Dallas, Texas, November 15, 2015 | March 20, 2016
Jackson Pollock, No. 2-A, 1952; Oil on canvas, mounted on panel, 7 ¼ x 11 ¼ in. Mary and Sylvan Lang Collection, 1975.47.

Jackson Pollock, No. 2-B, 1952; Oil on canvas, mounted on panel, 23 x 7 ¼ in. Mary and Sylvan Lang Collection, 1975.48.
Auguste Renoir

Of humble origins than his, Renoir was born in Lille, France, in 1841. He began his career as a painter and later moved to Paris, where he studied under the influence of Jean-Auguste-Dominique Ingres. In 1868, he painted his first major work, "Le Baigneur," which gained him recognition and a place in the Salon of 1869. Despite some early success at the Salon, he was rejected by the jury and was forced to rely on his own financial resources to support his career. In 1878, he moved to Paris, where he continued to work and exhibited his paintings at the Salon. He later became known for his portraits of women, which were praised for their realistic and naturalistic depiction of the figures. His works are characterized by their vibrant colors and attention to detail, and he is considered one of the major figures of the Impressionist movement. Throughout his career, Renoir was known for his prolific output, which included landscapes, still lifes, and portraits of women and children. In 1880, he moved to the United States, where he continued to work and exhibit his paintings. He died in Cagnes-sur-Mer, France, in 1919.
2013 Exhibitions

An El Greco Rediscovered
January 2012 | April 2014, Hamon 1 Gallery

Cecelia Condit
September 4, 2012 | January 27, 2013, Frost Octagon

For Jerry: Masterpieces from the Lawson Bequest
September 12, 2012 | January 13, 2013, Lawson Print Gallery

Prints of the People: The Taller de Gráfica Popular
September 19, 2012 | January 20, 2013, Butt Paperworks Gallery

Estampas de la Raza: Contemporary Prints from the Romo Collection
September 25, 2012 | January 27, 2013, Tobin Exhibition Galleries

America’s Finest: Recent Works by Vincent Valdez
September 25, 2012 | January 27, 2013, Tobin Exhibition Galleries

Lisa Hoke: “The future ain’t what it used to be”
November 19, 2012 | July 21, 2013, AT&T Lobby

Fiesta, Fête, Festival
January 16 | June 9, 2013, Tobin Theatre Arts Gallery and Brown Gallery

Printed in San Antonio
January 23 | May 12, 2013, Lawson Print Gallery

Majority Rules: A Decade of Contemporary Art Acquisitions
January 23 | September 15, 2013, Frost Galleries

Chris Larson: Deep North
January 29 | May 19, 2013, Frost Octagon

Leonard Brooks of San Miguel de Allende
January 30 | May 19, 2013, Butt Paperworks Gallery

Real/Surreal: Selections from the Whitney Museum of American Art
Organized by the Whitney Museum of American Art, New York
February 13 | May 19, 2013, Tobin Exhibition Galleries

Drawn from the renowned permanent collection of the Whitney Museum of American Art in New York, Real/Surreal focused on the tension and overlap between two strong currents in 20th century art—Realism and Surrealism. The exhibition featured paintings, drawings, photographs, and prints by seminal artists including Paul Cadmus, Joseph Cornell, Edward Hopper, Man Ray, and Andrew Wyeth.

Norman Rockwell: Behind the Camera
Organized by the Norman Rockwell Museum, Stockbridge, Massachusetts
June 5 | September 1, 2013, Tobin Exhibition Galleries

Norman Rockwell: Behind the Camera was a landmark exhibition exploring in depth Rockwell’s richly detailed study photographs, commissioned by the artist as references for his iconic paintings. Organized by the Norman Rockwell Museum, this presentation revealed a rarely seen yet fundamental aspect of Rockwell’s creative process, and unveiled a significant new body of Rockwell imagery in an unexpected medium.

Bringing together paintings, drawings, tear sheets, magazine covers, and prints of Rockwell study photographs resulted in a frame-by-frame view of the development of some of Rockwell’s most indelible images.
**CUT! Costume and the Cinema**

Organized by Exhibition Development Group, USA, in cooperation with Cosprop Ltd., London
November 2, 2013 | January 19, 2014, Tobin Exhibition Galleries

Costumes play a critical role in the success of any period film. They set the scene and establish authenticity and ambience. They also reveal clues about a character’s status, age, class, and wealth, in addition to his or her role in the story. *CUT! Costume and the Cinema* took an in-depth look at the art of making costumes through the renowned British costumer, Cosprop Ltd.

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**2013 ARTISTS LOOKING AT ART**

**Wesley Harvey**
February 6 | March 31, 2013

**Gary Schott**
April 3 | May 26, 2013

**Jane Dunnewold**
May 29 | June 30, 2013

**Cathy Cunningham-Little**
July 3 | August 25, 2013

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2014 Exhibitions

Robert Indiana: Beyond LOVE
Organized by the Whitney Museum of American Art, New York
February 5 | May 25, 2014, Tobin Exhibition Galleries

The first retrospective of the artist's work, the exhibition Robert Indiana: Beyond LOVE placed Indiana's signature LOVE image into a broader perspective and examined the emotional poignancy and symbolic complexity of the artist's full body of work. Organized by the Whitney Museum of American Art, this major survey spanned Indiana's career from 1955 to 1994, and included more than 80 paintings, sculptures, and works on paper from public and private collections from around the world.

CUT! Costume and the Cinema
Organized by Exhibition Development Group, USA, in cooperation with Cosprop Ltd., London
October 2, 2013 | January 19, 2014, Tobin Exhibition Galleries

ARTMATTERS 15: Rosalyn Schwartz: A Brief History of Seduction
October 2, 2013 | January 19, 2014, Tobin Exhibition Galleries

Native Son: Prints and Drawings by Luis A. Jiménez Jr.
October 9, 2013 | January 19, 2014, Butt Paperworks Gallery

Stephanie Patton: Level
January 7 | May 25, 2014, Frost Octagon

Constructing the Stage: Artists from the Theatre Collection
January 22 | June 1, 2014, Brown Gallery and Tobin Theatre Arts Gallery

Robert Indiana: Beyond LOVE
Organized by the Whitney Museum of American Art, New York
February 5 | May 25, 2014, Tobin Exhibition Galleries

Robert Indiana: The Mother of Us All
February 5 | May 25, 2014, Butt Paperworks Gallery

Robert Indiana’s Hartley Elegies
February 5 | May 25, 2014, Frost Galleries

The Full Monty: Male Nudes from the Collection
February 5 | May 25, 2014, Lawson Print Gallery

Jedermann: Medieval Morality Onstage at the Salzburg Festival
April 15 | August 17, 2014, Hamon 1 Gallery

Jose Alvarez (D.O.P.A.): Cosmic Geometry (the Ayahuasca Dream Remix)
May 27 | August 17, 2014, Frost Octagon

Paul Strand: The Mexican Portfolio
June 4 | August 24, 2014, Butt Paperworks Gallery

Beauty Reigns: A Baroque Sensibility in Recent Painting
June 11 | August 17, 2014, Tobin Exhibition Galleries

Matisse and Picasso: A Friendly Rivalry
June 18 | August 10, 2014, Lawson Print Gallery

Paul Villinski: Burst
August 7, 2014 | July 26, 2015, AT&T Lobby

Guillermina Zabala: I, Me, Light
August 19 | December 14, 2014, Frost Octagon

American Masters from the Collection of Janet and Joe Westheimer
August 20 | December 14, 2014, Lawson Print Gallery
Intimate Impressionism from the National Gallery of Art
Organized by the National Gallery of Art, Washington, D.C.
September 3, 2014 | January 4, 2015, Tobin Exhibition Galleries

Intimate Impressionism from The National Gallery of Art

Intimate Impressionism from The National Gallery of Art
Gave a rare opportunity to see our own collection of French Impressionist and Post-Impressionist paintings in greater context.

Beauty Reigns: A Baroque Sensibility in Recent Painting
June 11 | August 17, 2014, Tobin Exhibition Galleries

Beauty Reigns: A Baroque Sensibility in Recent Painting assembled the work of 13 intergenerational emerging and mid-career abstract painters, working in studios across the United States. Among the shared characteristics found in this highly diverse group, in whole or part, were high-key color, layering of surface imagery, use of overall and repeated patterns, stylized motifs, fragmented representation, and a tension between melancholy and the sublime. To date, little focus has been placed on works which celebrate the exoticism, exuberance, and optimism found in the work of these painters or that of the numerous others moving in similar directions.

2014 ARTISTS LOOKING AT ART

Laurel Gibson
February 4 | March 30, 2014

Elizabeth Payne
April 1 | June 1, 2014

Shannon Crider
June 2 | August 3, 2014

Paul Northway
August 4 | October 5, 2014

Artists Take the Stage: Theatre Design from Picasso to Nevelson

School at Sunset Hills: San Antonio Art Institute Artists in the McNay Collection
August 20, 2014 | February 15, 2015, Hamon Gallery 1

Manet to Gauguin: French Masterworks on Paper
September 3, 2014 | January 4, 2015, Butt Paperworks Gallery

Chris Doyle: Video Works
December 16, 2014 | May 17, 2015, Frost Octagon

Intimate Impressionism from the National Gallery of Art
Organized by the National Gallery of Art, Washington, D.C.
September 3, 2014 | January 4, 2015, Tobin Exhibition Galleries

Intimate Impressionism from The National Gallery of Art

Intimate Impressionism from The National Gallery of Art
Gave a rare opportunity to see our own collection of French Impressionist and Post-Impressionist paintings in greater context.
2015 Exhibitions

Paul Villinski: Burst
August 7, 2014 | July 26, 2015, AT&T Lobby

Artists Take the Stage: Theatre Design from Picasso to Nevelson

School at Sunset Hills: San Antonio Art Institute Artists in the McNay Collection
August 20, 2014 | February 15, 2015, Hamon Gallery 1

Lesley Dill: Performance as Art
June 10 | September 6, 2015, Tobin Exhibition Galleries

Artists Take the Stage: Theatre Design from Picasso to Nevelson

School at Sunset Hills: San Antonio Art Institute Artists in the McNay Collection
August 20, 2014 | February 15, 2015, Hamon Gallery 1

Rodin to Warhol: 60th Anniversary Gifts and Recent Acquisitions
February 18 | May 17, 2015, Tobin Exhibition Galleries

In the six decades since the opening of the museum in 1954 that centered on Marion Koogler McNay’s bequest of her personal collection, many individual works of art and entire collections were given by other generous individuals. Their contributions helped to shape and expand the collection.

Since the McNay’s art acquisition funds have always been limited, gifts are essential to the continued growth and strengthening of the collection. This tradition continues, and the McNay’s 60th anniversary resulted in many important gifts, promised gifts, and purchases made possible by generous donors. Rodin to Warhol was not only a tribute to these benefactors, but also an opportunity to demonstrate the continued development of the collection in every area, as solicited and selected by the museum’s four curators: William J. Chiego, René Paul Barilleaux, Lyle W. Williams, and Jody Blake. Works in nearly every medium were included, ranging from paintings and sculptures, to prints and drawings, to scene and costume designs for the theatre, as well as decorative arts. Nearly all works were shown for the first time in this presentation.

