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As of June 30, 2020
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Letter from the Director and CEO
In June 2020, I approached almost four years of proudly serving San Antonio’s diverse community as the Museum’s first Hispanic Director and CEO. In that time, I have had the privilege of witnessing several McNay milestones. The Jane & Arthur Stieren Center for Exhibitions celebrated 12 years of showcasing impactful, world-class exhibitions that reflect our time and the many identities that define our expanding audience. The Museum’s Permanent Collection of modern and contemporary masterpieces expanded to nearly 23,000 paintings, sculptures, works on paper, and exemplars of the theatre arts. A team of gifted McNay curators also applied an innovative, trans-historical lens to a complete Collection reinstallation while putting 200 additional artworks on view. In September 2019, the Museum broke ground on Phase I of a Landscape Master Plan, which will physically open up our grounds and bring transformational art experiences to even more San Antonians. As a result, our 23-acre campus has expanded by two acres, allowing greater opportunities for safe visitor engagement with our growing collection of monumental, outdoor sculpture.

Between 2016 and 2020, we proudly enriched the lives of over half a million visitors, 85 percent of who connected to our mission through our programs and events. Our major exhibitions reflected a broad range of identities, backgrounds, and interests with a variety of art: French Impressionism and Post-Impressionism; African-American painting, sculpture, and works on paper from across the last century; postwar American paintings and automobiles; Pop art from throughout the Americas; modern art designed for the stage; 90s fashion and video art; work in all media by artists representing the broad and beautiful spectrum of gender; and a photographic tribute to the 90s Texas icon Selena Quintanilla-Pérez.

Toward the end of these four years of growth, the McNay temporarily closed its doors to the public (March 16 to June 26, 2020) as the world experienced the onset of the COVID-19 pandemic. Throughout the closure, we continued delivering on our mission through robust digital programming. The Museum adopted a hybrid work plan that kept staff safe, and together from home we leaned further into our core values of integrity, excellence, and innovation. In May 2020, when our nation answered a call for social and racial equity, the McNay team continued our community-focused work, which from 2016-2020 earned the Museum international recognition and first-time support from the Andrew W. Mellon Foundation, the Ford Foundation, the Henry Luce Foundation, the Andy Warhol Foundation for the Visual Arts, the inaugural Sotheby’s Prize, and the inaugural Association of Art Museum Directors Diversity Internship Program.

Since 2014, the McNay’s mission has called on us to engage our diverse community in the discovery and enjoyment of the visual arts. For the last four years, we have taken our commitment to diversity, equity, and inclusion to the next level. As this report went to press, the Museum’s Board of Trustees began facilitating the creation of the McNay’s 2020-2024 Strategic Plan, which will serve as our roadmap to becoming a place of belonging for all of San Antonio, where uplifting our entire community will remain a top priority.

Richard Aste
Director and CEO
Impact Highlights
1.2 Impact Highlights

July 1, 2016–June 30, 2020

639,660
McNAY VISITORS

108
EXHIBITIONS

550,615
participants
in McNay educational programs.

355,364
students
benefited from their teachers’ professional development at the McNay.

62,252
K–12 students
joined free docent-led tours.

341 active and Emeritus Docents contributed 33,848 hours of volunteer service.

137 family programs brought 27,152 visitors to the Museum.

1,103 college students participated in art workshops, tours, and College Nights.

107 Educator Programs served 7,629 teachers.

123 Teen Art Guides (TAGs) from area schools volunteered and planned three annual Teen Nights for over 1,700 teens.

476 books, decorative arts, drawings, paintings, photographs, prints, sculpture, sound recordings, video recordings, watercolors, and theatre arts accessioned to the Permanent Collection.

$6,461,425 raised for Phase I Landscape Master Plan construction and Beautification Fund.
Acquisitions
2016 Acquisitions

Books


Rockwell Kent, Later Bookplates and Marks, 1937. Transfer from the McNay Art Museum Library, Gift of Mr. and Mrs. Herbert Oppenheimer, 2016.49.


Mary Wollstonecraft Shelley, Lynd Ward, Frankenstein, or, The Modern Prometheus, 1934. Transfer from the McNay Art Museum Library, Gift of Mr. and Mrs. Herbert Oppenheimer, 2016.44.


Lynd Ward, Song without Words: A Book of Engravings on Wood, 1936. Transfer from the McNay Art Museum Library, Gift of Mr. and Mrs. Herbert Oppenheimer, 2016.45.

Lynd Ward, Vertigo: A Novel in Woodcuts, 1937. Transfer from the McNay Art Museum Library, Gift of Mr. and Mrs. Herbert Oppenheimer, 2016.46.

Lynd Ward, Wild Pilgrimage: A Novel in Woodcuts, 1932. Transfer from the McNay Art Museum Library, Gift of Mr. and Mrs. Herbert Oppenheimer, 2016.43.

Paintings


Lance Letscher, 5 untitled collages on board, ca. 1999. 5 ¼ x 2 ¾ in., each. Gift of Alice and Jerry Kruse, 2016.67-71.


