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ON THE COVER:
Letter from the Director

2016 was a watershed year for the McNay Art Museum. On September 9, my esteemed predecessor, William J. Chiego, retired after 25 years of pioneering leadership. Three days later, I joined the staff as the Museum’s third—and its first Hispanic—director. And unlike most watershed moments, which are defined by a turning point in action, the McNay focused not on change but on growth, building on a commitment to transforming lives across San Antonio through the discovery and enjoyment of the visual arts. As the following pages will show, the Museum defined success in 2016 through artistic excellence, community impact, and financial strength.

The McNay furthered its commitment to bringing unparalleled artistic excellence to the Alamo City through groundbreaking presentations of the arts in San Antonio, the Americas, and Europe. And it shared its celebrated collection of works on paper with the nation through the national tour of *Estampas de la Raza: Contemporary Prints from the Romo Collection*. Back home, new acquisitions and exhibitions exemplified our equal investment in local and global art sensations. The year culminated with the major acquisition of a large-scale painting—our first—by San Antonio native Vincent Valdez. (It graces the cover of this report.) *The Strangest Fruit* illustrates the vital role the visual arts play in our communities as agents of beauty, enlightenment, and hope in an increasingly diverse, interconnected world.

Throughout 2016, the McNay also expanded its commitment to empowering audiences, from cradle to college to community. Our gifted, award-winning team of educators and volunteers inspired toddlers, school groups, teens, and budding medical professionals through culturally relevant programs designed to engender empathy and appreciation of all worldviews. New core values—social consciousness, transparency, excellence, purpose, and strength (STEPS)—reinforced our commitment to inclusion and inspired the campaign Mi McNay Es Su McNay.

We look forward to expanding the McNay’s reach in the coming years, and to bringing the transformative power of the visual arts to every member of our growing community.

Richard Aste
Director
2016: Year in Review

95,941 visitors participated in the Museum’s 2016 programs. Of these, 51,832 were students who benefited from their teachers’ professional development at the McNay.

On July 24, 2016, the McNay welcomed 3,100 children and their families for the Free Family Day: Summer Spectacular highlighting the exhibition Coney Island: Visions of an American Dreamland, 1861–2008—making it our biggest Family Day yet.

Nearly 10,000 children and their families participated in McNay Family Programs.

Coney Island: Visions of an American Dreamland, 1861–2008 reached 37,086 visitors.

511 college students attended the McNay’s third annual free College Night in November—attendance at this event keeps rising each year.

16,519 K–12 students served through McNay school tours, and 51,832 students served through the McNay’s teacher professional development programs.

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511 college students attended the McNay’s third annual free College Night in November—attendance at this event keeps rising each year.

248 volunteer docents, greeters, and Teen Art Guides volunteered more than three hours per week.

511 college students attended the McNay’s third annual free College Night in November—attendance at this event keeps rising each year.

Dr. Aste assumed his role as the McNay’s third Director on September 12, 2016, and is the Museum’s first Hispanic director. Richard Aste is a socially-conscious curator, art historian, and cultural leader, and an advocate for community access to museums. With Dr. Aste’s leadership, the Museum is launching a radical commitment to access and inclusivity.

Nearly 10,000 children and their families participated in McNay Family Programs.

Produced a Breast Cancer Awareness Month PSA video, communicating how the McNay is a place for spiritual and emotional healing.
The McNay continues its relationship with The University of Texas Health Science Center at San Antonio’s Center for Medical Ethics and Humanities, which provides arts-based professional development through in-gallery learning for medical students, nursing students, and now allied health students.

Produced an anti-bullying day PSA video—featuring Dr. Aste telling the community how the McNay is a safe place to go to grow, be inspired, and to dream.

In partnership with VIA Metropolitan Transit and area museums, as of June 6, 2016 the McNay is the northernmost stop on VIA’s VIVA Culture Bus route, which connects museums along Broadway daily until 8:30 pm.

The McNay continues to conduct visitor studies to assess the interests, needs, and motivations of our visitors.

The McNay offered 393 school tours and over 200 education programs open to the public in 2016, for a total of 596 programs.

Semmes Foundation Museum Educator for Teacher and Public Programs Rosemary Hickman is nominated for the 2017 National Art Education Association Museum Educator of the Year Award, Western Division. In November 2015, she was named Outstanding Museum Art Educator by the Texas Art Education Association.

As of September, 2016, and in celebration of Hispanic Heritage Month, the McNay’s website offers pages in Spanish and English.

Living and Collecting Mexico: Gifts from Susan Toomey Frost exhibition labels are in English and Spanish.

McNay Docents contributed 10,110 hours of volunteer service.
Rich Aste is a third-generation South American with roots in Peru, Bolivia, and Chile. He was born in Lima, and spent his formative years in Miami. He received his BA in psychology from the University of Michigan, Ann Arbor. His plans to become a psychologist changed when he discovered and cemented his love for the visual arts; he then pursued an MA in the history of art from Hunter College, in New York, where he co-curated his first exhibition, *Giulio Romano: Master Designer*. Aste’s additional graduate work also focused on the Italian Renaissance, and included two years of dissertation research in Florence, Italy. He then taught art history at Hunter College, and worked as an Old Master specialist in Christie’s New York, London, and Rome, as well as a sales associate at Wildenstein & Co. He received his PhD from the Graduate Center of the City University of New York. He is a 2016 fellow of the Center for Curatorial Leadership.

Aste assumed his first full-time curatorial role as Associate Curator of European Art at the Museo de Arte de Ponce, in Puerto Rico, where he co-curated the exhibitions *El Greco to Goya: Masterpieces of Spanish Painting from the Prado; The Journey to Impressionism; Masterpieces of European Painting from Museo de Arte de Ponce; and The Age of Rodin*. In 2010 he joined the Brooklyn Museum, where his global, transatlantic approach to the arts of Europe and Latin America informed the exhibitions *Impressionism and the Caribbean: Francisco Oller and His Transatlantic World*, which was awarded a grant from the National Endowment for the Arts; and *Behind Closed Doors: Art in the Spanish American Home, 1492–1898*, which received a major grant from the National Endowment for the Humanities.

Aste’s Brooklyn Museum exhibition *French Moderns: Monet to Matisse, 1850–1950* will be featured at the McNay Art Museum in the spring of 2017. It will position Paris as the artistic center of international modernism from the mid-19th to the mid-20th century and will bring paintings and sculptures to San Antonio from Brooklyn’s celebrated collection by Pierre Bonnard, Gustave Caillebotte, Paul Cézanne, Marc Chagall, Edgar Degas, Jean-Léon Gérôme, Henri Matisse, Jean-François Millet, Claude Monet, Berthe Morisot, Odilon Redon, Pierre-Auguste Renoir, Auguste Rodin, and Édouard Vuillard to San Antonio.

Richard Aste has contributed to numerous exhibition catalogues, ranging from *Venus and Love: Michelangelo and the New Ideal of Beauty to Kehinde Wiley: A New Republic*. 
Acquisitions
Acquisitions

Paintings


Sculpture


Drawings and Watercolors


Helen Torr, *Fall and Ice*

Helen Torr’s oil paintings *Fall*, 1935, (pictured above and on page 9) and *Ice*, 1927 (pictured on page 11), were given to the McNay by San Antonio collector C. Thomas Wright.