Intimate Impressionism from the National Gallery of Art
Organized by the National Gallery of Art, Washington, D.C. September 3, 2014 | January 4, 2015, Tobin Exhibition Galleries

Manet to Gauguin: French Masterworks on Paper
September 3, 2014 | January 4, 2015, Butt Paperworks Gallery

Chris Doyle: Video Works
December 16, 2014 | May 17, 2015, Frost Octagon
Miró: The Experience of Seeing
September 30, 2015 | January 10, 2016, Tobin Exhibition Galleries

Miró: The Experience of Seeing
September 30, 2015 | January 10, 2016, Tobin Exhibition Galleries

Featuring more than 50 remarkable paintings, drawings, and sculptures created by Joan Miró between 1963 and 1981, Miró: The Experience of Seeing was drawn entirely from the Museo Nacional Centro de Arte Reina Sofia in Madrid, Spain. The exhibition featured bold, colorful, and often playful compositions that highlighted the artist’s ingenuity and offered a fresh assessment of the late period of Miró’s work—something that audiences in the United States had not yet had the opportunity to explore in depth.

The McNay was the only southwest venue and final stop of the exhibition’s United States tour.
I BRING MY ART TO THE BECAUSE

- Because I love soccer
- Because I like to be creative
- Because I want extra credit in class
- Because we love to see other people's art
- Because it is kind

Because I buy and I to own the BEAUTIFUL grounds!
McNAY ART MUSEUM 2013 | 2015 ANNUAL REPORT 49

Events and Programs
2014 Distinguished Lectures on Intimate Impressionism

Distinguished Lectures in the fall of 2014 broke previous attendance records and demonstrated the continued support of scholarship related to Impressionism. Three 19th century art historians visited the McNay during the exhibition Intimate Impressionism from the National Gallery of Art and offered perspectives on three of the artists featured in the exhibition and in the McNay’s permanent collection. Richard Brettell, Margaret M. McDermott Distinguished Chair of Art and Aesthetics Studies, The University of Texas at Dallas, spoke about Paul Gauguin’s self-portraits; Emily Beeny, Associate Curator, Norton Simon Museum, discussed the Manet paintings and their connection to the French Rococo; and Kimberly Jones, Associate Curator of French Paintings, National Gallery of Art, drew inspiration from Édouard Vuillard’s domestic interiors.

Notable New Programs

ArtFULL Wednesdays

ArtFULL Wednesdays expanded the museum’s adult program offerings. Originally conceived during the Intimate Impressionism exhibition as a way to plug into French food and culture, the series continued after the exhibition closed because many visitors were interested in something geared toward adult learners that was not scheduled during the evening. Although the series occasionally includes lectures, more typical fare is One-on-One gallery talks with one museum staff member and one work of art; Artmaking for Adults geared toward introducing adult learners to some of the studio practices employed during family programs; and Food for Thought which connects visitors with the cuisine of a particular artist or exhibition. Mostly members of the museum, ArtFULL Wednesday visitors have an appetite for learning, an interest in art, and availability during Wednesday afternoons.

ArtStrolls and Toddler Art Play

The McNay launched two new programs aimed at introducing early learners ages five and under to art at the McNay: ArtStrolls and Toddler Art Play. ArtStrolls, introduced in 2013, allowed children under two and their caregivers to explore works of art in the McNay Collection. A brief tour of the collection with focus on a single work of art was followed by sensory playtime; participants were given an “Art- To-Go” kit containing materials and instructions for a baby-friendly art project at home.

ART | MUSIC | FOOD | DRINKS

McNay Second Thursdays

Launched in the summer of 2013, McNay Second Thursdays is a night of free fun on the museum grounds. Each month features a local band or DJ, food for sale from San Antonio’s best food trucks, and beer. Free docent-led tours of the collection are offered at 6:00 and 8:00 p.m. This popular event draws crowds of nearly 1,000 museum visitors.
2013 Events and Programs

January
3  Exhibition Talk: For Jerry
   Lyle Williams, Curator, Prints and Drawings, McNay Art Museum
6   Comunidad y Cultura: Colorful Characters

March
2–3  2013 McNay Print Fair
3   Free museum highlights tour
10  Silverscreen Classic: Sullivan’s Travels
12–14  Spring Break Free Family Days: Viva Fiesta!
14  Backstage at the McNay: Coronation: The Early Years of Fiesta Irreverence, 1951–1964
17  Silverscreen Classic: Spellbound
20  Distinguished Lecture: Surrealism and the American Imagination, Isabelle Dervaux, Acquavella Curator of Modern and Contemporary Drawings at the Morgan Library and Museum, New York

April
4   Lecture: Jean-Paul Viguier, Architect for the Jane and Arthur Stieren Center for Exhibitions
7   Free museum highlights tour
11  Exhibition Talk: The Human Face and Form
14  Tobin Distinguished Lecture: The 20th-century Coronation and its Legacy, Sir Roy Strong, author and art historian

February
3   Free Museum Highlights Tour
3   Exhibition Talk: Printed in San Antonio, Lyle Williams, Curator, Prints and Drawings, McNay Art Museum
7   Contemporary Crash Course: For Anyone? For Anyone! Andy Campbell, Professor of Art History, Texas State University
14  Artists Looking at Art: Wesley Harvey
14  Valentine’s Date Night: The Hunt for Love
17  Founder’s Day Concert and Celebration: Songs for Marion!

April
24  Silverscreen Classic: Marty
28  Exhibition Talk: Leonard Brooks of San Miguel de Allende, Lyle Williams, Curator, Prints and Drawings, McNay Art Museum
28  GET REEL Film: Brazil

29  Free Teen Night: Art After Dark
31  Silverscreen Classic: Vertigo

Reality Check, an iPad app developed for the exhibitions Real/Surreal: Selections from the Whitney Museum of American Art, allowed visitors to explore the exhibition and interact with works of art.

Concert: SO(LI) Surreal: Liberating the Reigns of Logic
Artists Looking at Art: Gary Schott
Adult Workshop: Cut It Out
GET REEL Film: Mulholland Drive
Family Activity: Reality Check
May

2 Concert: Houston Grand Opera Studio Of Clowns and Queens
5 Spotlight Celebration: Ben Shahn’s Sing Sorrow
5 Fiesta Fête Film: Babette’s Feast
9 Backstage at the McNay: Staging the Rock Musical Spring Awakening Shannon Ivey, director, and David Legore, media designer
10 2013 Spring Party: Margaritaville at the McNay

June

2 Fiesta Fête Film: Dangerous Beauty
6-9 Broadway Reach Community Weekend
6 & 9 Exhibition Performance: Rockwell Sings America, Allegro Stage Company
11–13 Summer Teacher Institute: Every Object Tells a Story

July

7 Free Family Field Day: Baseball, Apple Pie, and Rockwell
11 Gallery Talk: The America of Grant Wood and Thomas Hart Benton Lyle Williams, Curator, Prints and Drawings, McNay Art Museum

August

1 Mash-Up: Art and Radio & Traditional Family Comida Paul Bolin, Professor of Art Education, the University of Texas and Johnny Hernandez, chef and restaurateur
4 Great American Film: Pleasantville
8 Artists Looking at Art: Cathy Cunningham-Little
14 Tres Museos: Museum Day for Educators
15 Mash-Up: Pre-War/Post-War Fashion & Hire Photography vs. High Photography, Jackie Edwards, Former Semmes Foundation Intern in Museum Studies and Justin Parr, photographer
18 Summer Jazz Concert: George Prado & Regency Jazz Band
22 Gallery Talk: Printing Perfection: The Art of Beth Van Hoesen Lyle Williams, Curator, Prints and Drawings, McNay Art Museum
September

5  Contemporary Crash Course: Nuts and Bolts, Crosby Coughlin, Director of Crosby Coughlin Fine Art

6  Art to the Power of Ten

7  Yogiños: Yoga for Youth*

12 Backstage at the McNay: Character to Curtain, Jodi Karjala, Costume Designer and Costumer, Trinity University; Stacey Connelly, Associate Professor of Theatre, Trinity University; and Asia Ciavavino, actor, President and CEO of The Playhouse San Antonio

15 Stop-motion Film Fest: Corpse Bride

19 Contemporary Crash Course: Conversation with Catherine Lee

21 Educator Video Workshop: Welcome to my Nightmare

26 Rebs and Debs Film Series: GET Reel Rebs: The Phantom of the Opera

29 Family Art Play Performance: Shakespeare Shake-Up

October

3 Contemporary Crash Course: Luis A. Jiménez Jr’s Man On Fire
Delilah Montoya, Professor of Art, University of Houston

4 ArtStrolls: Movement

5 Yogiños: Yoga for Youth*

6 Rebs and Debs Film Series: Sunday Afternoon Debs: Miss Pettigrew Lives for a Day

10 3Views: Fashioning a Character Inside and Out

11 ArtStrolls: Family Traditions

13 Rebs and Debs Film Series: Sunday Afternoon Debs: The Duchess

17 Evening for Educators: Dressing the Part

20 ArtStrolls: Parents and Kids

24 Performance: Cinema Soundtrack

25 ArtStrolls: Nature

27 Family Art Play: What a Relief!

31 Stop-motion Film Fest: Frankenweenie

November

2 Yogiños: Yoga for Youth*

3 Rebs and Debs Film Series: Sunday Afternoon Debs: Finding Neverland

5 McNay Gala: Hollywood Visions: Dressing the Part

7 Distinguished Lecture: Storytelling with Clothes: Creating Characters
Jenny Beavan, Costume Designer

7 & 14 Workshop: Changing Dimensions

8 Holiday Brunch: Home for the Holidays

12 Exhibition Talk: C. Thomas Wright: Patron and Collector
Lyle Williams, Curator, Prints and Drawings, McNay Art Museum

15 Rebs and Debs Film Series: Sunday Afternoon Debs: Gosford Park

19 Rebs and Debs Film Series: Sunday Afternoon Debs: Goya’s Ghosts

26 Stop-motion Film Fest: The Nightmare Before Christmas

29 Family Art Play: Stop-Motion Studio

December

5 Exhibition Talk: Conversation with Rosalyn Schwartz

14 Exhibition Talk: Conversation with Rosalyn Schwartz

17 Free Family Day: Live! From the Red Carpet

21 Rebs and Debs Film Series: GET Reel Rebs: The New World

22 Free College Night: McNay Mixer
2014 Public Education Programs

January
9  Exhibition Talk: Native Son: Prints and Drawings by Luis A. Jiménez Jr. Lyle Williams, Curator, Prints and Drawings, McNay Art Museum
16  Backstage at the McNay: Bexar Naked Playwrights
18  Workshop: Collage Contradictions
19  Backstage at the McNay: Bexar Naked Playwrights
23  GET REEL: 60th Anniversary Film Series: On the Waterfront
26  Family Art Play: Weaving Wonders
30  Tobin Distinguished Lecture: Why Opera Matters, Marc A. Scorsa, President and CEO of OPERA America