Drawings and Watercolors


Lance Letscher, 5 untitled collages on board, ca. 1999. 5 ¼ x 2 ¾ in., each. Gift of Alice and Jerry Kruse, 2016.67-71.


PAINTINGS


Lance Letscher, 5 untitled collages on board, ca. 1999. 5 ¾ x 2 ¾ in., each. Gift of Alice and Jerry Kruse, 2016.67-71.


Drawings and Watercolors


Lance Letscher, 5 untitled collages on board, ca. 1999. 5 ¼ x 2 ¾ in., each. Gift of Alice and Jerry Kruse, 2016.67-71.


Lance Letscher, 5 untitled collages on board, ca. 1999. 5 ¼ x 2 ¾ in., each. Gift of Alice and Jerry Kruse, 2016.67-71.


Helen Torr, Fall, 1935. Oil on canvas, 18 x 20 in. Gift of C. Thomas Wright, 2016.116. © Estate of Helen Torr, with the permission of John and Diane Rehm
1.3 Acquisitions

Helen Torr, Ice, 1927. Oil on board, 9 ¼ x 8 ½ in. Gift of C. Thomas Wright, 2016.115. © Estate of Helen Torr, with the permission of John and Diane Rehm
**PRINTS**


Frank Romero, *Yellow Car (Woody)*. Screenprint, 16 x 22 ¼ in. Gift of Harriett and Ricardo Romo, 2016.84.


Frank Romero, *Cruz Arroyo Seco (Crossing the Dry River)*. Screenprint, 16 x 22 ¼ in. Gift of Harriett and Ricardo Romo, 2016.85.

Frank Romero, *Blue Car (Woody)*. Screenprint, 16 x 22 ¼ in. Gift of Harriett and Ricardo Romo, 2016.84.

Frank Romero, *Cruz Arroyo Seco (Crossing the Dry River)*. Screenprint, 16 x 22 ¼ in. Gift of Harriett and Ricardo Romo, 2016.85.


Frank Romero, *[Heart]*. Screenprint, 29 x 31 ½ in. Gift of Harriett and Ricardo Romo, 2016.93.


**SCULPTURE**


**THEATRE ARTS**


2017

BOOKS


DECORATIVE ARTS


DRAWINGS AND WATERCOLORS


Jo Baer, Untitled (Triptych), Gouache on paper, 4 x 4 in. each. Gift of John M. Parker Jr., 2017.67.1-3


**PAINTINGS**


1.3 Acquisitions

© Rashaad Newsome
PHOTOGRAPHS


Steven Pippin, *The Continued Saga of an Amateur Photographer #1*, 1993. 5 positive paper contact prints made from the original paper negatives taken and processed using the toilet of a London to Brighton train, 22 x 27 in. each. Gift of John M. Parker Jr., 2017.175.1-5.


PRINTS


Jean Charlot, *Pilgrims*, 1950. Lithograph, 18 x 10 ¾ in. (45.7 x 27.3cm). Gift of Harriett and Ricardo Romo, 2017.54.

Jessica Diamond, Ozzy Motley from *Commemorative Gold Pieces*, 1990. Lithograph with die stamping, 9 ¼ x 9 ¾ in. Gift of John M. Parker Jr., 2017.78.


Felix Gonzalez-Torres, Sheet from *Untitled (Death by Gun)*, 1990. Offset lithograph, 44 ¾% x 32 ¾% in. Gift of John M. Parker Jr., 2017.106.


**Samuel Margolies, Men of Steel, 1941. Drypoint and etching, 14 ¾ x 11 ¼ in. Museum purchase, 2017.10.**
1.3 Acquisitions


**Sculpture**


© Frank Stella/Artists Rights Society (ARS), New York
1.3 Acquisitions

2017 Acquisitions

© Artists Rights Society (ARS), New York/VG Bild-Kunst, Bonn


**THEATRE ARTS**


Antonio Basoli, Scene design for a vaulted hall in a ballet production (*Ballo al Corso*). Ink and graphite on paper, 23 ¾ x 29 in. Gift of The Tobin Theatre Arts Fund, 2017.34.


Eugene Berman, Costume design for *Danses Concertantes*, 1944. Watercolor and ink on paper, 12 ½ x 9 ½ in. Gift of The Tobin Theatre Arts Fund, 2017.16.


**SOUND RECORDINGS**

1.3 Acquisitions


Juan Carmona, Primer Baile de Máscaras que se Dió en el Coliseo del Príncipe (First Masquerade Ball in the Prince’s Coliseum), 1770. Etching, 15 x 20 in. Gift of The Tobin Theatre Arts Fund, 2017.36.


Rudolf Heinrich, 4 scene designs for Le Nozze di Figaro (The Marriage of Figaro), ca. 1969. Ink, watercolor, and oil on board, 12 ¾ x 19 ¾ in. each. Gift of The Tobin Theatre Arts Fund, 2017.23-1.4.

Rudolf Heinrich, 7 designs for Macbeth, ca. 1969. Ink, watercolor, and oil on board, 12 ¾ x 19 ¾ in. each. Gift of The Tobin Theatre Arts Fund, 2017.24-1.7.