Torr was trained at the Pennsylvania Academy of Fine Arts, and was married to the American modernist and Stieglitz-circle artist Arthur Dove.

Both paintings, examples of works by women modernists like Georgia O’Keeffe, were featured in the Heckscher Museum of Art’s landmark *Out of the Shadows: Helen Torr, A Retrospective*, organized by Curator Anne Cohen de Pietro in 2003.
Ann Agee, Gross Domestic Product

Ann Agee’s *Gross Domestic Product*, 2010, consists of 18 blue and white Delftware-inspired porcelain platters set into a steel armature. Close inspection of the platters reveals modern domestic scenes of kitchen tables, living-room couches and chairs, empty formal dining rooms, and dishes drying on a dish rack. The artist’s contemporary settings reference Northern 16th-century genre paintings and the household tableaus and goods (including Delftware) they captured. Agee imagines these stylistic ideas in clay and glaze as a reflection on domesticity, feminism, and artistic medium.

Agee was born in 1959 in Philadelphia, Pennsylvania, and received her BFA from the Cooper Union School of Art, New York, New York, in 1981, and her Master of Fine Arts from Yale University, New Haven, Connecticut, in 1986. The artist lives and works in New York.

This sculpture was acquired for the collection with funds raised by the McNay Contemporary Collectors Forum in memory of George Muellich.

Prints


Max Klinger, *Pest (The Plague)*, 1903. Etching and engraving, 14 ¾ x 12 ¾ in. Museum purchase, 2016.42. (pictured on page 19)


Frank Romero, *Blue Car (Woody)*. Screenprint, 16 ½ x 22 ¾ in. Gift of Harriett and Ricardo Romo, 2016.84.


Wayne Thiebaud, *Slice of Pie*, 1962. Has a wonderful sketch-like quality. The etched lines seem to have been scratched into the copper plate in a quick and not altogether careful manner. Thiebaud created the range of tonalities in the print by thickening the etched lines and placing them close together for the dark areas, and thinning the lines and spacing them apart to create the light areas. *Slice of Pie* gives us a sense of the excited artist trying to capture an idea on the copper plate as quickly as he could. Consequently, the print has a wonderful sense of energy, immediacy, and freshness.

Thiebaud was born in Mesa, Arizona, and grew up in California. With the help of the G.I. Bill, he studied art at California State College (now University) in Sacramento. Among his first teachers was Fritz Scholder (1937–2005).

This etching and *Dark Cherries*, 1984, are works on paper bequeathed by San Antonio collector David Kvapil in 2016.


Wayne Thiebaud, *Slice of Pie*, 1962. Etching, 5 ⅞ x 4 ⅝ in. Bequest of David J. Kvapil, 2016.35. (pictured on at left)


Desmond Heeley, Gift of 103 Costume and Scene Designs

In 2016, the McNay received a significant gift of costume and scene designs from the Desmond Heeley Revocable Trust.

Desmond Heeley (1931–2016) was a British set and costume designer who had an active international career in theatre, ballet, and opera from the late 1940s through the 2010s.

He worked for the Royal Shakespeare Theatre and the Sadler’s Wells Theatre in London, as well as for the Stratford Festival in Ontario, Canada, where he designed sets for for than 40 plays. He also designed sets and costumes for several Broadway productions and the Metropolitan Opera.

Heeley’s work has been recognized by numerous awards including three Tonys and, in 2013, the Robert L. B. Tobin Award.

Pictured above is one of Heeley’s costume designs for Theme and Variations, ca. 1978.

Theatre Arts


Desmond Heeley, two designs for Camelot, ca. 1996. Graphite, ink, and watercolor on paper, 8 ½ x 11 in. each. Gift of the Desmond Heeley Revocable Trust, 2016.119.1–2.

Desmond Heeley, Design for commedia dell’arte in an unidentified production. Gouache on paper, 13 x 17 ½ in. Gift of the Desmond Heeley Revocable Trust, 2016.120.


Desmond Heeley, four costume designs and costume-design details for The Merry Widow, ca. 1986. Graphite and gouache or ink on paper, sizes vary. Gift of the Desmond Heeley Revocable Trust, 2016.125.1–4.


Desmond Heeley, nine costume design details for the Arabian Dance in The Nutcracker, ca. 1987. Graphite, colored pencil, and watercolor on paper, or ink on paper, 8 ½ x 11 in. each. Gift of the Desmond Heeley Revocable Trust, 2016.126.21-29.


Desmond Heeley, two costume designs for *Theme and Variations*, ca. 1978. Graphite, watercolor, and metallic paint on paper, 10 ¾ x 9 ½ in. each. Gift of the Desmond Heeley Revocable Trust, 2016.130.1–2. (pictured on page 18)

Desmond Heeley, four costume designs and design details for *La Traviata*, ca. 1993. Ink, graphite, colored pencil, and/or watercolor on paper, 11 x 8 ½ in. each. Gift of the Desmond Heeley Revocable Trust, 2016.131.1–4.


Florence Klotz, nine costume designs for *Pacific Overtures*, ca. 1975. Watercolor and/or ink on paper, one with fabric swatches and color sample, 17 x 14 in each. Gift of the Tobin Theatre Arts Fund, 2016.11.1–9.


Judith Foosaner, *Breaking and Entering #3*, 2011, is a collage with acrylic showing the artist’s interest in line and rhythm to animate the canvas without relying on recognizable figurative elements. Black and white gestural lines and forms reveal the mark-making capacity of the artist’s hand and her often improvisational layering of erasures and additions.

Foosaner, born in 1940, lives and works in Berkeley, California where she received her BA in English and an MA in Art from the University of California, Berkeley. Her work is in collections at the Albuquerque Art Museum, New Mexico; the Bank of America, San Francisco, California; the San Diego Museum of Art, California; and the Shanghai Museum Conservatory, China.

She has taught at the California College of Arts & Crafts, Oakland; the University of California, Berkeley; the University of California, Davis; and the Wimbledon School of Art, London, England.

This work, a bold addition to the already strong collection of collages held by the McNay, is a gift from Robert Blomberg.

**Books**


Fritz Scholder, *Film Indian*

Born in 1937 in Breckenridge, Minnesota, Scholder was one-quarter Luiseño, a California Native American tribe. Scholder became an influential teacher for generations of Native American artists, having taught at the Institute of American Indian Arts, in Santa Fe, New Mexico, before beginning his career as a printmaker at Tamarind in 1970.

Scholder’s work often challenges American Indian stereotypes. In *Film Indian* he critiques the U.S. film industry’s use of white actors for Native American roles, as well as Hollywood’s habit of characterizing all Native Americans as a homogenous ethnicity and culture. He often combined issues of social awareness with a Pop aesthetic, and *Film Indian*, one of his most iconic works, is a great addition to the McNay’s Pop art holdings.

This work was featured on video in November 2016, in honor of Native American Heritage Month. The video can be seen at mcnayart.org.