February
2  Theatre on Film Series: Sunday in the Park with George
6  Evening for Educators: WordArt
7  ArtStrolls: Family Traditions
9  LOVE Me/LOVE Me Not Film Series: All That Heaven Allows
13  60th Anniversary Weekend: Conversation: Present at the Birth: Marion McNay’s Original Bequest, William J. Chiego, Director; Curators René Paul Barilleaux, Jody Blake, and Lyle Williams, McNay Art Museum

March
1  Yogiños: Yoga for Youth*
2  2014 McNay Print Fair
1–2  Contemporary Crash Course: Adopting the Past: Robert Indiana and Early American Modernism, Sasha Nicholas, Independent Curator and Art Historian
27  GET REEL: 60th Anniversary Film Series: Rear Window
28  ArtStrolls: Nature
29  Workshop: Drawing Uncensored: Charcoal

6  Exhibition Lecture: The Mother of Us All: Suffrage on Parade, Jody Blake, Curator, Tobin Collection of Theatre Arts, McNay Art Museum
9  Theatre on Film Series: Nixon in China
11–13  Spring Break Free Family Days: LOVE is All You Need!
13  Backstage at the McNay: Remaking Tradition, Sam and Steve Gilliam, designers for Fiddler on the Roof
16  LOVE Me/LOVE Me Not Film Series: Amores Perros
20  Contemporary Crash Course: Legacy of Language, William J. Chiego, Director, and René Paul Barilleaux, Chief Curator/Curator of Contemporary Art, McNay Art Museum
22  Workshop: Drawing Uncensored: Graphite
23  Workshop: Drawing Uncensored: Crayon
27  Workshop: Drawing Uncensored: Pen and Ink

2014 Public Education Programs
April
3 Exhibition Lecture: *Reconstructing The Mother of Us All*, Leanne Mahoney, costume shop director
4 Free Teen Night: *Art After Dark*
5 Yogiños: *Yoga for Youth*
6 Theatre on Film Series: *Giuseppe Verdi’s Otello*
10 Artists Looking at Art: *Elizabeth Payne*
17 Performance: *La Voz de San Antonio*
19 Demonstration/Workshop: *Full Steam Ahead!*
24 GET REEL: 60th Anniversary Film Series: *Seven Brides for Seven Brothers*
27 Family Art Play: *Looks Alive!*

May
1 Exhibition Talk: *The Full Monty: Male Nudes from the Collection* Lyle Williams, Curator, Prints and Drawings, McNay Art Museum
4 Distinguished Lecture: *The Naked Word: Robert Indiana’s LOVE and Gertrude Stein’s ROSE*, Wanda Corn, Robert and Ruth Halperin Professor Emerita in Art History, Stanford University

June
1 Exhibition Talk: *Everyman: Medieval Morality Onstage at the Salzburg Festival*, Timothy J. Retzlaff, Tobin Fund Intern in Theatre Arts, McNay Art Museum
5 Exhibition Talk: *Paul Strand’s Mexican Portfolio* Lyle Williams, Curator, Prints and Drawings, McNay Art Museum

July
6 If It Ain’t Baroque Film Series: *Moulin Rouge!*
10 Mash-Up Series: *Special Event Florals & Tattoo Design*, David Garcia, Floral Designer, and Milton Holbrook, Tattoo Artist
11 ArtStrolls: *Friendly Faces*
12 Workshop: *Floral Fantasy*, David Garcia, Floral Designer
13 Film and Q&A: *Doctor Hollywood*, Carroll Cartwright, Screenwriter
13 Concert: *Cactus Pear Music Festival’s Young Artist Program*
Contemporary Crash Course: Alternating Currents: A Conversation About Beauty, Lilly Wei, Art Critic and Moderator, with artist panelists Kamrooz Aram, Fausto Fernandez, and Jiha Moon.

ArtStrolls: Colors and Patterns

Free Family Day: It's a Beauty-full Day!

Mash-Up Series: Islamic Miniature Painting & French Pastry, Stephennie Mulder, Professor of Islamic Art, and Anne Ng and Jeremy Mandrell, Pastry Chefs

ArtStrolls: Textures

Exhibition Talk: Matisse and Picasso, William J. Chiego, Director, and Lyle Williams, Curator, Prints and Drawings, McNay Art Museum

Summer Jazz & Lunch Series: Zarabande

GET REEL: 60th Anniversary Film Series: Magnificent Obsession

OUI! Wednesdays: Long-Distance Relationship

Exhibition Talk: Back to School: The San Antonio Art Institute from 1943–1953, Jackie Edwards, Curatorial Assistant, McNay Art Museum

Rendez-Vous in Paris Film Series: Paris, je t’aime

OUI! Wednesdays: Passport to Paris: French language

Backstage at the McNay: Tristan Tzara’s The Gas Heart, Stacey Connelly and Rachel Joseph, Trinity University

Concert: Musical Masterpieces, Camerata

Workshop: Photogravure Printmaking, Janet Flohr, Hare and Hound Press

GET REEL: 60th Anniversary Film Series: Sabrina

Family Art Play: Summer Sunprints

Workshop: Watercolor on the Patio

Conversation: Fantastic Mr. Fox: From Storybook Page to Opera Stage, Tobias Picker, composer and Emily Woodard, designer

GET REEL: 60th Anniversary Film Series: Sansho the Bailiff

Family Art Play: Butterflies and Bugs

OUI! Wednesdays: Bon Appétit: Artisanal Cheese

Evening for Educators: Postcards from Paris

Rendez-Vous in Paris Film Series: Moulin Rouge

OUI! Wednesdays: Passport to Paris: Documenting Your Parisian Vacation

Lecture: Stage, Street, and Studio: The Dance Impulse in Art, Sharyn Udall, art historian and author

Workshop: Look Sharp Linocuts

OUI! Wednesdays: -ISMs Series: Realism to Impressionism, Debra Schafter, Professor of Art History, San Antonio College

Exhibition Talk: Intimate Impressionism, William J. Chiego, Director

Art to the Power of Ten

Distinguished Lecture: Identity Before Freud: Gauguin’s Self Portraits, Richard Brettell, Margaret M. McDermott Distinguished Chair of Art and Aesthetic Studies, The University of Texas at Dallas

OUI! Wednesdays: Long-Distance Relationship
16 Exhibition Talk: *American Masters from the Collection of Janet and Joe Westheimer*, Lyle Williams, Curator of Prints and Drawings

17 **Performance: Café-Concert,**
The Matt Tolentino Band

22 **OUI! Wednesdays: -ISMs Series: Impressionism to Post-Impressionism,** Debra Schafter, Professor of Art History, San Antonio College

23 **Exhibition Lecture: Celestial Sleuth: Astronomical Dating of Paintings,** Don Olson, Professor of Physics, Texas State University

25 **Educator Workshop: Spotlight Saturday**

26 **Free Family Day: Bonjour Les Artistes!**

29 **Lecture and Film: Imagining Vincent**

30 **GET REEL: 60th Anniversary Film Series: Creature from the Black Lagoon**

**November**

2 **Distinguished Lecture: ‘An Exquisite Art’: Édouard Manet and the Eighteenth Century,** *Emily Beeny,* Associate Curator, Norton Simon Museum

5 **OUI! Wednesdays: Bon Appétit: Regional Wine**

**December**

3 **OUI! Wednesdays: Bon Appétit: French Pastries**

7 **Rendez-Vous in Paris Film Series: Gigi**

9 Holiday Shopping: *Parisen Holiday at the McNay*
## 2015 Public Education Programs

### January

<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>Free Museum Highlights Tour</td>
</tr>
<tr>
<td>7</td>
<td>ArtFULL Wednesdays: WWII in Film: Saving Private Ryan</td>
</tr>
<tr>
<td>8</td>
<td>Conversation: Saving Sendak’s Opera Scenery, Timothy J. Retzloff, Tobin Fund Intern in Theatre Arts, McNay Art Museum</td>
</tr>
<tr>
<td>14</td>
<td>ArtFULL Wednesdays: One-on-One: Jane Freilicher’s In Broad Daylight, Kate Carey, Director of Education, McNay Art Museum</td>
</tr>
<tr>
<td>17</td>
<td>Educator Workshop: Pictures of Power, instructed by Richard Koone, Education Director, National Museum of the Pacific War, and Kaela Hoskins, Director of Education, Artpace</td>
</tr>
<tr>
<td>21</td>
<td>ArtFULL Wednesdays: Art-making for Adults: Painting on the Patio, Sheena Solitaire, Museum Educator, Family &amp; Public Programs, McNay Art Museum</td>
</tr>
</tbody>
</table>

### February

<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Free Museum Highlights Tour</td>
</tr>
<tr>
<td>4</td>
<td>Exhibition Talk: Regarding Ruscha, Lyle Williams, Curator, Prints and Drawings, McNay Art Museum</td>
</tr>
<tr>
<td>6</td>
<td>ArtStrolls: Celebrations, Miss Tiffany, The Storytime Chicks</td>
</tr>
<tr>
<td>8</td>
<td>Concert: Strauss Festival Collaboration</td>
</tr>
<tr>
<td>11</td>
<td>ArtFULL Wednesdays: One-on-One: Paul Wonner’s Seven Views of the Artist with Flowers, Genevieve Hulley, Semmes Foundation Intern in Museum Studies, McNay Art Museum</td>
</tr>
<tr>
<td>12</td>
<td>Artists Looking at Art: Claudio Dicochea</td>
</tr>
<tr>
<td>13</td>
<td>ArtStrolls: We ❤ Art, Miss Tiffany, The Storytime Chicks</td>
</tr>
<tr>
<td>15</td>
<td>Founder’s Day: 5K Run/Walk &amp; Family Fun</td>
</tr>
<tr>
<td>18</td>
<td>ArtFULL Wednesdays: Art-making for Adults: Soap Carving, Inspire Community Fine Arts Center</td>
</tr>
<tr>
<td>19</td>
<td>Special Anniversary Distinguished Lecture: Adam Gopnik, author and The New Yorker staff writer</td>
</tr>
<tr>
<td>20</td>
<td>ArtStrolls: Surprise!, Miss Tiffany, The Storytime Chicks</td>
</tr>
</tbody>
</table>

### March

<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Ballet on the Big Screen Film Series: Footloose</td>
</tr>
<tr>
<td>1</td>
<td>Free Museum Highlights Tour</td>
</tr>
</tbody>
</table>

### Workshop: Simply Silver, Judy Weers, Artist

### Family Art Play: Musical Masterpieces, Kayleigh Miller, San Antonio Symphony violist and Educator

### ArtFULL Wednesdays: Food for Thought: Flavors of Silk Road, Rickshaw Stop

### Evening for Educators: Dance Revolution, Danielle Campbell Steans, Artistic Assistant/Outreach Coordinator, Ballet San Antonio; Lesta Frank, Artist; Jodi Karjala, Costume Designer/Costumer, Trinity University; Marguerite Moreau McCarthy, Artist and Art Educator; Kayleigh Miller, San Antonio Symphony Violist and Educator