Tony Straiges, Maquette for On the Verge, or the Geography of Yearning, ca. 1985. Painted and printed paper, board, and wood, with wire, 6 ¾ x 16 x 10 in. Gift of The Tobin Theatre Arts Fund, 2017.240.


Tiffin Scenic Studios, Stock design for a brick wall. Watercolor and graphite on paper, 7 ½ x 18 ¼ in. Gift of The Tobin Theatre Arts Fund, 2017.32.

Tiffin Scenic Studios, Stock scene design for Kiss and Tell. Watercolor and ink on board, 6 ¾ x 15 in. Gift of The Tobin Theatre Arts Fund, 2017.33.

Paolo Toschi, Sipario (Curtain) for Teatro Reggio, Parma. Engraving, 13 x 18 ½ in. Gift of The Tobin Theatre Arts Fund, 2017.35.


VIDEO RECORDINGS


1.3 Acquisitions

Eugene Berman, Costume design for Danses Concertantes, 1944. Watercolor and ink on paper, 12 ½ x 9 ½ in. Gift of The Tobin Theatre Arts Fund, 2017.16.
1.3 Acquisitions

© Yasumasa Morimura


**2018**

**DECORATIVE ARTS**


**DRAWINGS AND WATERCOLORS**


**PAINTINGS**


**PHOTOGRAPHS**


**PRINTS**


Francisco de Goya, *De que mal morirá? (Of What Ill Will He Die?) from Los Caprichos*, 1799. Etching and aquatint, 12 x 8 ¼ in. Gift of James B. Evans, 2018.36.


Francisco de Goya, *Están calientes (They are Hot) from Los Caprichos*, 1799. Etching and aquatint, 12 x 8 ¼ in. Gift of James B. Evans, 2018.39.

Francisco de Goya, *Esta si que es leer (That Certainly is Being Able to Read) from Los Caprichos*, 1799. Etching and aquatint, 12 x 8 ¼ in. Gift of James B. Evans, 2018.40.


**Sculpture**


**Theatre Arts**


**Books**


*Marte M. Parker Jr., 2019.13.*


1.3 Acquisitions

2019 & 2020 Acquisitions


**DECORATIVE ARTS**


San José Workshops, *Un Descanso (Picnic)*, ca. 1940s-60s. Glazed ceramic tile, 29 x 34 ½ in. Gift of Susan Toomey Frost, 2019.2.

San José Workshops, *Vendedor Ambulante (Traveling Salesman)*, ca. 1940s-60s. Glazed ceramic tile, 32 x 41 ½ in. Gift of Susan Toomey Frost, 2019.3.

**DRAWINGS AND WATERCOLORS**


**PAINTINGS**


**PHOTOGRAPHS**


**PRINTS**


**SCULPTURE**


**VIDEO RECORDINGS**


1.3 Acquisitions

2019 & 2020 Acquisitions
Loans
2016


Designing Dreams – A Celebration of Leon Bakst
Nouveau Musée National de Monte Carlo, Villa Sauber, Monaco, October 23, 2016–January 15, 2017


Flamenco
The Museum of International Folk Art, Santa Fe, New Mexico, November 22, 2015–September 11, 2016
*each design for ½ the loan period


De Chirico a Ferrara 1915-1918: Pittura Metafisica e Avanguardie Europee
Staatsgalerie, Stuttgart, Germany, March 18–July 3, 2016


Dorothy Hood (1918-2000): The Color of Being/El Color del Ser
Art Museum of South Texas, Corpus Christi, Texas, September 29, 2016–January 8, 2017


Designing Dreams – A Celebration of Leon Bakst
Nouveau Musée National de Monte Carlo, Villa Sauber, Monaco, October 23, 2016–January 15, 2017
2017


Celebrating Ballet San Antonio’s Production of Giselle
Tobin Center for the Performing Arts, San Antonio, Texas, October 5–15, 2017

John Conklin, Maquette for Don Giovanni, ca. 1996. Painted board and paper, with papier-mâché and found objects, 5 1/2 x 10 x 8 in. Gift of the Tobin Foundation for Theatre Arts, TL2002.9


Celebrating Opera San Antonio’s Production of Barber of Seville and Honoring John Conklin
Tobin Center for the Performing Arts, San Antonio, Texas, May 5–6, 2017

Richard Deacon, Blow, 1999. Aluminum, 33 1/8 x 42 1/2 x 42 1/2 in. Museum purchase with funds from Janet and Jim Dicke, 2005.34

Richard Deacon: What You See is What You Get
San Diego Museum of Art, San Diego, California, March 25–September 4, 2017


Celebrating Macbeth and Giselle at the Tobin Center for the Performing Arts and the McNay Art Museum
Tobin Center for the Performing Arts, San Antonio, Texas, August 23–September 12, 2017

Edward Eisenlohr, North Texas Pastoral, ca. 1940. Lithograph. Gift of Maryanne MacGuaire Leeper and John Palmer Leeper, 1996.16


Refining and Defining a Nation: From Impressionism to Regionalism
Alexandria Museum of Art, Alexandria, Louisiana, September 23, 2017–January 20, 2018