Deaccessions

Loans
Loans

Edna Andrade


Designing Dreams–A Celebration of Leon Bakst

Nouveau Musée National de Monte Carlo, Villa Sauber, Monaco, October 23, 2016–January 15, 2017


Léon Bakst, Variation of the design for scenes 1 and 3 in Daphnis et Chloé, ca. 1912. Graphite on paper, mounted on board, 10 ¼ x 15 ¼ in. Gift of Robert L. B. Tobin, TL1998.51.


José Bernal: Obra de Arte

Cameron Art Museum, Wilmington, North Carolina, September 26, 2015–February 21, 2016


Shakespeare in Print and Performance

Harry Ransom Center, University of Texas, Austin, Texas, December 22, 2015–May 29, 2016


Flamenco

The Museum of International Folk Art, Santa Fe, New Mexico, November 22, 2015–September 11, 2016 (each design for half the loan period)


**Berlin Metropolis, 1918–1933**


*De Chirico a Ferrara 1915–1918: Pittura Metafisica e Avanguardie; Europee, Staatsgalerie, Stuttgart, Germany, March 18–July 3, 2016*


**Dorothy Hood (1918–2000):**

*The Color of Being/El Color del Ser*

Art Museum of South Texas, Corpus Christi, Texas, September 29, 2016–January 8, 2017


**Her Action: Women and Abstract Expressionism**


**Amedeo Modigliani: A Retrospective**

Lille Metropole Musée d’Art Moderne et d’Art Contemporain, Lille, France, February 26–June 5, 2016


**Picasso and the Great War**

Barnes Foundation, Philadelphia, Pennsylvania, February 13–May 9, 2016; Columbus Museum of Art, Columbus, Ohio, June 10–September 11, 2016


**Jackson Pollock: Blind Spots**

Tate, Liverpool, England, June 30–October 18, 2015; Dallas Museum of Art, Dallas, Texas, November 15, 2015–March 20, 2016

Jackson Pollock, No. 27-A, 1952. Oil on canvas, mounted on panel, 7 ¼ x 11 ¼ in. Mary and Sylvan Lang Collection, 1975.47.


**Gift: An Exquisite Exhibition**

Blue Star Contemporary, San Antonio, Texas, January 7–February 7, 2016


**New York’s Yiddish Theatre: From the Bowery to Broadway**

Museum of the City of New York, New York, March 9–August 14, 2016


**Traveling Exhibition**

*Estampas de la Raza: Contemporary Prints from the Romo Collection*


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Exhibitions & Publications


Stephen Westfall: The Holy Forest
Thursday, August 6, 2015–Sunday, July 31, 2016

Art History Goes to the Theatre: Research Secrets of Great Designers

Studio to Stage: Degas’s Little Dancer/Seurat’s Sunday Afternoon

Miro: The Experience of Seeing
Organized by the Seattle Art Museum and the Museo Nacional Centro de Arte Reina Sofia
Wednesday, September 30, 2015–Sunday, January 10, 2016

Picasso, Braque, and the Cubist Legacy: Prints and Drawings from the Collection
Wednesday, October 21, 2015–Sunday, January 24, 2016

The Extraordinary Ordinary: Three Installations
Wednesday, October 21, 2015–Sunday, April 10, 2016

Martin Gutierrez: Transcending Rhythm
Tuesday, December 8, 2015–Tuesday, January 19, 2016

Collecting in Context
Wednesday, December 16, 2015–Sunday, April 17, 2016

Kahlil Joseph: Wildcat
Tuesday, January 12–Sunday, April 24, 2016

Meet the Future 2016: A Pop-up Exhibition
Friday, January 22–Sunday, January 24, 2016

Fait Accompli: Charles Dulac’s Masterpieces Reunited
Wednesday, February 3–Sunday, April 10, 2016

Against the Grain: Robert L. B. Tobin and the Expressionist Print
Wednesday, February 3–Sunday, April 10, 2016

Made in Germany: Contemporary Art from the Rubell Family Collection
Wednesday, February 10–Sunday, April 24, 2016

Made in Germany: Contemporary Art from the Rubell Family Collection (Exhibition catalogue)

Made in Germany: Contemporary Art from the Rubell Family Collection (Family guide)

Dressed to Kill: Glam and Gore in Theatre
Wednesday, February 17–Sunday, June 5, 2016

My Royal Past: Cecil Beaton and the Art of Impersonation
Wednesday, February 17–Sunday, June 5, 2016

Greg Smith: Loop
Tuesday, April 26–Sunday, August 28, 2016

Art for the Sake of Art: Ornament Prints from the Blanton Museum of Art
Wednesday, April 27–Sunday, August 7, 2016

Object Romance: Contemporary Approaches to Still Life
Wednesday, April 27–Sunday, August 7, 2016

Shepard Fairey at the McNay
Wednesday, April 27–Saturday, September 11, 2016

Coney Island: Visions of an American Dreamland, 1861–2008
Organized by the Wadsworth Atheneum Museum of Art, Hartford, Connecticut
Wednesday, May 11–Sunday, September 11, 2016

Coney Island: Visions of an American Dreamland, 1861–2002
(Family guide)

Parlour Games: Ruloff Kip’s Toy Theatre
Wednesday, July 6, 2016–Sunday, March 12, 2017

Leigh Anne Lester: A Variety of Forms Recovering from Transubstantiated Clarity
Wednesday, August 10, 2016–Sunday, July 30, 2017

Jennifer Steinkamp: Botanic 3
Tuesday, August 30, 2016–Sunday, January 8, 2017

Jim Dine: Salome Reimagined
Wednesday, August 31–Saturday, December 24, 2016

Orientalism: The Middle East Onstage
Wednesday, August 31–Saturday, December 24, 2016

ARTMATTERS 16: John Fraser
Wednesday, September 28, 2016–Sunday, January 8, 2017

ARTMATTERS 16: John Fraser (Exhibition gallery guide)

Telling Tales: Contemporary Narrative Photography
Wednesday, September 28, 2016–Sunday, January 15, 2017

Telling Tales: Contemporary Narrative Photography
(Exhibition catalogue)

Telling Tales: Contemporary Narrative Photography (Family guide)

Living and Collecting Mexico: Gifts from Susan Toomey Frost
Wednesday, October 12, 2016–Sunday, February 5, 2017

Ready, Set, Look! McNay Collection Family App, July 2016

McNAY ART MUSEUM 2016 ANNUAL REPORT 27
Made in Germany: Contemporary Art from the Rubell Family Collection was the first significant survey of works created over the past 35 years by both groundbreaking and emerging artists from across Germany. Drawn from the deep holdings of the Rubell Family Collection, in Miami, Florida, the exhibition chronicled this landmark period through paintings, sculptures, photographs, and works on paper. Artists represented included acknowledged masters Anselm Kiefer, Sigmar Polke, and Gerhard Richter; sculptors Katharina Fritsch and Thomas Schütte; influential photographers Bernd and Hilla Becher, Thomas Demand, and Thomas Ruff; and up-and-coming painters Kerstin Bratsch and David Ostrowski, among others.

Exhibition organized by the McNay Art Museum in collaboration with the Rubell Family Collection.

The Elizabeth Huth Coates Exhibition Endowment and the Arthur and Jane Stieren Fund for Exhibitions are lead sponsors.