### GET REEL Film Series: The Better Angels

### ArtStrolls: Noisemakers, Miss Tiffany, The Storytime Chicks

### Workshop: Ballet Barre at the McNay, Ballet San Antonio
ArtFULL Wednesdays: WWII in Film: In the Navy

Exhibition Lecture: Collecting Multiples: The Pursuit and Passion for Prints, Dena M. Woodall, PhD, Associate Curator of Prints and Drawings at the Museum of Fine Arts, Houston

ArtFULL Wednesdays: Art-making for Adults: Cell Phone Photography, Scott Ball, Photographer

Workshop: Ballet Barre at the McNay, Ballet San Antonio

Ballet on the Big Screen Film Series: Center Stage

ArtFULL Wednesdays: Food for Thought: Retro Cocktails, The Esquire Tavern

GET REEL Film Series: Life Itself

Education Workshop: From L.A. to S.A., Jenelle Esparza, artist

Concert: Simple Gifts: Art and Music through the Ages, Members of the San Antonio Symphony, Concertmaster and violist Eric Gratz, cellist Morgen Johnson, violist Kayleigh Miller, Associate Concertmaster and violist Bonnie Terry

April

1 ArtFULL Wednesdays: WWII in Film: The Search

2 Tobin Distinguished Lecture: Dazzling! Léon Bakst and the Ballets Russes, John Bowlt, Director, University of Southern California Institute of Modern Russian Culture

Free Museum Highlights Tour

5 ArtFULL Wednesdays: One-on-One: Georges Rouault’s Christ and Disciple, Jacqueline Edwards, Curatorial Assistant, McNay Art Museum

Artists Looking at Art: Daniel Rios Rodriguez

Free Teen Night: Art After Dark Lecture and Concert: Hearing Diaghilev’s Ballets Russes, Kevin Salfen, Associate Professor of Music History, and faculty from the University of the Incarnate Word

12 Backstage at the McNay: Ballet from Classic to Contemporary, Jody Blake, Curator, Tobin Collection of Theatre Arts, McNay Art Museum; Amy Forte, Ballet Mistress; and Gabriel Zertuche, Artistic Director, Ballet San Antonio

15 Exhibition Tour: Rodin to Warhol: 60th Anniversary Gifts and Recent Acquisitions

18 ArtFULL Wednesdays: Art-making for Adults: Pochoir, Lesta Frank, Artist

19 Family Art Play: Extra-Special Stencils, Lesta Frank, Artist

22 ArtFULL Wednesdays: Food for Thought: Road Food Challenge, John Philpot, Chef, The Monterey

25 Workshop: Ballet Barre at the McNay, Ballet San Antonio

26 Ballet on the Big Screen Film Series: Billy Elliot

29 ArtFULL Wednesdays: One-on-One: Variation of the original scene design for Schéhérazade, Timothy J. Retzloff, Tobin Fund Intern in Theatre Arts, McNay Art Museum

May

3 Ballet on the Big Screen Film Series: Annie

6 Performance: Memories on Review: Tales from WWII, The Extended Run Players
| 7 | Exhibition Lecture: Irina Baronova and the Ballets Russes de Monte Carlo, Victoria Tennant, actress and Baronova’s daughter |
| 10 | Performance: Motherworks: Performance Celebrating Mothers, Readers: Jim LaVilla-Havelin, Laura Van Prooyen, Bill Lewis, Natalia Trevino, Carrie Fountain, with musicians George and Aaron Prado |
| 13 | ArtFULL Wednesdays: One-on-One: Leon Bakst’s costume design for Vaslav Nijinsky’s Chinese Dancer in Les Orientales, Jody Blake, Curator, Tobin Collection of Theatre Arts, McNay Art Museum |
| 15 | 7th Annual Spring Party: My Big Fat Greek McNay Party |
| 17 | Spotlight Celebration: Pissarro’s Haymakers Resting |
| 17 | Exhibition Tour: Rodin to Warhol: 60th Anniversary Gifts and Recent Acquisitions |
| 19 | International Museum Day: Outdoor Sculpture Tour |
| 20 | ArtFULL Wednesdays: Art-making for Adults: Pastels on the Museum Grounds, Sheena Solitaire, Museum Educator, Family and Public Programs, McNay Art Museum |
| 21 | Exhibition Lecture: Emiliano Zapata and the Mexican Revolution, Aaron Navarro, Associate Professor of History and Director of Mexico, the Americas, and Spain (MAS) Program, Trinity University |
| 24 | Exhibition Talk: Voices of Suffering, Althea Ruoppo, Curatorial Assistant, Museum of Fine Art, Houston |
| 27 | ArtFULL Wednesdays: Food for Thought: Summer Cocktails, Elizabeth Forsythe, Barbara GET REEL Film Series: Meditation, Creativity, Peace |
| 28 | Family Performance: Fandango!, San Antonio Parks and Recreation |
| 29 | ArtFULL Wednesdays: Read, Reflect, Write, Repeat: Ben Shahn’s Sing Sorrow, Jim LaVilla-Havelin, Writer |
| 31 | Mash-up Series: Text & Materials: Wastewater & Words, Brian Chasnoff, Journalist, San Antonio-Express News, and Heather Shipley, Associate Professor and Interim Department Chair of Civil and Environmental Engineering, The University of Texas at San Antonio |
| 3 | ArtFULL Wednesdays: Read, Reflect, Write, Repeat: Barbara Hepworth’s Winged Figure II, Jim LaVilla-Havelin, Writer |
| 4 | Mash-Up: Text & Materials: Furniture & Fashion, Andrew Witt, International Practitioner in Residence, Ball State University, and Angelina Mata, Fashion Designer |
| 5 | ArtStrolls: Water & Weather, Miss Tiffany, The Storytime Chicks |
| 7 | Free Museum Highlights Tour |
| 10 | ArtFULL Wednesdays: One-on-One: Robert Motherwell’s Suchard on Orange, Genevieve Hulley Semmes Foundation Intern in Museum Studies |
| 11 | Artists Looking at Art: Sabine Senft |
| 12 | ArtStrolls: Critters & Crawlers, Miss Tiffany, The Storytime Chicks |
| 14 | A Way with Words Film Series: Memento |
Free Museum Highlights Tour

ArtFULL Wednesdays: One-on-One: Lesley Dill’s Spinning Beauty Dress from Divide Light opera, Kate Carey, Director of Education, McNay Art Museum

Performance: Drunk with the Starry Void

Exhibition Tour: Recycled, Repurposed, Reborn: Collage and Assemblage and Lesley Dill: Performance as Art

Free Family Day: Go Green!

ArtFULL Wednesdays: Food for Thought: Gazpacho, Joseph Brantley, Executive Chef/Owner of Brantley’s Bistro

Exhibition Talk: Richard Duardo: Maestro of Pop, Lyle Williams, Curator, Prints and Drawings, McNay Art Museum

Summer Jazz Concert & Lunch: Menta Clara

ArtFULL Wednesdays: Read, Reflect, Write, Repeat: Robert Leopold Leprince’s The Waterfall at Reichenbach, Jim LaVilla-Havelin, Writer

GET REEL Film Series: Tyrannosaurus

Spare Parts Teachers Fair

August

2 Free Museum Highlights Tour
4 San Antonio Independent School District New Teacher Orientation, Rosemary Hickman, Semmes Foundation Museum Educator, Teacher & Public Programs, McNay Art Museum
5 Tres Museos: Museum Day for Educators
5 ArtFULL Wednesdays: Read, Reflect, Write, Repeat: Ben Nicholson’s Jan 3-52 (Cromlech), Jim LaVilla-Havelin, Writer
6 Exhibition Lecture: The Holy Forest, Stephen Westfall, Artist
9 A Way with Words Film Series: Possession
12 ArtFULL Wednesdays: One-on-One: 16th-century Marriage Chest, Sheena Solitaire, Museum Educator, Family & Public Programs, McNay Art Museum
13 Artists Looking at Art: Christie Blizzard
14 Toddler Art Play: Sculpt and Stretch, Claire Hill, Educator, Yoga instructor
15 Workshop: Pop Prints, Ernesto Olivo, Artist, Art Educator