Inventing Downtown: Artist-Run Galleries in New York City, 1950-1965


Gauguin: Artist as Alchemist


Her Action: Women and Abstract Expressionism


Picasso/Lautrec
Museo Thyssen Bornemisza, Madrid, Spain, October 17, 2017–January 21, 2018

Paul Strand, 3 photogravures from The Mexican Portfolio. Gift of Susan Toomey Frost. 2011.30.5,8, and 9


Alfred Sisley, The Route from Saint-Germain to Marly, 1872. Oil on canvas, 18 ¼ x 24 in. Gift of Dr. and Mrs. Frederic G. Oppenheimer, 1955.2


2018

El Greco and workshop, Head of Christ, ca. 1579-86. Oil on canvas, 19 ¾ x 15 ⅞ in. Bequest of Marion Koogler McNay, 1950.56

Spain: 500 Years of Spanish Painting from the Museums of Madrid San Antonio Museum of Art, San Antonio, Texas, June 22–September 16, 2018


Celebrating Desmond Heeley: A Tobin Center Art Initiative and McNay Art Museum Collaboration Tobin Center for the Performing Arts, San Antonio, Texas, August 24–October 22, 2018


Karl Marx: 1818-1883 Leben Werk Zeit Rheinisches Landesmuseum Trier, Trier, Germany, May 5–October 21, 2018


Martha Mood, The Sunbather. Appliqué, 26 x 32 in. Gift of Mr. and Mrs. Albert Droste, 1982.52.

Right Here, Right Now: San Antonio Contemporary Arts Museum, Houston, Texas, April 28–August 5, 2018


Celebrating Ballet San Antonio’s Production of Carmen Tobin Center for the Performing Arts, February 14–March 6, 2019


Jean Paul Viguier, Model for the Stieren Center for Exhibitions, Coll. of the McNay Archives

Freespace Biennale Architettura 2018, Venice, Italy, May 26–November 25, 2018
2019 & 2020

Mexican, Proto-Classic, Female Figure, ca. 100 BC-300 AD. Clay with polychrome, 9 ½ x 5 ½ in. Mary and Sylvan Lang Collection, 1975.82.

Mexican, Proto-Classic, Seated Warrior with Club, ca. 100 BC-300 AD. Clay with polychrome, 12 ½ x 7 in. Mary and Sylvan Lang Collection, 1975.84.


Panama, Herrera province, Circular platform supported by three anthropomorphic effigy figures, ca. 500 BC. Earthenware, 4 ¾ in. Gift of Elizabeth Sudron, 1972.38.24

Antonio Peña, Juanita Peña, Vase, 1940. Blackware, height 8 ½ in. Gift of Mr. and Mrs. Harry E. Murray, 1967.16.3.

Zia, Vessel with thunderbird motif. Ceramic, height 9 ½ in. Gift of Mr. and Mrs. Harry E. Murray, 1967.16.7.


Léon Bakst, Variation on a scene design for scenes 1 and 3 Daphnis et Chloé, ca. 1912. Graphite on paper, mounted on board, 10 ¼ x 15 ¾ in. Gift of Robert L. B. Tobin, TL1998.51


Hymn to Apollo: The Ancient World and the Ballets Russes Institute for the Study of the Ancient World, New York University, New York, New York, March 6–June 2, 2019

Paul Gauguin, Portrait of the Artist with the Idol, ca. 1893. Oil on canvas, 17 ¼ x 12 ½ in. Bequest of Marion Koogler McNay, 1950.46.


Marisol, Saca la Lengua from The Peace Portfolio, 1972. Lithograph, 41 ¼ x 29 ¾ in. Gift of Don and Lynn Watt, 1983.15.7


Édouard Manet, Morning Glories and Nasturtiums, 1881. Oil on canvas, 38 ½ x 22 ¾ in. Gift of Margaret Batts Tobin, 1982.66


Monet: The Late Years De Young Museum, Fine Arts Museums of San Francisco, February 16–May 27, 2019; Kimbell Art Museum, Fort Worth, Texas, June 16–September 15, 2019

*Reciprocal loan, Edvard Munch painting from Kimbell for Half Gallery
Bill Reily, *Song of the Arabian Nightingale*, 1957. Collage with cut, torn, and printed paper, metallic foil, oil, and ink with varnish on panel, 23 1/4 x 16 3/8 in. Gift of Mary and Sylvan Lang, 1959.1


*The Art of Texas: 250 Years*  
Witte Museum, San Antonio, Texas, May 4–August 25, 2019


Celebrating Opera San Antonio’s Production of *Faust*  
Tobin Center for the Performing Arts, San Antonio, Texas, February 14–May 15, 2019


*Vincent van Gogh: His Life in Art*  
Museum of Fine Arts, Houston, Texas, March 10–June 27, 2019


*Married to American Art: Edith Gregor Halpert and the Downtown Gallery*  
Jewish Museum, New York, New York, October 18, 2019–February 9, 2020

Ernst Ludwig Kirchner, *Portrait of Hans Frisch*, ca. 1907. Oil on canvas. Museum purchase, 1963.2