The Flora Crichton Visiting Artist Fund, the Ewing Halsell Foundation Endowment for Visiting Artists, the King Ranch Family Trust Endowment for Visiting Artists, the Director’s Circle, and the Host Committee are providing additional support.

Coney Island: Visions of the American Dreamland, 1861–2008 celebrated the most iconic, uniquely American amusement park in the United States. Also called “the People’s Playground,” Coney Island is a national cultural symbol that has inspired artists, musicians, novelists, poets, and filmmakers. From Coney Island’s beginning as a watering hole for the wealthy, through its transformation into an entertainment mecca for the masses, to the closing of Astroland Amusement Park following decades of urban decline, the exhibition explored 150 years of the lure of Coney Island.

Coney Island was organized by the Wadsworth Atheneum Museum of Art, Hartford, Connecticut, and the McNay was the exhibition’s only Southwest venue. The exhibition featured more than 140 objects—paintings, drawings, photographs, prints, documentary and popular film clips, posters, sideshow banners, architectural artifacts, memorabilia, and carousel animals.

This exhibition was organized by the Wadsworth Atheneum Museum of Art, Hartford, Connecticut. Coney Island: Visions of an American Dreamland, 1861–2008 has been generously funded by the National Endowment for the Humanities: Celebrating 50 Years of Excellence, the Henry Luce Foundation, and The Mr. and Mrs. Raymond J. Horowitz Foundation for the Arts, Inc.

Lead funding at the McNay is most generously given by the Dan and Gloria Oppenheimer and the John L. Santikos Charitable Foundation Funds of the San Antonio Area Foundation, and an anonymous benefactor.

Additional support is provided by the Elizabeth Huth Coates Exhibition Endowment, the Arthur and Jane Stieren Fund for Exhibitions, the G.A.C. Halff Foundation, the Joan and Herb Kelleher Charitable Foundation, Barbara and Stanley Spigel, the Director’s Circle, and the Host Committee.

Telling Tales: Contemporary Narrative Photography was a survey of work by artists who record stories through pictures, whether real or imagined. Organized by the McNay’s Chief Curator and Curator of Contemporary Art, René Paul Barilleaux, the exhibition included approximately 50 photographs from the late 1970s to the present by 17 groundbreaking photographers.

While some contemporary artists explore photographic imagery as it is filtered through and mediated by technology and the Internet, others exploit photography’s ability to present a momentary, frozen narrative. Images are staged for the camera or highly manipulated through digital processes, yet they often resemble a casual snapshot or movie still. Primarily in color and often large-scale, the photographs reference everything from classical painting and avant-garde cinema to science-fiction illustration and Alfred Hitchcock. The exhibition included examples of these various approaches to image-making.
Events & Programs

January
3 Members-only Last Look: Miró: The Experience of Seeing
6 ArtFULL Wednesdays: Sprechen Sie Deutsch
8 Toddler Art Play: Play with your food!
10 Spanish Brunch @ the McNay: Paella Sunday
13 ArtFULL Wednesdays: Art-making for Adults
13 Educator Workshop: FULL STOP
14 Exhibition Lecture: FULL STOP
20 ArtFULL Wednesdays: One-on-One
21 Educator Workshop: Spotlight Thursday
21 Film: Picasso and Braque Go to the Movies
22 McNay After Dark Party
23 Meet the Future Pop-up Exhibition
24 Meet the Future Pop-up Exhibition Reception
24 Family Art Play: Cube Your Face!
27 ArtFULL Wednesdays: Food for Thought
28 Exhibition Talk: Collecting in Context
28 Get Reel Film Series: Fitzcarraldo

February
3 ArtFULL Wednesdays: One-on-One
4 Distinguished Lecture: Lindsay Pollock, Edith Halpert:
The Girl with the Gallery
5 ArtStrolls: Building Blocks
6 Workshop: Print Poetry
7 Film: Holbrook/Twain: An American Odyssey
8 Members-only Preview: Lecture & Cocktail Reception
Made in Germany: Contemporary Art from the Rubell Family Collection

March
2 ArtFULL Wednesdays: One-on-One
3 Tobin Distinguished Lecture: Suzy Benzinger, Costume Designer
Turning Clothes into Characters
4–6 2016 McNay Print Fair Preview
9 ArtFULL Wednesdays: Art-making for Adults
10 ART | MUSIC | FOOD | DRINKS:
McNay Second Thursdays
Band: Bene Medina y su Conjunto Aguil
11 Toddler Art Play: Play Pretend
12 Workshop:
Photo Assignment: Water tower
13 Dressed to Kill Film Series: Water tower
15–17 Spring Break Free Family Days:
We Are Royals!
20 Dressed to Kill Film Series: Tootsie
23 ArtFULL Wednesdays: Sprechen Sie Deutsch
24 Exhibition Talk: Fait Accompli
April

1 FREE Teen Night: Art After Dark
3 Dressed to Kill Film Series: Psycho
6 ArtFULL Wednesdays: One-on-One
7 Performance: An Evening with Baroness von Bülop
8 Toddler Art Play: Paint Party
9 Workshop: Cardboard Construction
10 Dressed to Kill Film Series: Torch Song Trilogy
11 Members-only Last Look: Made in Germany: Contemporary Art from the Rubell Family Collection
13 ArtFULL Wednesdays: Art-making for Adults
14 ART | MUSIC | FOOD | DRINKS: McNay Second Thursdays Band: Other Systems
15 Spotlight Celebration: Marsden Hartley’s Portrait Arrangement
16 Exhibition Lecture: German Culture from the War to the Fall of the Wall
19 ArtFULL Wednesdays: Food for Thought: Hot Dogs
21 Artist Looking at Art: James Hetherington
24 Family Art Play: Photo ID
28 Get Reel Film Series: Veronika Voss

May

24 Get Reel Film Series: Wings of Desire
29 Patron Gallery Talk & Reception: Made in Germany: Contemporary Art from the Rubell Family Collection
30 ArtFULL Wednesdays: Food for Thought
31 Conversation: Made in Berlin

June

1 ArtFULL Wednesdays: One-on-One: Luis Jiménez’s Man on Fire
4 Exhibition Talk/Photoshoot: From Period Dress to Fashion Forward ArtStrolls: Animal Menagerie
6 ArtFULL Wednesdays: Art-making for Adults: Hand-lettering
8 ART | MUSIC | FOOD | DRINKS: McNay Second Thursdays Band: King Pelican
9 Pop-up Performance: ALA artist Raul Gonzalez
10 Members-only First Look: Coney Island: Visions of an American Dreamland, 1861–2008
12 Beach & Boardwalk Film Series: The Devil and Miss Jones
15 ArtFULL Wednesdays: Food for Thought: Gourmet Popcorn
16 Artists Looking at Art: Raul Gonzalez
17 Toddler Art Play: Animals on Parade
19 Summer Jazz Concert & Lunch: Dirty River Dixie Band
19 Pop-up Performance: ALA artist Raul Gonzalez
22 ArtFULL Wednesdays: Sideshow: Balloon Artist
23 Exhibition Lecture: Obey Shepard Fairey
26 Workshop: Chalk Lettering
26 Family Art Play: Art in Motion
29 ArtFULL Wednesdays: Tour
30 Get Reel Film Series: Little Fugitive

July

1 ArtStrolls: Making Faces
6 ArtFULL Wednesdays: One-on-One: Red Groom's Weegee
7 Exhibition Lecture: Songs for a Ride to Coney Island
10 Beach & Boardwalk Film Series: Imitation of Life
12 Summer Teacher Institute: Modern Masters
13 ArtFULL Wednesdays: Art-making for Adults: Relief Printmaking
**Ready, Set, Look! McNay Collection Family App**

Created for young visitors (and those young at heart), Ready. Set. Look! invites families to take a closer look at a selection of objects from the McNay’s permanent collection. Solve a puzzle, strike a pose, remix a painting, or find another fun way to talk about what you see. From medieval sculpture to contemporary art, Ready. Set. Look! helps families explore objects and discover their stories. Available for check-out at the information desk, iPads equipped with Augmented Reality technology “recognize” 11 works of art and deliver content in playful ways. Launched July 2016.