September

2 ArtFULL Wednesdays: One-on-One: Radcliffe Bailey’s Procession, Kate Carey, Director of Education, McNay Art Museum
6 Free Museum Highlights Tour
9 ArtFULL Wednesdays: Art-making for Adults: Cartoon Portraits, Chris Rabb, Education Coordinator and Tour Scheduler, Artpace
11 Toddler Art Play: Imagination, Sheena Solitaire, Museum Educator, Family and Public Programs, McNay Art Museum
<table>
<thead>
<tr>
<th>Date</th>
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</tr>
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<tbody>
<tr>
<td>Oct. 1</td>
<td>Evening for Educators: <em>Mirando a Miró</em>, William J. Chiego, Director, McNay Art Museum; Elsa Tontone-De Sala, Spanish Teacher, Saint Mary’s Hall; Bella Merriam, Family and Community Programs Manager, San Antonio Museum of Art; Corey Solitaire, Science Teacher, Stevens High School; Eddie Bishop and Robert Carrillo, Math Department, Northwest Vista College</td>
</tr>
<tr>
<td>Oct. 8</td>
<td>ArtFULL Wednesdays: <em>Miró Tours y Conversation</em>, Juan Carlos Moreno, PhD, Casa de España</td>
</tr>
<tr>
<td>Oct. 9</td>
<td>Performance: <em>Aerial Horizon</em></td>
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<tr>
<td>Oct. 10</td>
<td>Toddler Art Play: <em>Surreal Stories</em>, Amy Lerman, Storyteller</td>
</tr>
<tr>
<td>Oct. 11</td>
<td>Workshop: <em>Surreal Sculpture</em>, Charles Ingram, Artist, Inspire Community Fine Art Center</td>
</tr>
<tr>
<td>Oct. 14</td>
<td>This Is Not a Film Series: <em>L’Age d’Or</em></td>
</tr>
<tr>
<td>Oct. 15</td>
<td>ArtFULL Wednesdays: <em>Art-making for Adults: Sketching in Miró</em>, David Alcantar, Artist</td>
</tr>
<tr>
<td>Oct. 18</td>
<td>Distinguished Lecture: Art of Spain Lecture Series: <em>Looking Up, Looking Back with Miró</em>, Charles Palermo, Associate Professor of Art and Art History, College of William and Mary</td>
</tr>
<tr>
<td>Oct. 18</td>
<td>Concert: <em>Façade by the Orchestra of New Spain</em></td>
</tr>
<tr>
<td>Oct. 21</td>
<td>ArtFULL Wednesdays: <em>Read, Reflect, Write, Repeat: David Smith’s Stainless Network I</em>, Jim LaVilla-Havelin, Writer</td>
</tr>
<tr>
<td>Oct. 24</td>
<td>Spanish Brunch @ the McNay: <em>Tapas &amp; Flamenco</em>, Casa de España, and Chayito Champion y Los Flamencos de San Antonio</td>
</tr>
<tr>
<td>Oct. 25</td>
<td>Free Museum Highlights Tour</td>
</tr>
<tr>
<td>Oct. 27</td>
<td>ArtFULL Wednesdays: <em>One-on-One: Little Dancer installation</em>, Timothy J. Retzloff, Tobin Theatre Arts Fund Curatorial Assistant, McNay Art Museum</td>
</tr>
<tr>
<td>Oct. 28</td>
<td>Performance: <em>Noche Flamenca</em>, Suspiro Flamenco</td>
</tr>
<tr>
<td>Oct. 30</td>
<td>Free Family Day: <em>Magical Miró!</em></td>
</tr>
<tr>
<td>Oct. 31</td>
<td>MCCF Members-only View &amp; Vote</td>
</tr>
<tr>
<td>Nov. 1</td>
<td>ArtFULL Wednesdays: <em>Food for Thought: Manchego and Vino</em>, Vincent Carvalho, Executive Sous Chef, Central Market, San Antonio</td>
</tr>
<tr>
<td>Nov. 4</td>
<td>Family Art Play: <em>Playful Patterns</em>, David A. Garcia, Artist, Art Educator</td>
</tr>
<tr>
<td>Nov. 5</td>
<td>Art of Spain Lecture Series: <em>Miró’s Metamorphoses</em>, Robert Lubar, Associate Professor of Fine Arts, The Institute of Fine Arts, New York University, and Director of NYU/Madrid</td>
</tr>
<tr>
<td>Nov. 6</td>
<td>ArtFULL Wednesdays: <em>Art-making for Adults: Sketching in Miró</em>, David Alcantar, Artist</td>
</tr>
<tr>
<td>Nov. 8</td>
<td>Exhibition Tour: <em>Miró: The Experience of Seeing</em></td>
</tr>
<tr>
<td>Nov. 14</td>
<td>Distinguished Lecture: Art of Spain Lecture Series: <em>Looking Up, Looking Back with Miró</em>, Charles Palermo, Associate Professor of Art and Art History, College of William and Mary</td>
</tr>
<tr>
<td>Nov. 15</td>
<td>Stop-motion Film Fest: <em>Frankenweenie</em></td>
</tr>
<tr>
<td>Nov. 18</td>
<td>ArtFULL Wednesdays: <em>Read, Reflect, Write, Repeat: David Smith’s Stainless Network I</em>, Jim LaVilla-Havelin, Writer</td>
</tr>
<tr>
<td>Nov. 21</td>
<td>ArtFULL Wednesdays: <em>Food for Thought: Tapas</em>, Chef Zagros Memar, Carmen de la Calle</td>
</tr>
<tr>
<td>Nov. 23</td>
<td>Performance: <em>Noche Flamenca</em>, Suspiro Flamenco</td>
</tr>
<tr>
<td>Nov. 24</td>
<td>GET REEL Film Series: <em>Iris</em></td>
</tr>
<tr>
<td>Nov. 27</td>
<td>Family Art Play: <em>Playful Patterns</em>, David A. Garcia, Artist, Art Educator</td>
</tr>
<tr>
<td>Nov. 30</td>
<td>Free Family Day: <em>Magical Miró!</em></td>
</tr>
<tr>
<td>Dec. 4</td>
<td>ArtFULL Wednesdays: <em>Receive, Reflect, Repeat: David Smith’s Stainless Network I</em>, Jim LaVilla-Havelin, Writer</td>
</tr>
</tbody>
</table>
Visitors of all ages played, sculpted, and mailed Miró-inspired postcards to friends and family throughout the country.
Special Events
Professor D entertaining at the McNay After Dark After-Party.
60th Anniversary

Two unforgettable events commemorated the Museum’s 60th Anniversary. Our first Founder’s Day 5K Run and Family Day was an outstanding community celebration of our namesake founder Marion Koogler McNay. Athletic visitors participated in the 5K Run followed by a family day full of music, art-making activities, and, of course, cake. Among our notable visitors was Mayor Julian Castro, along with his wife Erica and daughter Carina. More than 1,000 visitors celebrated this important milestone for the museum.

Our Special Anniversary Distinguished Lecture featured Adam Gopnik, staff writer for The New Yorker since 1986, who discussed *What Makes French Art Matter*.

We marked the end of our 60th year with a night honoring donors who generously made contributions to our 60th Anniversary Fund for Exhibitions and Education. The fund provides essential support for the presentation of major exhibitions and related educational programs. This once-in-a-lifetime celebration at the McNay featured a champagne reception in the Tobin Library and Brown Gallery, cocktails and hors d’oeuvres on the Blackburn Patio, and an elegant dinner in the Stieren Center’s Tobin Exhibition Galleries which featured the museum’s first pop-up exhibition, *Six Artists Celebrate the McNay’s 60th Anniversary*. The evening ended with a bang with our first *McNay After Dark* After-Party, featuring desserts, and guests dancing late into the night. The event won an Antonian Award for “Best Non-Profit Event” and a Texas Star Award in the “Best Event for a Non-Profit Organization” category.
Spring Party
*Margaritaville at the McNay*
Cocktail Party and Silent Auction
May 10, 2013

Guests arrived to the sound of steel drums, ladies in colorful summer attire, and gents in cool Guayabera shirts ready to party. Those in attendance noshed on tropical delicacies and Key West-inspired cocktails.

**SPONSORS**
- CW Floors, Lead Sponsor
- Silver Eagle Distributors

**COMMITTEE**
- Heather and Jeff de Rojas, Chairs
- Russell Amsberry
- Colette and Ty Edwards
- Pam Embrey
- Elizabeth Fry
- Marisa Fulmer
- Amy Garcia
- CeCe Griffin
- Hilary and Brian Hamilton
- Sarah E. Harte and John Gutzler
- Mason Hester
- Sherry Jacobson
- Stacy Levinson
- JoAnna and Vince Martinez
- Janet and Mike Molak
- Carla Nelson
- Traci Nix
- Sam Nunnelly
- Sandra Ryan
- Chesley Seals
- Debbie and Jerome Serot
- Karry Ann Shebtka
- Catharine and Jeff Vexler
- Jessica and Adam Wetherell

Guests bid on auction items.

Britt and Ashley Campbell enjoy the party.

McNay Gala
*Hollywood Visions: Dressing the Part*
November 6, 2013

An unforgettable night was had by all who attended the *Hollywood Visions: Dressing the Part* gala. Guests were treated like movie stars as they walked the red carpet and struck a pose with Captain Jack Sparrow, and were entertained by Marilyn Monroe during dinner.

**LEAD UNDERWRITING**
Semmes Foundation Inc.

**COMMITTEE**
- Marie Halff, Chair
- Ann Ash
- Alethea Bugg
- Emma Calvert
- Liz and Bill Chiego
- Barbara Chumney
- Lacey Neuhaus Dorn
- Ty Edwards
- Charles Forster
- Walton Gregory
- Betty Murray Halff
- Lisa Halff
- Sarah E. Harte
- Joanie Hurd
- Cynthia McMurray
- Connie McNab
- Diana Morehouse
- Barbie O’Connor
- Brad Parman
- Carolyn Paterson
- Sandra and Mark Randol
- Patricia Ruiz-Healy
- Ethel Runion
- Jennifer Sammis
- Beverly Santos
- Lucille Travis

Marie Halff, Gala Chair

Holiday Brunch
*Home for the Holidays*
Sunday, December 8, 2013

This event featured a beautiful Italian-inspired menu and festive music.

**LEAD SPONSOR**
Maserati of San Antonio

**COMMITTEE**
- Soonalyn and Dan Jacob, Chairs
- Belen and Javier Galindo
- Lisa Halff
- Nancy and Frank Kudla
- Judy and Bill Salomon
Spring Party  
**Blame It on Rio: Carnival at the McNay**  
**May 16, 2014**  
Guests enjoyed themselves in a carnival atmosphere. Brazilian food stations and tropical cocktails were served to the beat of samba drums.

**SPONSORS**  
Gunn Auto, Lead Sponsor  
CW Floors  
Plains Capital Bank  
Prism Technologies Group  
Silver Eagle Distributors

**COMMITTEE**  
Heather and Jeff de Rojas, Chairs  
Sherry Braslau  
Ashley and Britt Campbell  
Ruth Chiego and Scott Nisson  
Colette and Ty Edwards  
Pam Embrey  
Marisa Fulmer  
Amy Garcia  
Sarah E. Harte  
Mason Hester  
JoAnna and Vince Martinez  
Janet and Mike Molak  
Carla Nelson  
Traci Nix  
Sam Nunnelly  
Sandra Ryan  
Chesley Seals  
Francesca Reed Stone  
Catharine and Jeff Vexler  
Jessica and Adam Wetherell

Holiday Shopping  
**Parisian Holiday at the McNay**  
**December 9, 2014**  
Over 300 guests gathered to support the McNay and do some holiday shopping in the museum store. While shopping, guests enjoyed kir royales and a variety of decadent hors d’oeuvres. The Trinity University AcaBellas were on hand to entertain guests with an array of holiday tunes.
Holiday Shopping

**Holiday Shopping**
**Holiday at the McNay and Shopping Extravaganza**
**December 8, 2015**

More than 200 shoppers kept the museum store busy, along with vendors offering an array of jewelry, scarves, and all things wine. While shopping, guests enjoyed cocktails and a variety of decadent hors d’oeuvres. The Trinity University AcaBelas delighted guests with a selection of holiday songs.
Financial Overview
2013 Revenues
- Contributions ........................................ 29%
- Memberships ........................................ 6%
- Exhibition and Admissions ..................... 8%
- Museum Store ...................................... 2%
- Library .................................................. 3%
- Museum Store ...................................... 3%
- Education ............................................. 19%
- Management and General ................. 11%
- Fundraising ........................................... 9%
- Investments .......................................... 50%

2014 Revenues
- Contributions ........................................ 28%
- Memberships ........................................ 5%
- Exhibition and Admissions ..................... 6%
- Museum Store ...................................... 2%
- Library .................................................. 3%
- Museum Store ...................................... 3%
- Education ............................................. 17%
- Management and General ................. 9%
- Fundraising ........................................... 8%
- Investments .......................................... 55%

2015 Revenues
- Contributions ........................................ 41%
- Memberships ........................................ 11%
- Exhibition and Admissions ..................... 20%
- Museum Store ...................................... 5%
- Library .................................................. 3%
- Museum Store ...................................... 4%
- Education ............................................. 16%
- Management and General ................. 8%
- Fundraising ........................................... 7%
- Investments .......................................... 12%
## Assets
- **Cash, receivables, inventories & prepaids**: $2,108,053
- **Investments**: 54,211,775
- **Land, buildings, and equipment, net**: 30,235,524
- **Total Assets**: $86,555,352

## Liabilities
- **Accounts payable and accrued expenses**: $558,572
- **Deferred revenue**: 932,690
- **Net Assets**: 85,064,090
- **TOTAL LIABILITIES AND NET ASSETS**: $86,555,352