*Ernst Ludwig Kirchner*  
Neue Galerie, New York, New York, October 3, 2019–January 13, 2020
2016

Stephen Westfall: The Holy Forest
August 6, 2015–July 31, 2016

Greg Smith: Loop
April 26–August 28, 2016

Art for the Sake of Art: Ornament Prints from the Blanton Museum of Art
April 27–August 7, 2016

Object Romance: Contemporary Approaches to Still Life
April 27, 2016–August 7, 2016

Shepard Fairey at the McNay
April 27–September 11, 2016

Coney Island: Visions of an American Dreamland, 1861-2008
Organized by the Wadsworth Atheneum Museum of Art, Hartford, Connecticut
May 11–September 11, 2016

Parlour Games: Ruloff Kip’s Toy Theatre
July 6, 2016–March 12, 2017

Leigh Ann Lester: A Variety of Forms Recovering from Transubstantiated Clarity
August 10, 2016–July 30, 2017

Jim Dine: Salome Reimagined
August 31–December 24, 2016

Orientalism: The Middle East Onstage
August 31–December 24, 2016

ARTMATTERS 16: John Fraser
September 28, 2016–January 8, 2017
  • ARTMATTERS 16: John Fraser (Exhibition gallery guide)

Telling Tales: Contemporary Narrative Photography
September 28, 2016–January 15, 2017
  • Telling Tales: Contemporary Narrative Photography (Exhibition catalogue)
  • Telling Tales: Contemporary Narrative Photography (Family guide)

Living and Collecting Mexico: Gifts from Susan Toomey Frost
October 12, 2016–February 5, 2017

2016 Artists Looking at Art
  • Raul Gonzalez
    June 7–July 31, 2016
  • Jimena Marin
    August 2–September 25, 2016
2017

Rashid Johnson: The New Black Yoga and Samuel in Space
January 10–May 7, 2017

Revelations: Masterworks by African-American Artists
January 10–May 7, 2017

Broadway: 100 Years of Musical Theatre
January 18–June 18, 2017

LP to MP3: The Original Cast Recording
January 18–June 18, 2017

Sur Papier: Works on Paper by Renoir, Chagall and other French Moderns
January 25–May 21, 2017

Monet to Matisse: A Century of French Moderns
Organized by the Brooklyn Museum
March 1–June 4, 2017

Klee at the McNay
March 2–May 7, 2017

Groovy: A Psychedelic Summer
May 9–August 27, 2017

To See Is to Have: Navigating Today’s Art Ecosystem
May 18–August 6, 2017
  • To See Is to Have: Navigating Today’s Art Ecosystem (Exhibition Catalogue)

California Dreaming: Works by Ruscha, Hockney, and Others
May 18–August 6, 2017

Juan Mora: Culture Clash
June 8–August 13, 2017

6 Texas Artists | 8 Summer Days | 1 Cool Museum
June 17–June 25, 2017

Rashaad Newsome: KNOT
August 8–January 21, 2018

Transnational: Migration, Memory, Home
August 29–December 31, 2017

Chuck Ramirez: All This and Heaven Too
September 14, 2017–January 14, 2018
  • Chuck Ramirez: All This and Heaven Too (Exhibition Catalog)

Art & Activism: Political Prints by Goya, Orozco, and Shahn
September 14, 2017–January 14, 2018

Behind the Screen: Tim Burton’s The Nightmare Before Christmas
September 28–February 4, 2017

Stage Frights: Madness, Monsters, Mayhem
September 28–February 4, 2017

Across Borders: Crosscurrents in American Art
October 26–December 24, 2017

ARTMATTERS 17: Mi McNay es su McNay
October 26, 2017–July 1, 2018

2017 Artists Looking at Art
  • Jeremiah Teutsch
    January 22–April 2, 2017
  • Julie Ledet
    April 4–June 4, 2017
  • Mario Perez
    June 6–August 6, 2017
  • Megan Solis
    August 8–October 1, 2017
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**2018 Artists Looking at Art**

- **Joe De La Cruz**  
  January 9–April 1, 2018

- **Alyssa Danna**  
  April 2–July 1, 2018

- **Sarah Fox**  
  July 31–October 28, 2018

- **John Atkins**  
  Oct 10, 2018–January 6, 2019
2019

**Auto Show**  
January 9–May 12, 2019

**Estampas Chicanas**  
January 17–May 5, 2019

**Van Gogh to Munch: Seduction and Anxiety**  
February 14–May 5, 2019

**American Dreams: Classic Cars and Postwar Paintings**  
February 14–May 19, 2019

**America on Stage**  
March 21–June 30, 2019

**Pattern, Line, Gesture**  
May 15–September 8, 2019

**We’re Still Here: Native American Artists, Then and Now**  
May 16–August 11, 2019

**Spotlight: San Antonio’s K-12 Artists Embrace Diego Rivera**  
May 16–Sept 15, 2019

**2019 Artists Looking at Art**  
- Ashley Perez  
  February 5–May 5, 2019  
- Thomas Stokes III  
  September 4, 2019–March 15, 2020