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<th>September</th>
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<td>14 ART</td>
<td>MUSIC</td>
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<td>14 Pop-up Performance: ALA artist Raul Gonzalez</td>
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<tr>
<td>15 Toddler Art Play: Clowning Around Workshop</td>
<td>15 Toddler Art Play: Clowning Around Workshop</td>
</tr>
<tr>
<td>16 ArtFULL Wednesdays: Sideshow: Contortionist</td>
<td>16 ArtFULL Wednesdays: Sideshow: Contortionist</td>
</tr>
<tr>
<td>19 Free Family Day: Summer Spectacular!</td>
<td>19 Free Family Day: Summer Spectacular!</td>
</tr>
<tr>
<td>24 Pop-up Performance: ALA artist Raul Gonzalez</td>
<td>24 Pop-up Performance: ALA artist Raul Gonzalez</td>
</tr>
<tr>
<td>27 ArtFULL Wednesdays: Food for Thought: Ice Cream</td>
<td>27 ArtFULL Wednesdays: Food for Thought: Ice Cream</td>
</tr>
<tr>
<td>28 Exhibition Talk: Shepard Fairey at the McNay</td>
<td>28 Exhibition Talk: Shepard Fairey at the McNay</td>
</tr>
<tr>
<td>28 Get Reel Film Series: He Got Game</td>
<td>28 Get Reel Film Series: He Got Game</td>
</tr>
<tr>
<td>31 Summer Jazz Concert &amp; Lunch: Henry Brun &amp; the International Trio</td>
<td>31 Summer Jazz Concert &amp; Lunch: Henry Brun &amp; the International Trio</td>
</tr>
<tr>
<td>3 ArtFULL Wednesdays: One-on-One: Morris Engel’s Under the Boardwalk, Coney Island</td>
<td>3 ArtFULL Wednesdays: One-on-One: Morris Engel’s Under the Boardwalk, Coney Island</td>
</tr>
<tr>
<td>4 Exhibition Lecture: Cinema by the Seashore</td>
<td>4 Exhibition Lecture: Cinema by the Seashore</td>
</tr>
<tr>
<td>4 Tres Museos: Museum Day for Educators</td>
<td>4 Tres Museos: Museum Day for Educators</td>
</tr>
<tr>
<td>5 ArtStrolls: Summer Fun</td>
<td>5 ArtStrolls: Summer Fun</td>
</tr>
<tr>
<td>10 ArtFULL Wednesdays: Art-making for Adults: Carnival Food Still Life</td>
<td>10 ArtFULL Wednesdays: Art-making for Adults: Carnival Food Still Life</td>
</tr>
</tbody>
</table>
October

2 ArtFULL Wednesdays:
One-on-One: John Fraser’s ART MATTERS 16 exhibition

6 Get Reel Film Series:
Nanook of the North

6 Evening for Educators:
Freeze Frame

6 Exhibition Talk:
Telling Tales: Contemporary Narrative Photography

7 ArtStrolls: Spooky Stories

7 ArtFULL Wednesdays:
Art-making for Adults: Pastels

12 Special Reception:
Living and Collecting Mexico: Gifts from Susan Toomey Frost

13 ART | MUSIC | FOOD | DRINKS:
McNay Second Thursdays Band: The Texans

16 Family Performance:
Tales from Ancient Lands

18 ArtFULL Wednesdays:
Food for Thought: Mexican Mole

19 Distinguished Lecture:
Tina Barney: The Power of the Narrative

21 Toddler Art Play: Spooktacular

22 Workshop: Papermaking

23 Performance: Exotic Allure:
European Escapism in the Late 1800s

November

1 ArtFULL Wednesdays: Short Story Study with Coleen Grissom

1 Patrons Party

1 Tobin Distinguished Lecture:
Francesca Zambello

1 ArtStrolls: Favorite Fables

3 Free Family Day: Picture This!

9 Exhibition Talk:
ART MATTERS 16: John Fraser

10 GET REEL Film Series: Walkabout

17 Toddler Art Play: Exotic Art

18 College Night:
McNay Mixer

27 Storyteller’s Film Series:
The Princess Bride

December

1 Conversation: Benign Obsession

2 ArtStrolls: Winter Tales

3 Trunk Show: Susan Butler: Glass Jewelry

3 Workshop: Hand-painted Tiles

4 Concert: 500 Years of Mexican Song

6 Patron Gallery Talk & Reception:
Telling Tales: Contemporary Narrative Photography

7 ArtFULL Wednesdays: Short Story Study with Coleen Grissom

8 Trunk Show: Whispers: Ribbon Accessories

8 Lecture: Painting with Words:
Joni Mitchell’s Music & Metaphor

10 Trunk Show: Ayala Bar Jewelry

11 Storyteller’s Film Series:
A Christmas Story

14 ArtFULL Wednesdays:
Art-making for Adults: Quick Pics

15 Get Reel Film Series:
Jeanne Dielman, 23 Commerce Quay, 1080 Bruxelles

16 Toddler Art Play: Holiday Fun

18 Family Art Play: Drumming Around

28 ArtFULL Wednesdays: One-on-One:
Léon Bakst’s costume design for Judith with head of Holofernes in Judith

30 ArtFULL Wednesdays: One-on-One:
Julie Blackmon’s New Chair
Special Events

Friday, January 22, 2016
*Meet the Future Celebration and McNay After Dark After-party*
A special evening recognizing donors to the McNay’s Meet the Future Fund for Exhibitions and Education.

Saturday and Sunday, March 5 and 6, 2016
*McNay Print Fair*
Celebrating its 20th anniversary, the McNay Print Fair hosted more than a dozen dealers from around the U.S. Works on paper for every taste and budget were on sale.

Friday, June 3, 2016
*Eighth Annual Spring Party: Coney Island at the McNay*
Our annual Spring Party event transported guests to the fun and lively Coney Island era. The event raised funds for the Museum’s education and conservation programs.

Wednesday, August 17, 2016
*Julian Gold Fashion Show*
A runway fashion show styled by Julian Gold and benefiting the McNay Contemporary Collectors Forum.