## STATEMENTS OF FINANCIAL POSITION
### June 30, 2015

### Assets
- **Cash, receivables, inventories & prepaids**: $2,108,053
- **Investments**: 54,211,775
- **Land, buildings, and equipment, net**: 30,235,524
- **Total Assets**: $86,555,352

### Liabilities
- **Accounts payable and accrued expenses**: $558,572
- **Deferred revenue**: 932,690
- **Net Assets**: 85,064,090
- **TOTAL LIABILITIES AND NET ASSETS**: $86,555,352

## STATEMENT OF ACTIVITIES AND CHANGES IN NET ASSETS
### For the Year Ended June 30, 2015

### Revenue, Gains and Other Support
- **Contributions**: $2,772,461
- **Memberships**: $814,064
- **Special events, net**: $427,210
- **Investment income**: $(935,898)
- **Rental income**: $326,181
- **Museum store**: $364,272
- **Exhibition income**: $1,330,673
- **Other**: $268,885
- **Net assets released from restrictions**: $(1,193,047)
- **Total Revenue, Gains, and Other Support**: $6,560,895

### Expenditures
- **Curatorial and conservation**: $2,498,224
- **Exhibitions and presentations**: $4,151,998
- **Education**: $1,689,914
- **Museum store**: $398,458
- **Library**: $288,362
- **Management and general**: $824,204
- **Fundraising**: $792,668
- **Total Expenditures**: $10,643,828

### Change in net assets before changes related to collection items not capitalized and non—operating transfers
- **Change in net assets before changes related to collection items not capitalized and non—operating transfers**: $(3,007,242)

### Changes related to collection items not capitalized—art purchases
- **Loss on disposal of fixed assets**: $(777)
- **Change in Net Assets**: $(3,363,419)

### Net assets, beginning of period
- **Net assets, beginning of period**: $53,557,150

### NET ASSETS, END OF PERIOD
- **NET ASSETS, END OF PERIOD**: $85,064,090

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**McNAY ART MUSEUM**

**2013 | 2015 ANNUAL REPORT**
## Board of Trustee Committees

The President appoints committees and serves ex-officio on all committees. The Executive Committee is required by the bylaws but has no scheduled meetings. Some committees are larger than others by design.

### 2013 EXECUTIVE COMMITTEE

Tom C. Frost, *Chairman*
Sarah E. Harte, *President*
Connie McCombs McNab, *Vice President*
Lucille Oppenheimer Travis, *Secretary, Education Committee Chair*
Barbie O’Connor, *Treasurer, Business Affairs Committee Chair*
Toby Calvert, *Investment Committee Chair*
Betty Murray Halff, *Development Committee Chair*
John Kerr, *Governance Committee Chair*
Carolyn Paterson, *Art Committee Chair*
George Schroeder, *Buildings and Grounds Committee Chair*

### 2013 STANDING COMMITTEES

<table>
<thead>
<tr>
<th>Committee</th>
<th>Chair</th>
<th>Members</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Art</strong></td>
<td>Carolyn Paterson</td>
<td>Betty Murray Halff, Joanie Hurd, Harmon Kelley, Brad Parman, Harriett Romo, Lucille Travis, Barbara Condos, Alice Simkins, Joe Westheimer</td>
</tr>
<tr>
<td><strong>Buildings and Grounds</strong></td>
<td>George Schroeder</td>
<td>John Feik, Harmon Kelley, Connie McNab, Brad Parman, Lucille Travis</td>
</tr>
<tr>
<td><strong>Business Affairs</strong></td>
<td>Barbie O’Connor</td>
<td>Steve Blank, Toby Calvert, John Emley, John Feik, Don Frost, Tom Frost, George Schroeder, Allan Paterson, Bruce Bugg</td>
</tr>
<tr>
<td><strong>Development</strong></td>
<td>Betty Murray Halff</td>
<td>John Emley, Don Frost, Joanie Hurd, Brad Parman, Carolyn Paterson, Joe Westheimer</td>
</tr>
<tr>
<td><strong>Education</strong></td>
<td>Lucille Travis</td>
<td>Carolyn Paterson, Harriett Romo, Raye Foster</td>
</tr>
<tr>
<td><strong>Governance</strong></td>
<td>John Kerr</td>
<td>Toby Calvert, Tom Frost, Betty Murray Halff, Joanie Hurd, Connie McNab</td>
</tr>
<tr>
<td><strong>Investment</strong></td>
<td>Toby Calvert</td>
<td>Steve Blank, John Kerr, Barbie O’Connor, George Schroeder, Bruce Bugg</td>
</tr>
</tbody>
</table>
2014 EXECUTIVE COMMITTEE

Tom C. Frost, Chairman
Sarah E. Harte, President
Connie McCombs McNab, Vice President
Lucille Oppenheimer Travis, Secretary, Education Committee Chair
Barbie O’Connor, Treasurer, Business Affairs Committee Chair
Toby Calvert, Investment Committee Chair
Don Frost, Development Committee Chair
John Kerr, Governance Committee Chair
Carolyn Paterson, Art Committee Chair
George Schroeder, Buildings and Grounds Committee Chair

2014 STANDING COMMITTEES

Art
Carolyn Paterson, Chair
Joanie Hurd
John Feik
Connie McNab
Brad Parman
Lucille Travis
Barbara Condos, Emeritus
Alice Simkins, Emeritus
Joe Westheimer, Emeritus

Buildings and Grounds
George Schroeder, Chair
Steve Blank
John Feik
Harmon Kelley
Shon Manasco
Connie McNab
Brad Parman
Lucille Travis

Business Affairs
Barbie O’Connor, Chair
Steve Blank
Toby Calvert
John Emley
John Feik
Don Frost
Tom Frost
Harriett Romo
George Schroeder
Allan Paterson, Emeritus

Development
Don Frost, Chair
John Emley, Vice Chair
Joanie Hurd
Shon Manasco
Brad Parman
Carolyn Paterson
Betty Murray Halff, Emeritus

Education
Lucille Travis, Chair
Carolyn Paterson
Harmon Kelley
Harriett Romo

Governance
John Kerr, Chair
Connie McNab, Vice Chair
Toby Calvert
Tom Frost
Joanie Hurd
Barbie O’Connor

Investment
Toby Calvert, Chair
Steve Blank
John Kerr
Barbie O’Connor
George Schroeder
Bruce Bugg, Emeritus
2015 EXECUTIVE COMMITTEE
Tom C. Frost, Chairman
Sarah E. Harte, President
Connie McCombs McNab, Vice President
Lucille Oppenheimer Travis, Secretary, Education Committee Chair
Barbie O’Connor, Treasurer, Business Affairs Committee Chair
Toby Calvert, Investment Committee Chair
Don Frost, Development Committee Chair
Joanie Hurd, Governance Committee Chair
Carolyn Paterson, Art Committee Chair
George Schroeder, Buildings and Grounds Committee Chair

2015 STANDING COMMITTEES

Art
Carolyn Paterson, Chair
Joanie Hurd
Connie McNab
Brad Parman
Harriett Romo
Lucille Travis
Barbara Condos, Emeritus
Alice Simkins, Emeritus
Joe Westheimer, Emeritus

Business Affairs
Barbie O’Connor, Chair
Toby Calvert
John Feik
Don Frost
Tom Frost
Walton Gregory
Kirk Saffell
George Schroeder
Allan Paterson, Emeritus

Development
Don Frost, Chair
Walton Gregory
Joanie Hurd
Connie McNab
Brad Parman
Carolyn Paterson
Betty Murray Half, Emeritus
Ty Edwards, Advisory

Governance
Joanie Hurd, Chair
Toby Calvert
Tom Frost, Ex officio
John Kerr
Barbie O’Connor
Harriett Romo
Lucille Travis

Investment
Toby Calvert, Chair
John Kerr
Shon Manasco
Barbie O’Connor
George Schroeder
Bruce Bugg, Emeritus
Cliff Hurd, Advisory

Ad Hoc Master Plan Design
Carolyn Paterson, Chair
Sarah E. Harte
Lucille Travis
Jane Lacy, Emeritus
Irby Hightower, Advisory

Ad Hoc Succession/Transition
Shon Manasco, Chair
Toby Calvert
Sarah E. Harte
Harmon Kelley
Connie McNab
Barbie O’Connor
Allan Paterson, Emeritus
Amy Stieren Smiley

Ad Hoc Triangle Committee
George Schroeder, Chair
Sarah E. Harte
Brad Parman

2015 DEFERRED COMMITTEES

Buildings and Grounds
George Schroeder, Chair

Education
Lucille Travis, Chair

2013 MCCF EXECUTIVE COMMITTEE
Alan Beckstead, President
Jo-Anne Kaplan, Vice President
Jim Nelson, Treasurer, Secretary
Russell Amsberry
Suzie Barrows
Joan Childress
Terri Huddleston
Marge Miller
Sally and George Muellich
Howard Radwin
Matthias Schubnell
Pam Wagner
Michael Wagner
Alexis Wiesenthal
C. Thomas Wright
Terry Zolock

2014 MCCF EXECUTIVE COMMITTEE
Jo-Anne Kaplan, President
Russell Amsberry, Vice President
Jim Nelson, Treasurer
Suzie Barrows
Lainey Berkus
Joan Childress
Terri Huddleston
Marge Miller
Sally and George Muellich
Sandy Ragan
Howard Radwin
Matthias Schubnell
Pam Wagner
Michael Wagner
Alexis Wiesenthal
C. Thomas Wright
Terry Zolock

2015 MCCF EXECUTIVE COMMITTEE
Russell Amsberry, President
Terri Huddleston, Vice President
Jim Nelson, Treasurer & Membership
Suzie Barrows
Lainey Berkus
Joan Childress
Jo-Anne Kaplan, Art to the Power of Ten Co-chair
Marge Miller
Sandy Ragan, Art to the Power of Ten Co-chair
Matthias Schubnell
Pam Wagner
Michael Wagner
Alexis Wiesenthal
C. Thomas Wright
Terry Zolock
2013 ART TO THE POWER OF TEN
Russell J.G. Amsberry, Chair
Bohanan’s Prime Steaks and Seafood, Lead Sponsor

2014 ART TO THE POWER OF TEN
Suzanna Barrows and Pam Wagner, Co-chairs
Bohanan’s Prime Steaks and Seafood, Lead Sponsor

2015 ART TO THE POWER OF TEN
Jo-Anne Kaplan and Sandra Ragan, Co-chairs
Bohanan’s Prime Steaks and Seafood, Lead Sponsor

2013 MCNAY PRINT CLUB COMMITTEE
Janet and Joe Westheimer
Brad Parman and Tim Seeliger
Keith L. Swinney
C. Thomas Wright

2014 MCNAY PRINT CLUB COMMITTEE
Janet and Joe Westheimer
Brad Parman and Tim Seeliger
Keith L. Swinney
C. Thomas Wright

2015 MCNAY PRINT CLUB COMMITTEE
Janet and Joe Westheimer
Brad Parman and Tim Seeliger
Laura and Michael Baucum

2013 MCNAY PRINT FAIR
Lead Sponsors
Sarah E. Harte and John S. Gutzler
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Sponsors
Betty Murray Halff
Terri and Glenn Huddleston
Jane and Bill Lacy
C. Thomas Wright