**Pattern, Line, Gesture**  
May 15–September 8, 2019

**Andy Warhol: Portraits**  
June 20–September 15, 2019

**Transamerica/n: Gender, Identity, Appearance Today**  
June 20–September 15, 2019

**Close at Hand: Contemporary Still Life**  
June 20–September 1, 2019

**Aaron Curry: HEADROOM**  
August 8, 2019–July 5, 2020

**La Revolución Mexicana: 100 Years Later**  
August 29–November 24, 2019

**Painting for Performance**  
September 12–December 8, 2019

**Spotlight: San Antonio’s K-12 Artists Embrace Diego Rivera**  
September 19, 2019–January 12, 2020

**Picasso to Hockney: Modern Art on Stage**  
October 17–December 29, 2019

**Mary Cassatt’s Women**  
October 31, 2019–February 9, 2020

**What You See is What You See**  
November 21, 2019–May 17, 2020

**Paris: Notre-Dame and Beyond**  
December 5, 2019–February 23, 2020

2020

**Robert L. B. Tobin: Collector, Curator, Visionary**  
January 9–August 30, 2020

**Selena Forever/Siempre Selena**  
January 15, 2020–August 1, 2021

**Spotlight: San Antonio’s K-12 Artists Embrace Diego Rivera**  
January 16–September 6, 2020

**Fashion Nirvana: Runway to Everyday**  
January 30–September 13, 2020

**Contemporary Art Month Perennial Exhibition**  
February 13–September 13, 2020

**Goya’s Caprichos and the Human Condition**  
March 5–August 9, 2020

**Artists Looking at Art**  
Ruben Luna  
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**Matisse’s Jazz: A Modern Masterpiece**  
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**Traveling Exhibition**  
**Picasso to Hockney: Modern Art on Stage**  
McNay Art Museum, San Antonio, Texas: October 17–December 29, 2019  
Museum of Fine Arts, St. Petersburg, Florida: January 25–May 10, 2020  
Dayton Art Institute, Ohio: October 17, 2020–January 17, 2021  
Telfair Academy, Savannah, Georgia: February 19–May 31, 2021
1.5 Exhibitions & Publications

2019 & 2020 Exhibitions & Publications

51
2016

Coney Island: Visions of an American Dreamland, 1861-2008
May 11–September 11, 2016

Coney Island: Visions of the American Dreamland, 1861–2008 celebrated the most iconic, uniquely American amusement park in the United States. Also called, “the People’s Playground,” Coney Island is a national cultural symbol that has inspired artists, musicians, novelists, poets, and filmmakers. From Coney Island’s beginning as a watering hole for the wealthy, through its transformation into an entertainment mecca for the masses, to the closing of Astroland Amusement Park following decades of urban decline, the exhibition explored 150 years of the lure of Coney Island.

Coney Island was organized by the Wadsworth Atheneum Museum of Art, Hartford, Connecticut.

Coney Island: Visions of an American Dreamland, 1861–2008 was generously funded by the National Endowment for the Humanities: Celebrating 50 Years of Excellence, the Henry Luce Foundation, and The Mr. and Mrs. Raymond J. Horowitz Foundation for the Arts, Inc.

Lead funding at the McNay was most generously given by the Dan and Gloria Oppenheimer and the John L. Santikos Charitable Foundation Funds of the San Antonio Area Foundation and an anonymous benefactor.

Additional support was provided by the Elizabeth Huth Coates Exhibition Endowment, the Arthur and Jane Stieren Fund for Exhibitions, the G.A.C. Halff Foundation, the Joan and Herb Kelleher Charitable Foundation, Barbara and Stanley Spigel, the Director’s Circle, and the Host Committee.

Telling Tales: Contemporary Narrative Photography
September 28, 2016–January 15, 2017

Telling Tales: Contemporary Narrative Photography was a survey of work by artists who record stories through pictures, whether real or imagined. Organized by the McNay’s Chief Curator and Curator of Contemporary Art, René Paul Barilleaux, the exhibition included approximately 50 photographs from the late 1970s to the present by 17 ground-breaking photographers.

While some contemporary artists explore photographic imagery as it is filtered through and mediated by technology and the internet, others exploit photography’s ability to present a momentary, frozen narrative. Images are staged for the camera or highly manipulated through digital processes, yet they often resemble a casual snapshot or movie still. Primarily in color and often large-scale, the photographs referenced everything from classical painting and avant-garde cinema, to science fiction illustration and Alfred Hitchcock. The exhibition included examples of these various approaches to image-making.

Telling Tales: Contemporary Narrative Photography was organized by the McNay Art Museum.

The Elizabeth Huth Coates Exhibition Endowment and the Arthur and Jane Stieren Fund for Exhibitions are lead sponsors. This project was supported in part by an award from the National Endowment for the Arts. The Director’s Circle is providing additional support.
Monet to Matisse: A Century of French Moderns
March 1–June 4, 2017

Monet to Matisse: A Century of French Moderns showcased 65 works of art from the Brooklyn Museum’s renowned European collection. This selection privileged France as the artistic center of international Modernism from the mid-nineteenth to mid-twentieth centuries. Ranging widely in scale, subject matter, and style, these paintings, drawings, and sculptures were intended for public display and for private collections, and were produced by the era’s leading artists, those born in France as well as those who studied and showed there, including Pierre Bonnard, Gustave Caillebotte, Paul Cézanne, Marc Chagall, Camille Corot, Gustave Courbet, Edgar Degas, Jean-Léon Gérôme, Fernand Léger, Édouard Manet, Henri Matisse, Jean-François Millet, Claude Monet, Berthe Morisot, Gabriele Münter, Odilon Redon, Pierre-Auguste Renoir, Auguste Rodin, Yves Tanguy, and Édouard Vuillard.