Friday, September 16, 2016
*Art to the Power of Ten*
A unique one-night art fair featuring ten galleries and art dealers, as well as creative food and cocktails. The event benefited the McNay Contemporary Collectors Forum.

Guests take delight in a live fire performance during the Eighth Annual Spring Party: Coney Island at the McNay.
Financial Overview
Financial Overview

2016 Revenues
- Contributions: 47.37%
- Exhibitions: 16.65%
- Memberships: 15.09%
- Special Events/Rentals: 13.94%
- Museum Store: 5.75%
- Other: 1.20%

2016 Expenditures
- Exhibitions: 38.66%
- Curatorial: 20.35%
- Education: 16.51%
- Management: 9.91%
- Fundraising: 8.06%
- Library: 3.59%
- Museum Store: 2.93%

STATEMENTS OF FINANCIAL POSITION

June 30, 2016

Assets
- Cash, receivables, inventories and prepaids: $3,489,501
- Investments: $49,993,785
- Land, buildings, and equipment, net: $27,872,383
Total Assets: $81,355,669

Liabilities
- Accounts payable and accrued expenses: $651,591
- Deferred revenue: $731,759
Net Assets: $79,972,319
TOTAL LIABILITIES AND NET ASSETS: $81,355,669
### STATEMENT OF ACTIVITIES AND CHANGES IN NET ASSETS

*For the Year Ended June 30, 2016*

<table>
<thead>
<tr>
<th></th>
<th>Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Revenue, Gains, and Other Support</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Contributions</td>
<td>$1,788,791</td>
<td>$691,956</td>
<td>$200</td>
<td>$2,480,947</td>
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<tr>
<td>Memberships</td>
<td>790,032</td>
<td>—</td>
<td>—</td>
<td>790,032</td>
</tr>
<tr>
<td>Special events, net</td>
<td>419,007</td>
<td>—</td>
<td>—</td>
<td>419,007</td>
</tr>
<tr>
<td>Investment income</td>
<td>(527,376)</td>
<td>335,410</td>
<td>9,953</td>
<td>(182,013)</td>
</tr>
<tr>
<td>Rental income</td>
<td>311,106</td>
<td>—</td>
<td>—</td>
<td>311,106</td>
</tr>
<tr>
<td>Museum Store</td>
<td>300,891</td>
<td>—</td>
<td>—</td>
<td>300,891</td>
</tr>
<tr>
<td>Exhibition income</td>
<td>871,822</td>
<td>—</td>
<td>—</td>
<td>871,822</td>
</tr>
<tr>
<td>Other</td>
<td>227,873</td>
<td>86,452</td>
<td>(69,218)</td>
<td>245,107</td>
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<tr>
<td><strong>Net assets released from restrictions</strong></td>
<td>1,582,525</td>
<td>(1,582,525)</td>
<td>—</td>
<td>0</td>
</tr>
<tr>
<td><strong>Total Revenue, Gains, and Other Support</strong></td>
<td>$5,764,671</td>
<td>$(468,707)</td>
<td>$(59,065)</td>
<td>$5,236,899</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th>Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Expenditures</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Curatorial and conservation</td>
<td>$2,165,365</td>
<td>—</td>
<td>—</td>
<td>$2,165,365</td>
</tr>
<tr>
<td>Exhibitions and presentations</td>
<td>4,114,581</td>
<td>—</td>
<td>—</td>
<td>4,114,581</td>
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<tr>
<td>Education</td>
<td>1,757,299</td>
<td>—</td>
<td>—</td>
<td>1,757,299</td>
</tr>
<tr>
<td>Museum Store</td>
<td>382,289</td>
<td>—</td>
<td>—</td>
<td>382,289</td>
</tr>
<tr>
<td>Library</td>
<td>311,645</td>
<td>—</td>
<td>—</td>
<td>311,645</td>
</tr>
<tr>
<td>Management and general</td>
<td>1,054,347</td>
<td>—</td>
<td>—</td>
<td>1,054,347</td>
</tr>
<tr>
<td>Fundraising</td>
<td>857,329</td>
<td>—</td>
<td>—</td>
<td>857,329</td>
</tr>
<tr>
<td><strong>Total Expenditures</strong></td>
<td>10,642,855</td>
<td>0</td>
<td>0</td>
<td>10,642,855</td>
</tr>
<tr>
<td><strong>Change in net assets before changes</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>related to collection items not capitalized and non-operating transfers</td>
<td>(4,878,184)</td>
<td>(468,707)</td>
<td>(59,065)</td>
<td>(5,405,956)</td>
</tr>
<tr>
<td><strong>Changes related to collection items not capitalized—art purchases</strong></td>
<td>(554,498)</td>
<td>—</td>
<td>—</td>
<td>(554,498)</td>
</tr>
<tr>
<td><strong>Loss on disposal of fixed assets</strong></td>
<td>868,683</td>
<td>—</td>
<td>—</td>
<td>868,683</td>
</tr>
<tr>
<td><strong>Change in Net Assets</strong></td>
<td>(4,563,999)</td>
<td>(468,707)</td>
<td>(59,065)</td>
<td>(5,091,771)</td>
</tr>
<tr>
<td><strong>Net assets, beginning of period</strong></td>
<td>49,118,040</td>
<td>3,739,697</td>
<td>32,206,353</td>
<td>85,064,090</td>
</tr>
<tr>
<td><strong>NET ASSETS, END OF PERIOD</strong></td>
<td>$44,554,041</td>
<td>$3,270,990</td>
<td>$32,147,288</td>
<td>$79,972,319</td>
</tr>
</tbody>
</table>
Stakeholders
Board of Trustees Committees

The President appoints committees and serves ex officio on all committees. The Executive Committee is required by the bylaws but has no scheduled meetings. Some committees are larger than others by design.

EXECUTIVE COMMITTEE

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Lucille Oppenheimer Travis, Secretary, Education Committee Chair
Barbie O’Connor, Treasurer, Business Affairs Committee Chair
Toby Calvert, Investment Committee Chair
Don Frost, Development Committee Chair
Joanie Hurd, Governance Committee Chair
Carolyn Paterson, Art Committee Chair
George Schroeder, Buildings and Grounds Committee Chair

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Walton Gregory, Vice Chair
Joanie Hurd
Connie McNab
Brad Parman
Carolyn Paterson
ADVISORY
Ty Edwards
Betty Halff, Emeritus

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Joanie Hurd
Connie McNab
Brad Parman
Harriett Romo
Amy Stieren Smiley
ADVISORY
Barbara Condos, Emeritus
Alice Simkins, Emeritus
Joe Westheimer, Emeritus

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John Kerr
Barbie O’Connor
Harriett Romo
Lucille Travis

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Toby Calvert
John Feik
Don Frost
Tom Frost
Walton Gregory
David Oppenheimer
George Schroeder
ADVISORY
Allan Paterson, Emeritus

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Brad Parman, Vice Chair
Sarah Harte
Kirk Saffel

INVESTMENT COMMITTEE

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John Kerr, Vice Chair
Shon Manasco
Barbie O’Connor
George Schroeder
ADVISORY
Bruce Bugg, Emeritus
Cliff Hurd