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Joel K. Erben
Stephanie and Mark Friesenhahn
Marie Halff
Bradley J. Parman and Tim Seeliger
Carolyn and Allan Paterson
Ethel Runion
Mary and John Russell
Judy and George Schroeder
Pat and Tom Semmes
Alice C. Simkins
Keith L. Swinney
Lucille and Jim Travis

2014 MCNAY PRINT FAIR
Lead Sponsors
Sarah E. Harte and John S. Gutzler
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Sponsors
Carol Foster
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Marie Halff
Terri and Glenn Huddleston

Patrons
Barbara Condos
Joel K. Erben
Stephanie and Mark Friesenhahn
Joanie and J.R. Hurd
Jane and Bill Lacy
Brad Parman and Tim Seeliger
Carolyn and Allan Paterson
Ethel T. Runion
Mary and John Russell
Pat and Tom Semmes
Judith and George Schroeder
Alice C. Simkins
Keith L. Swinney
Lucille and Jim Travis
C. Thomas Wright

2015 MCNAY PRINT FAIR
Lead Sponsors
Janet and Joe Westheimer
Sarah E. Harte and John S. Gutzler

Sponsors
C. Thomas Wright
Carol Foster
Betty Murray Halff
Mrs. Hugh Halff Jr.
Charline H. McCombs
Mitcham Partners

Patrons
Laura and Michael Baucum
Caroline and William Carrington
Liz and Bill Chiego
Barbara Seale Condos
Joel K. Erben
Stephanie and Mark Friesenhahn
Marjorie and Robert Gregerman
Jane and Bill Lacy
Suzy and Cappy Lawton
Brad Parman and Tim Seeliger
Carolyn and Allan Paterson
Laura and Jack Richmond
Ethel T. Runion
Mary and John Russell
Judy and George Schroeder
Pat and Tom Semmes
Donna W. and K.V. Speeg
Lucille and Jim Travis
Lyle Williams and Keith Swinney
Staff

William J. Chiego, Director

Elizabeth Abston, Collections Database Assistant
Joan Aguilar, Event Specialist
James C. Ake Jr, Preparator
Linda Alvarez, Scheduler & TRC Assistant
Justin Amos, Gallery Services Officer
Jessica Anderson, Director of Membership and Visitor Services
René Paul Barilleaux, Chief Curator/Curator of Contemporary Art
Jennifer Bell, Store Sales Associate
Audrey Benadum, Store Sales Associate
Jody L. Blake, Curator Tobin Collection of Theatre Arts
Steve Blanco, Mail Clerk
Elise Boucher, Event Coordinator
Arnica Brazil, Security Officer
Robert Craig Bunch, Assistant Librarian
Morris E. Busby, Security Officer
Roger Cabello, Building Attendant I
Cherokee Cady, Gallery Services Officer
Adam L. Cantu, Buildings & Grounds Manager
Katharine E. Carey, Director of Education
Richard J. Carey, Security Officer
John G. Casanova, Security Officer Events
Nancy Casanova, Membership Coordinator
Melissa L. Castellon, Executive Assistant to Director
Rita Caton, Gallery Services Officer
Juan Cervantes Jr, Gardener
Carlos Chavez, Security Officer
Joan Childress, Store Sales Associate
George L. Cormier, Preparator
Shannon L. Crider, Scheduler & TRC Assistant
Allen Cunningham, Gallery Services Officer
Rebecca Dankert, Associate Registrar for Exhibitions
Chris Davila, Conservation Technician
Molly Davis, Store Sales Associate
Richard Decker, Lead Building Attendant
Roger de la Garza, Lead Building Attendant
Frances Dellaratta, Gallery Services Officer
Bryan J. Dome, Chief of Operations & Finance
Joseph Eckhoff Jr, Gardener
Jacqueline Edwards, Curatorial Assistant
Kiel Ellis, Building Attendant I
Tommie Ethington, Communications Assistant
Danielle Ferguson, Visitor Services Manager
Heather M. Ferguson, Archivist
Jacob Ferguson, Gallery Services Officer
Faith Flores, Gallery Services Officer
Hector Flores, Security Officer
Betty Franklin, Visitor Services Coordinator
Richard E. Frederick, Collections Management Assistant
Stephanie Friesenhahn, Development Officer Grants
Johnny Garcia, Maintenance Technician

Roger Garcia, Event Specialist
Auriel Garza, Semmes Foundation Intern in Museum Studies
Janet D. Goddard, Store Manager
Rebecca Gomez, Store Sales Associate
George Gonzales, Gallery Services Officer
Hortensia Gonzales, Gallery Services Officer
Carina Gonzalez, Development Database Coordinator
Iris Gonzalez, Building Attendant I
Glenn Goodrich, Gallery Services Officer
Jerika Guerra, Building Attendant I
Cynthia Guillen, Security Officer
Richard Heard, Gallery Services Officer
Rosemary Hickman, Museum Educator Teacher Programs
Genevieve Hulley, Semmes Foundation Intern in Museum Studies
Rudy Jimenez, Gardener
Ann Jones, Head Librarian
James A. Jones, Security & Visitor Services Manager
Michael Juarez, Gallery Services Officer
Colleen M. Kelly, Chief Development Officer
Susan L. King, Education Assistant
Sophia Konstantinidis, Gallery Services Officer
Karen Krupinski, Group Tour Sales
Sandra K. Krywoszej, Development Assistant
Heather L. Lammers, Collections Manager & Exhibitions Coordinator
Julianne M. Landez, Controller
Julie Ledet, Communications Coordinator
Shirley Lee, Gallery Services Officer
Kevin Lewis, Gallery Services Officer
Peggy Livreri, Gallery Services Officer
Jaime Lopez, Building Attendant I
Ruben Luna, Head Preparator
Jane Martin, Store Sales Associate
Anna S. Martinez, Accounts Payable Clerk
Fernando Martinez, Gallery Services Officer
John McCollough, Security Officer
John McConkey, Security Officer
Wilma McCulloch, Security Officer
Julie C. McGarraugh, Special Events Manager
Kathleen McGinty, Gallery Services Officer
Susan McMasters, Store Sales Associate
Hector Melendez, Gallery Services Officer
Matthew Mendez, Gallery Services Officer
Jennifer Montalbo, Building Attendant I
Robert Moreno, Multimedia Technician
Catherine Morrall, Building Attendant I
Marina Munoz, Event Building Attendant
Jeanine Nakashima, Cashier
Jeff Novak, Membership/Development Operations Manager
Daniela Oliver de Portillo, Director of Communications and Marketing
Antonio Ortega, Security Officer
Allison Ozornia, Store Sales Associate
Liz Paris, Collections Database Assistant
Lisa R. Penn, Director of Human Resources
Mario Perez, Preparator
Yolanda Perez, Gallery Services Officer
Raquel Ponce, Gallery Services Officer
Kaye Preau, Gallery Services Officer
Andrea Rampone, Multimedia Technician
Monica Rangel, Event Rental Coordinator
Adlene M. Rehfeld, Gallery Services Officer
Timothy Retzloff, Tobin Theatre Arts Fund Curatorial Assistant
Alexandria Reyher, Membership Sales
Miguel A. Reyna, Security Officer
Linda Robbins, Cashier
Antonio Robledo, Lead Gardener
Christopher Rodriguez, Event Rental Coordinator
Sally Rodriguez, Gallery Services Officer
Althea Ruoppo, Semmes Foundation Intern in Museum Studies
Rusty Rushing, Security Officer
Briana Salazar, Gallery Services Officer
Gilbert Saucedo, Gallery Services Officer
Isabel Servantez, Cashier
Floyd Sharp III, Maintenance Technician II
Ezel E. Shipton, Head Preparator
Charles Slaughter, Gallery Services Officer
Megan Solis, Cashier
Sheena Solitaire, Museum Educator Family Program
Douglas Spears, Gallery Services Officer
Sid St. Onge, Conservation Technician
Luis Suarez, Building Attendant I
Cori Taylor, Gallery Services Officer
Nina Teubner, Membership Coordinator
Jeremiah Teutsch, Matting Technician
Lauren Thomas, Store Sales Associate
Charles Thompson, Library Assistant
Fred Thornton Jr, Gallery Services Officer
Mark Tillotson, Gallery Services Officer
Crystal L. Tovar, Security Officer
Iris Trevino, Gallery Services Officer
Katherine Trumble, Development Officer Grants
Lola Tyler, Gallery Services Officer
Raul Valverde Jr, Gallery Services Officer
Jennifer Vela, Gallery Services Officer
Leo Vera, Gallery Services Officer
Hope-Lian Vinson, Curator Prints & Drawings
Lyle W. Williams, Multimedia Manager
Ruth Wright, Security Officer
Joseph Wright, Gallery Services Officer
Robert Wright Jr, Security Officer
Mary Ybarra, Gallery Services Officer

Eleni Achrazoglou
Vincent Alcozer
Marcia Alley
Joe Armstrong
Martha Babcock
Elizabeth Becka
Ariel Berchtold
Peggy Blank
Gabriela Boentges
Janel Borsos
Barbara Brundage
Vernell Burch
Terri Carrington
Alice Clappers
Rosemary Clark
Richard Conn
Nancy Curry
Priscilla Dominguez
Elizabeth A. Drake
Lynn M. Dusenbury
Chuck and Ellie DuVal
Willene Faris
Pedro Flores
Stefanie Gibbon
William Grace
Deb Gramm
Eamonn Grant
Madge Green
Adrene Hacker
Peggy M. Henry
Michelle Hernandez
Ellis Hickey
Carolina Hite
Darla Holmes
Vilma Howell
George and Ginny Hurt
Anthony Jacob
Sherry Jacobson
Ketzel Jefferson
Sophia Johnson
Nancy Jordan
Lena Keeble
Sandy Kittrell
Harriet Knops
Virginia Koehl
Willie Lawley
Barbara B. Loomis
Joan Lyman
Mary Maley
Darla Manshein
Steve Markham
Millie Martin
Janice McCollough
Beverly McDonald
Penny McDonald
Albert Mendoza
Leticia Negrete
Rose Palacios
Nicole Pezzuti
Petr Ramirez
Justine K. Rho
Clarissa Roach
Dee Robertson
Iris Rubin
Gloria Schwanenberg
Al Servantes
Renee G. Smith
Kathy Swartz
Nicola Tamlyn
Debra Thomas
Elise Townsend
Maricarmen Trench
Isabel Vaughan
Ivonne Vega
Miyako Wallace
Ana Maria Wilcox
Jean Yeager
Teen Art Guides