The works in the exhibition exemplify the avant-garde movements that defined modern art in the nineteenth and twentieth centuries, tracing a shift from capturing the visual to evoking the idea, from an emphasis on naturalism to the rise of abstraction. The exhibition explored the themes of portraiture, landscape, and still life, providing an opportunity for a multi-dimensional and flexible installation.

Monet to Matisse: A Century of French Moderns was organized by the Brooklyn Museum, and curated by Richard Aste, Director, McNay Art Museum, and Lisa Small, Curator of European Painting and Sculpture, Brooklyn Museum. At the McNay, Monet to Matisse was organized by René Paul Barilleaux, Chief Curator/Curator of Contemporary Art, and Heather Lammers, Director of Collections and Exhibitions.

Lead funding at the McNay was most generously given by the Elizabeth Huth Coates Charitable Foundation and The Brown Foundation, Inc.

Additional support was provided by the Marcia and Otto Koehler Foundation, the Nathalie and Gladys Dalkowitz Charitable Trust, Frost Bank, the Joan and Herb Kelleher Charitable Foundation, the G.A.C. Haiff Foundation, the Director’s Circle, and the Host Committee.

Pop Up Exhibition: 6 Texas Artists | 8 Summer Days | 1 Cool Museum
June 17–June 25, 2017

Since 2015, the McNay has brought together works of art by South Texans in a pop-up exhibition, in the newly renovated Tobin Exhibition Galleries. Five individuals from the San Antonio area, plus one based in Austin, presented works in a wide range of materials and explored diverse subject matter, selected by René Paul Barilleaux, Head of Curatorial Affairs. Embracing the McNay’s purpose—to open new doors through empowering artists—6 Texas Artists | 8 Summer Days | 1 Cool Museum invited both the participating artists and Museum visitors to celebrate the rich artistic visions and vibrant creative communities of South Texas.

Jane Dunnewold’s objects explore antique quilts originally made from salvaged clothing and fabrics as sources for new sculptural compositions. Based in San Antonio, Dunnewold is a fiber artist, teacher, and author.

Ana Fernandez’s paintings depict landscapes from her San Antonio neighborhood, with a particular emphasis on Latino culture and elements of the fantastic and supernatural.

Kelly O’Connor creates psychedelic collages using popular imagery from the 1950s and 1960s. Iconic characters from pop culture and magazine advertisements evoke fantasy and nostalgia in the work of this San Antonio artist.

San Antonio–based Curt Slangal combines graphic art, nature, spirituality, and personal history in Pop-art images. Texas flora and fauna, religious iconography, and family photographs come to life in vibrant color.

Andy Villarreal's paintings burst at the frames with bold colors and vibrant figures. His canvases reference early Mesoamerican culture and pre-Columbian mythologies. Villarreal lives and works in San Antonio.

Sally Weber, based in Austin, investigates how light occupies space and its relationship to the viewer through a range of mediums, including large-scale color photography.

This exhibition was organized by René Paul Barilleaux, Head of Curatorial Affairs, McNay Art Museum.

The Elizabeth Huth Coates Exhibition Endowment and the Arthur and Jane Steieren Fund for Exhibitions generously funded this exhibition. Additional funding was provided by the Texas Commission on the Arts.
Chuck Ramirez: All This and Heaven Too
September 14, 2017–January 14, 2018

At the time of his death in 2010 in a bicycling accident, the art of San Antonio's Chuck Ramirez was making an international impact. After years of working in commercial design for the H-E-B brands, Ramirez established an artistic practice that allowed him to focus on and develop various series of photographs across a range of themes. Most of these photographs present familiar, everyday objects—hospital flower arrangements, open women's purses, jam-packed trash bags—clearly captured in great detail against a white void. Some of these objects are stand-ins that serve as portraits of those in Ramirez's wide circle of social and professional friends and acquaintances; others are symbols for consumption, transience, and mortality. Regardless of subject, Ramirez's images are devoid of human inhabitants, yet filled with a deep and palpable humanity.

This exhibition was the first to present a comprehensive view of Chuck Ramirez's art. The McNay's survey included not only the crisp photographs of single objects on white backgrounds for which Ramirez is particularly well known, but also his early, more personal imagery; examples of video and installation work; and nine decorated Christmas trees created for his friend and fellow artist Linda Pace. Of particular significance was the re-creation of Ramirez's 2002 Artpace residency exhibition, Bean & Cheese—a precise replication of the size of Artpace's gallery, with the works installed just as they appeared there 15 years ago. It reimagined a milestone in the artist's development, and offered new generations of viewers insight into Ramirez's more youthful efforts.