ADVISORY
Allan Paterson, Emeritus
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Carolyn Paterson, Chair
Sarah Harte
Lucille Travis
ADVISORY
René Barilleaux
Irby High tower
Jane Lacy

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Shon Manasco, Chair
Sarah Harte, Co-chair
Toby Calvert
Harmon Kelley
Connie McNab
Barbie O’Connor
Amy Stieren Smiley
ADVISORY
Allan Paterson

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Suzie Barrows, Vice President
Jim Nelson, Treasurer and Membership
Russell Amsberry
Lainey Berkus
Joan Childress
Jo-Anne Kaplan, Art to the Power of Ten Co-chair
Marge Miller
Sandy Ragan, Art to the Power of Ten Co-chair
Michael Wagner
Pam Wagner
Alexis Wiesenthal
Tom Wright
Terry Zolock

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Janet and Joe Westheimer
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Betty Half
Charline McCombs
Michael McGowan
The Semmes Foundation
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Mary and John Russell
Cecil Scanlan and William Scan lan
Judith and George Schroeder
Nancy and Robert Shivers
Lucille and Jim Travis
Lyle Williams and Keith Swinney
Tom Wright
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January 1, 2016–December 31, 2016

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William J. Chiego, Director Emeritus
René P. Barilleaux, Chief Curator/ Curator of Contemporary Art
Audrey S. Benadum, Store Sales Associate
Jody L. Blake, Curator Tobin Collection of Theatre Arts
Steve Blanco, Mail Clerk
Hailey Bowles, Gallery Services Officer
Arnicia Braziel, Security Officer
Robert C. Bunch, Assistant Librarian
Morris E. Busby, Security Officer
Michael J. Bustos, Gallery Services Officer
Elena Caballero, Store Sales Associate
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Kate E. Carey, Director of Education
Richard J. Carey, Security Officer
Adam Casiano, Gallery Services Officer
Melissa L. Castellon, Executive Assistant to Director
Rita Caton, Gallery Services Officer
Juan Cervantes Jr., Gardener
Carlos Chavez, Gallery Services Officer
Catherine C. Cooley, Gallery Services Officer
George L. Cormier, Preparator
Rick Cruz, Gardener
Allen Cunningham, Gallery Services Officer
Rebecca Dankert, Registrar for Exhibitions
Christine Davila, Conservation Technician
Richard Decker, Lead Event Building Attendant
Roger de la Garza, Lead Building Attendant
Frances Dellaratta, Gallery Services Officer
Bryan J. Dome, Chief of Operations & Finance
Hannah M. Dunn, Event Specialist
Jacqueline A. Edwards, Curatorial Assistant
Stan Edwards, Security Manager
Jenelle Esparza, Scheduler & TRC Assistant
Dani Ferguson, Visitor Services Manager
Heather M. Ferguson, Archivist
Jacob D. Ferguson, Gallery Services Officer
Hector Flores, Security Officer
Rebecca M. Foster, Gallery Services Officer
Richard E. Frederick, Associate Registrar
Johnny Garcia, Maintenance Technician
Paul G. Garza, Gallery Services Officer
Janet D. Goddard, Store Manager
Rebecca L. Gomez, Lead Sales Assistant
Will Hamilton, Security Officer
Rosemary Hickman, Museum Educator–Teacher Programs
Rudy Jimenez, Gardener
Nena B. Johnson, Gallery Services Officer
Elizabeth A. Jones, Head Librarian
Michael Juarez, Gallery Services Officer
Colleen M. Kelly, Chief Development Officer
Susan L. King, Education Assistant
Sandra K. Krywoszej, Development Assistant
Heather H. Lammers, Director of Collections & Exhibitions
Julianne M. Landez, Controller
Julie E. Ledet, Director of Member & Visitor Experience
Shirley Lee, Gallery Services Officer
Daphne Lehman, New Media & Communications Manager
Kevin A. Lewis, Gallery Services Officer
Peggy Livreri, Gallery Services Officer
Jaime Lopez, Building Attendant I
Jennifer Lopez, Gallery Services Officer
Ruben Luna, Head Preparator
Robert Martinez, Gallery Services Officer
John McCollough, Gallery Services Officer
John McConkey, Security Officer
Wilma McCulloch, Security Officer
Julie C. McGarraugh, Director of Special Events
Susan McMasters, Store Sales Associate
Jennifer R. Montalbo, Event Building Attendant
Robert Moreno, Multimedia Technician
Catherine Morrall, Building Attendant I
Jeannine Nakashima, Receptionist
Jeffrey W. Novak, Membership & Development Operations Manager
Greeters

Ronnie Olivares, Gallery Services Officer
Daniela Oliver de Portillo, Director of Communications & Marketing
Antonio Ortega, Security Officer
Elizabeth N. Paris, Collections Database Assistant
Antonia V. Parish, Gallery Services Officer
Lisa R. Penn, Director of Human Resources
Mario Perez, Preparator
Yolanda Perez, Gallery Services Officer
Daniel R. Ramon, Gallery Services Officer
Andrea K. Rampone, Multimedia Technician
Monica Rangel, Event Rental Coordinator
Timothy Retzlaff, Curatorial Assistant
Antonio Robledo, Lead Gardener
Sally H. Rodriguez, Security Officer Events
Gilbert T. Saucedo, Gallery Services Officer
Jonathan B. Schaefer, Visitor Services Assistant Manager
Hilary Schroeder, Semmes Intern
Wes Sharp III, Maintenance Tech II
Charles Slaughter, Gallery Services Officer
Lindsey S. Smith, Director of Grants & Sponsorships
Megan R. Solis, Cashier
Sheena Solitaire, Museum Educator–Family Programs
Anna M. Sosa-Martinez, Accounts Payable Clerk
Douglas Spears, Gallery Services Officer
Nina N. Teubner, Donor Relations Liaison
Jeremiah Teutsch, Matting Technician
Mark Tillotson, Gallery Services Officer
Belinda M. Torres, Visitor Services Associate
Crystal L. Tovar, Security Manager Assistant
Lola Tyler, Gallery Services Officer
Raul Valverde Jr., Gallery Services Officer
Sylvia A. Vasquez, Gallery Services Officer
Hector A. Vega Jr., Security Officer
Lyle W Williams, Curator Prints & Drawings
Gary Wise, Multimedia Manager
Robert Wright Jr., Security Officer
Ruth Wright, Security Officer
Mary Ybarra, Gallery Services Officer
Sabah Ahmad
Marcia Alley
Jordan Avina
Martha Babcock
Gabriela Boentges
Andi Boyd
Barbara Brundage
Alicia Clapper
Rosemary Clark
Richard Conn
Elizabeth Drake
Chuck Du Val
Ellie Du Val
Francis Dusenbury
Marlyn Gibbs
William Grace
Eamonn Grant
Madge Green
Adrene Hackler
Nancy Hardy
Michelle Hernandez
DJ Higgins
Gerron Hite
Sharon Jacobson
Nancy Jordan
Sandy Kittrell
Gary Koehl
Wilhelmina Lawley
Barbara Loomis
Joan Lyman
Mary Maley
Steve Markham
Janice McCollough
Beverly McDonald
Marilyn McFarland
Rose Palacios
Kathleen Palousek
Peta Ramirez
Clarissa Roach
Dee Ann Robertson
Nicola Tamlyn
Debra Thomas
Belinda Torres
Jaclyn Trevino
Isabel Vaughan
Miyako Wallace
Angela Wilson
Jean Yeager