Jacqueline Acosta
Emma Ahmad
Sarah Ahmed
Yasmeen Alayli
Alexa Almaguer
Ellen Marie Andrews
Stephanie Aranda
Trisha Ashar
Bracken Barnes
Abigail Barrett
Ashley Bazo
Dru Begeron
Brittney Blaylock
Kate Bogart
Lauren Boyett
Cherokee Cady
Cansu Cansever
Anna Cervera
Liv Chai
Nathan Clark
Samuel Clark
Kayla Coronado
Jetty Crittenden
Bryan Diaz
Amantha Dikin
Yunshu Ding
Spencer Dirk
Kiana Dunaway
Gabby Feuillet
Faith Flores
Anna Franklin
Devin Gonzales
Karlee Grounds
Karina Guthmann
Katie Guzman
JoAnne Hargraves
Richard Heard
Reyna Hixson
Kelly Jackson
Emilia Jansse
Forrest Jividen
Solomon Johnson
Kylie Leung
Evan Lodge
Ashley Longoria
Cameron Lowenfield
Angel Lozano
Mishel Malik
Marissa Mascorro
Victoria Mihalik
Danielle Moody
Braiden Morris
Madie Nastala
Samantha Neally
Michael Paniagua
James Peterson
Marissa Ramirez
Katie Risor
Erin Robledo
Angela Rogers
Carlos Ruelas
Alejandra Salazar
Briana Salazar
Christina Salazar
Natalia Salazar
Melissa Santos
Quinten Serna
Helen Shaper
Julia Smith
Ruhma Tarar
Allison Trujillo
Jennifer Vela
Jade Vidal
Hope-Lian Vinson
Alegra Volpe
Marcelina Weaver
Kasey Welch
Annabelle Williams
Active Docents
PEGGY PITMAN MAYS DOCENT PROGRAM

Rose Albright
Spring Alexander
Mary Hastings Arno
Geraldine Bannister
Ruth Barenblat
Jan Barnes
Suzanne Barrows
Lee Barry
Linda Beard
Jo Anna Been
Barbara S. Bell
Sarah Benson
Craig Bertolet
Anne Beverley
Patricia J. Blattman
Penelope Borchers
Dottie Braunschweiger
Phyllis Braverman
Lynne Lahoucade Breuer
Yvonne Broussard
Barbara Brundage
Ingeborg Buech
Irene Burns
Tucker Burns
Carol Canales
Sandra Carpenter
Alicia Casillas
Paul Casperson
Emily Cayuso
Lourdes Cervantes
Paula Chalk
Liz Chiego
Joan Childress
Debbie Christie
Joan Kennedy Clapp
Susan Clement
John P. Cloutier, Jr
Marilyn Cockburn
Salvador A. Contreras
Charlotte “Charley” Cook
Joan Cornell
Dottie Crane
Mary Anne Crosby
Margaret Cusenbary
Sylvia Cutler
Raija Daleo
Kathie Dannheim
Lynn Daugherty
Jan Davis
Jane Dreyfus
Sue Dullnig
Mary Jane Ely
Mary Boone Ervin
Carole Fisch
Maggie Flannery
Tenchita Flores
Pearl Fogiel
Carol Foster
Raye Foster
Carra Garza
Francine Garza-Vale
Sue Gilbert
Rose M. Glennon
Barbara Goldstein
Frances P. Goodman
Annette Gould
Sylvia Ellison Gower
René Grajeda
Harry Greer
Nelda Greer
Marjorie Gregerman
Gail Guerra
Suzanne Hagino
Linda Hammond
Jean Heard
Molly Hefner
Kay Heizer
Joanne Herlick
Bill Hill
Mary Hogan
Kay Lorraine Johnson
Brenda L. Johnson
Jo-Anne Kaplan
Jean Karen
Lynn Kenny
Shelley Kimmel
Deborah Kline
Debra (Deb) Koenig
Joan Kornegay
Vivian M. Kraft
Carol Law
Carolyn Lay
Suzanne Leatherman
Jennifer Lewis
Karen Liske
Anita Lynn
Faith Mahaffey
Bobbie Maloy
Monte Mancini
Judith L. Martin
Jane Martin
Chris McCartney
Carol McClusky
Alice McDougall
Karen McGilloway
Michael McGowan
Rxana McGregor
Pat McManus
Carolyn McQuien
Susan McReynolds
Joan Eccell Miller
Ellen Miller
Kay Moiles
Judé Mueller
Sally Muellich
Carol Muir
Maripat Munley
Joann Neal
Art Nuckols
Heather Nye
Margaret Ognibene
Eleanor Ohman
Lana Perkins
Gillian Pilgrim
Elaine L. Poole
George Poole
Christine Quiros
Beth Raetzsch
Sandy Ragan
Norma Reñero
Barbara Richmond
Ed Rieke
Mary Russell
Imelda C. Sanchez
Margaret Schellenberg
Heidi B. Schoenfeld
Judy Schroeder
Nancy Schweers
Ferol Senter
Halah Shaheen-Young
Irene Shaw
Diane Smilgin
Linda Smith
Renée Smith
Annie Snider
Ellen Spangler
Donna Speeg
Beverly White Spengler
Kathryn Stone
Sue Storm
Kent Taylor
Carole Thompson
Carolyn Tolar
Terry Touhey
Gloria Valdez
Cynthia Valkavich
Cheryl Wackowski
Pam Wagner
Lila Walker
Suzie Walker
Janice K. Webb
Marcia Weiss
Lesley Wellisch
Carolyn Wiggins
Linda Wilk
Jane Willenberg
Jane Williams
Joan Woodley
Dorothy Woods
Mercedes Zamudio
Terry Zołock
2013 VOLUNTEER AWARDS

Special Awards
Soonalyn and Dan Jacob, *Holiday Brunch Chairs*
Heather and Jeff de Rojas, *Spring Party Chairs*
Marie Halff, *Gala Chair*
George Schroeder
Sarah E. Harte
Brad Parman

Development
Marco Garza
Carolyn Wiggins
Cris Ward

MCCF/ALA/Get Reel/Theatre Arts
Brenda Johnson
Joan Lyman
Alan Beckstead
Lainey Berkus

Theatre Arts
Molly Hefner
Jodi Karjala
Margaret Mitchell

Greeters
George and Ginny Hunt
Mary Maley
Al Servantez

Teen Art Guides
Katie Guzman

Docents
Michael McGowan
Art Nuckols
Pat McManus
Jan Davis
Debbie Christie

2014 VOLUNTEER AWARDS

Special Awards
Heather and Jeff de Rojas, *Spring Party Chairs*

MCCF
Lainey Berkus
Pam Wagner

Greeters
Ellie Duval
Janice McCullough
Stephanie Gibbons

Teen Art Guides
Angel Lozano
Yasmeen Alayli

Docents
Gill Pilgrim
Rose Albright
Elaine Poole
Norma Renero

2015 VOLUNTEER AWARDS

Special Award
Liz Chiego

Special Events
Emma and Toby Calvert
Caroline and William Carrington
Chesley Seals
Sandra Ryan
Catharine Vexler
Ashley and Britt Campbell
Pam Embrey

Host Committee Chairs
Janet and Joe Westheimer
Terri and Glenn Huddleston
Patricia and Juan Ruiz-Healy

MCCF
Jo-Anne Kaplan
Sandy Ragan

Theatre Arts
Molly Hefner

Greeters
Janice McCullough
Richard Conn
Rosemary Clark

Teen Art Guides
Anna Franklin
Jade Vidal

Docents
Emily Cayuso
Paula Chalk
Heidi Schoenfeld
2013 Gifts

$1 MILLION AND ABOVE
Geraldine G. Lawson Charitable Trust

$100,000 AND ABOVE
Elizabeth Huth Coates Charitable Foundation of 1992
Estate of Kathryn K. McGanity
Mr. and Mrs. Houston H. Harte
Kronkosky Charitable Foundation
Jane and Bill Lacy
Russell Hill Rogers Fund for the Arts
Semmes Foundation, Inc.
Stella Cook Herff Charitable Trust
The Tobin Endowment
Valero Energy Foundation

$50,000 AND ABOVE
The Brown Foundation, Inc.
Mays Family Foundation
Sarah E. Harte and John S. Gutzler
Betty Murray Haff
The Tobin Theatre Arts Fund

$25,000 AND ABOVE
Mr. and Mrs. James Dicke II
Ford, Powell and Carson,
Architects and Planners, Inc.
Mr. and Mrs. Tom C. Frost Jr.
Marie M. Haff
The Henry Luce Foundation, Inc.
Mr. and Mrs. J.R. Hurd
Jean-Paul Viguier SA d'Architecture
San Antonio Area Foundation
Mr. and Mrs. William Scanlan Jr.
Amy Stieren Smiley and Chase Smiley
Mrs. Marshall T. Steves Sr.

$10,000 AND ABOVE
Mr. and Mrs. James R. Adams
Mr. and Mrs. Tobin R. Calvert
The Capital Group Companies Charitable Foundation
F.B. Doane Foundation
Frost Bank
The George Weldon Sheffield Fund
Norman Harwell
Karen and Tim Hixon
Jack H. and William M. Light Charitable Trust
Mr. and Mrs. John C. Kerr
Marcia and Otto Koehler Foundation
McCombs Foundation
Moore Family Trust
Myra Stafford Pryor Charitable Trust
Nathalie and Gladys Dalkowitz Charitable Trust
NuStar Energy L.P.
Mrs. Jesse Oppenheimer
Paratus Group II, Inc.
Carolyn and Allan Paterson
Jane Cheever Powell and Thomas L. Powell Jr.
Mrs. Louis Stumberg
Mrs. Terence W. Touhey
Lucille and Jim Travis
The USAA Foundation, Inc.
Victor and Peggy Creighton Charitable Trust
Mr. and Mrs. Joe M. Westheimer Jr.
Whiting-Turner Contracting Company
Mollie and Bartell Zachry

$5,000 AND ABOVE
Alamo Colleges
Argo Group, Inc.
Bank of America
Marguerite Barun
Mrs. Lawrence Bertetti
Mr. and Mrs. Steve Blank
Mrs. Walter F. Brown
Mr. Charles Butt
Barbara Seale Condos
Mr. and Mrs. Tucker Dorn
The Ewing Halsell Foundation
Mr. and Mrs. John Feik
H. Rugeley Ferguson
Charles A. Forster
Mr. and Mrs. Alonzo E. Gates II
Tena and Jim Gorman
Rodney D. Gray
The Harris K. & Lois G. Oppenheimer Foundation
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Laura and Jack Richmond
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Valero Energy Foundation

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Ida Wiley
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Dr. Clinton W. Wright
Robert L. Wright
Mr. and Mrs. Carl E. Wulfe
Dr. Elly Xenakis
Dr. Don B. Ziperman
Dr. and Mrs. David Zolock
Visitors enjoy the grounds during McNay Second Thursdays.

Visitors enjoy field day activities as part of a free family day at the McNay.

Seen at the 7th Annual Spring Party—My Big Fat Greek McNay Party.

Visitors show off their creative skills during a free family day at the McNay.

A free family day guest

CeCe and James Griffin and friends at the Margaritaville at the McNay Spring Party

Jan Davis, Lara Flynne Boyle, and guest at the CUT! Costume and the Cinema opening

Professor D jams out at McNay After Dark After-Party.