Teen Art Guides

Victoria Acuna
Alyssa Arizola
Hunter Atherton
Lauren Boyett
Karlie Burell
Meg Burns
Anna Christoffersen
Iris Cisneros
Elizabeth Courtney
Rachel DeLay
Anna Franklin
Gabriela Garcia
Natalie Garza
Christina Gayton
Laura Gonima
Marisa Guerra
Karin Guthmann
Mazie Jones
Emily Kelley
Lane Kuykendall
Kasen Lee
Lauren Lopez
Mishel Malik
Samantha Mathis
Summer Mathis
Chloe Mohr
Emily Palacios
Rachel Penn
Catalina Pozos
Natalie Ramos
Annah Sanchez
Ryene Sanders
Matthew Torres
Shelby Vanderwalle
Active Docents

PEGGY PITMAN MAYS DOCENT PROGRAM

Rose Albright
Mary Hastings Arno
Geraldine Bannister
Jan Barnes
Suzanne Barrows
Lee Barry
Jo Anna Been
Barbara S. Bell
Anne Beverly
Penelope Borchers
Lynne Lahourcade Breuer
Yvonne Broussard
Barbara Brundage
Irene Burns
Sandra Carpenter
Alicia Casillas
Emily Cayuso
Lourdes Cervantes
Paula Chalk
Joan Childress
Susan Clement
Salvador A. Contreras
Mary Anne Crosby
Kathie Dannheim
Lynn Daugherty
Jan Davis
Mary Jane Ely
Carol Fisch
Carra Garza
Francine Garza-Vale
Sylvia Ellison Gower
René Grajeda
Harry Greer
Nelda Greer
Molly Hefner
Mary Hogan
Kay Lorraine Johnson
Jo-Anne Kaplan
Jean Karren
Lynn Kenny
Shelley Kimmel
Deborah Kline
Debra (Deb) Koenig
Joan Kornegay
Vivian M. Kraft
Carolyn Lay
Anita Lynn
Monte Mancini
Judith L. Martin
Alice McDougall
Karen McGilloway
Michael McGowan
Joan Eccell Miller
Judé Mueller
Art Nuckols
Lana Perkins
Elaine L. Poole
George Poole
Christine (Christy) Quiros
Sandy Ragan
Norma Renero
Ed Rieke
Imelda C. Sanchez
Margaret Schellenberg
Heidi B. Schoenfeld
Nancy Schweers
Ferol Senter
Halah Shaheen-Young
Diane Smilgin
Linda Smith
Renée Smith
Annie Snider
Ellen Spangler
Kent Taylor
Carolyn Tolar
Gloria Valdez
Cheryl (Sherry) Wackowski
Suzie Walker
Janice K. Webb
Marcia Weiss
Carolyn Wiggins
Jane Willenberg
Jane Williams
Mercedes Zamudio
Terry Zolock

Volunteer Awards

Special Award
Liz Chiego

Special Events
Emma and Toby Calvert
Ashley and Britt Campbell
Caroline and William Carrington
Pam Embrey
Sandra Ryan
Chesley Seals
Catharine Vexler

Host Committee Chairs
Terri and Glenn Huddleston
Patricia and Juan Ruiz-Healy
Janet and Joe Westheimer

MCCF
Jo-Anne Kaplan
Sandy Ragan

Theatre Arts
Molly Heffner

Greeters
Rosemary Clark
Richard Conn
Janice McCullough

Teen Art Guides
Anna Franklin
Jade Vidal

Docents
Emily Cayuso
Paula Chalk
Heidi Schoenfeld
$1,000,000 AND ABOVE
G.A.C. Halff Foundation

$500,000 AND ABOVE
Anonymous Donors

$250,000 AND ABOVE
The Brown Foundation, Inc.
Elizabeth Huth Coates
Charitable Foundation of 1992
Geraldine G. Lawson

$100,000 AND ABOVE
Mrs. Sarah E. Harte and Mr. John S. Gutzler
HEB Grocery Company
The Nancy Smith Hurd Foundation
Russell Hill Rogers Fund for the Arts
Mr. and Mrs. Thomas R. Semmes
Stella Cook Herff Charitable Trust
The Tobin Endowment

$50,000 AND ABOVE
Anonymous Donors
Kronkosky Charitable Foundation
Mr. and Mrs. Bill Lacy
Mays Family Foundation
Mrs. Frederic J. Oppenheimer
San Antonio Area Foundation
Mrs. Louis H. Stumberg

$25,000 AND ABOVE
Dickson-Allen Foundation
Mr. and Mrs. Tom C. Frost Jr.
The Gorman Foundation
Mrs. Marie Halff
Mrs. Betty Halff
National Endowment for the Arts
Mr. and Mrs. Thomas I. O’Connor III
Valero Energy Foundation

$10,000 AND ABOVE
Geraldine Bannister
Broadway Bank
Charles Butt
Mr. and Mrs. Tobin R. Calvert
The Charitable Foundation of Frost National Bank
Diane and Bruce Halle Foundation

Donald J. Douglass
F.B. Doane Foundation
Mr. and Mrs. Rene Farret
Faye L. & William L. Cowden
Charitable Foundation
Frost Bank
The George Weldon Sheffield Fund
Mr. and Mrs. Claiborne B. Gregory Jr.
Mr. and Mrs. J.R. Hurd
Jack H. and William M.
Light Charitable Trust
Mr. and Mrs. John C. Kerr
Marcia and Otto Koehler Foundation
Mr. and Mrs. Sandy McNab
Myra Stafford Pryor
Charitable Trust
National Museum of Mexican Art
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“It’s very important to me that the subjects of these paintings are modern. It’s the idea of how, in America, the noose has evolved in various ways. It’s no longer a rope over a tree, it’s a slow death of incarceration, drug wars, combat wars, poverty, lack of education, and racial profiling.” —Vincent Valdez

Vincent Valdez’s visually arresting and monumental painting The Strangest Fruit 9 depicts two life-sized male figures suspended against a white background. The work is from The Strangest Fruit series, which takes its title from the 1937 poem Strange Fruit, by Abel Meeropool, made popular through song by Billie Holiday in 1939. The original text addressed the hanging of black Americans; for his series, Valdez has adapted the poem to reference the obscured history of Mexican-American lynchings from the late 1800s to the1930s.

The paintings feature men with dark hair, skin, and eyes, dressed in contemporary clothing. Valdez links historical events with modern figures, connecting past and present oppression of minorities. The work directly contends with lynching, but Valdez erases the rope suspending his figures to create a tension between hanging and flying. The imagery takes on spiritual connotations, recalling crucifixions and ascensions in Renaissance painting.

Valdez received his BFA from the Rhode Island School of Design, Providence, in 2000. A San Antonio native, he frequently employs friends and family as models for his paintings, including The Strangest Fruit 9, to underscore the immediacy and personal nature of social-justice issues.