This exhibition was organized for the McNay Art Museum by Rene Paul Barilleaux, Head of Curatorial Affairs, and Hilary Schroeder, 2016-2017 Semmes Foundation Intern in Museum Studies.

Lead funding was most generously given by the Elizabeth Huth Coates Charitable Foundation of 1992; The Brown Foundation, Inc.; John L. Santikos Charitable Foundation Fund of the San Antonio Area Foundation; Rick Liberto; National Endowment for the Arts; Linda Pace Foundation; Diane and Bruce Halle Foundation; Capital Group Companies Charitable Foundation; and Carolyn and Allan Paterson.

Additional support was provided by H-E-B; Whataburger; Smothers Foundation; Muriel F. Siebert Foundation; Chris Cheever; Mitcham Partners, LLP; Katy and Ted Flato; Patricia and Charles Marcus; Patricia and Juan Ruiz-Healy; Melissa and Kelton Morgan; Lisa Nichols; the Director's Circle; and Exhibition Sponsors.
2018

Something to Say: The McNay Presents 100 Years of African-American Art

30 Americans: Rubell Family Collection

February 8–May 6, 2018

Pioneering collectors Harriet and Harmon Kelley paved the way for the collection of African-American art by museums and private individuals across San Antonio, Texas, and the United States. *Something to Say: The McNay Presents 100 Years of African-American Art* illustrated Kelley Collection’s impact on our cultural landscape by juxtaposing works from their renowned holdings with loans from the burgeoning collections of African American art of Guillermo Nicolas and Jim Foster, John and Freda Facey, and the McNay Art Museum. *Something to Say* was the first survey of modern and contemporary African-American art to be presented at the McNay.

Drawn primarily from the ground-breaking collection assembled by Harriet and Harmon Kelley over nearly three decades, *Something to Say* presented more than 50 paintings, sculptures, works on paper, and photographs by a wide range of 20th- and 21st-century artists. Featuring masterpieces by such iconic figures as Charles Alston, Elizabeth Catlett, Lois Mailou Jones, Jacob Lawrence, Hughie Lee-Smith, Norman Lewis, Horace Pippin, and Charles White, the exhibition and its related programs allowed visitors to reflect upon a broad range of African-American experiences, and examined the ways different African-American artists have expressed personal, political, and racial identity over approximately 100 years. The exhibition empowered the visitor to appreciate multiple perspectives through various artistic expressions. *Something to Say* therefore exemplifies the McNay’s commitment to equity, inclusion, and social consciousness as well as artistic excellence.

*30 Americans* presented selections from the Rubell Family Collection in Miami, Florida. The exhibition showcased works by many of the most important African-American artists of the last three decades. This provocative exhibition focused on issues of racial, sexual, and historical identity in contemporary culture while exploring the powerful influence of artistic legacy and community across generations.

Artists whose work was represented in this sweeping survey included icons such as Mark Bradford, Nick Cave, Robert Colescott, Glenn Ligon, Kerry James Marshall, Mickalene Thomas, and Kehinde Wiley.

*Something to Say: The McNay Presents 100 Years of African-American Art* was organized for the McNay Art Museum by René Paul Barilleaux, Head of Curatorial Affairs.

Lead funding was most generously given by Jane Stieren Lacy; The Brown Foundation, Inc.; USAA; Guillermo Nicolas and Jim Foster; Metropolitan Methodist Hospital; Capital Group Companies Charitable Foundation; and San Antonio (TX) Chapter of The Links, Incorporated.

30 Americans: Rubell Family Collection was organized by the Rubell Family Collection, Miami, Florida.

Lead funding was most generously given by Jane Stieren Lacy; The Brown Foundation, Inc.; USAA; Guillermo Nicolas and Jim Foster; Metropolitan Methodist Hospital; Capital Group Companies Charitable Foundation; and San Antonio (TX) Chapter of The Links, Incorporated.
Immersed: Local to Global Art Sensations
June 7–September 2, 2018

Organized in conjunction with the San Antonio Tricentennial celebrations and the 50th anniversary of HemisFair ’68, Immersed focused on San Antonio as a place of rich history, local values, and global innovation. Immersive, environmental installations by Yayoi Kusama and Philip Worthington, a film by Andy Warhol, and a new commission by San Antonio’s Chris Sauter transformed the galleries into a unique, interactive experience. This exhibition offered a museum experience that was participatory, experiential, and at times meditative.

Immersed: Local to Global Art Sensations was organized by René Paul Barilleaux, Head of Curatorial Affairs, for the McNay Art Museum.

Funding was most generously provided by Frost Bank Charitable Foundation, Capital Group Companies Charitable Foundation, Carolyn and Allan Paterson, and Dr. Victor Rodriguez. Additional support was provided by the Director’s Circle and the Exhibition Host Committee, chaired by Anna and Todd Wulfe.

Pop América, 1965–1975
October 4, 2018–January 13, 2019

Pop América, 1965–1975 challenged and reframed familiar notions of Pop art by bringing together artists from North and South America, as well as the Caribbean. Pop América was the first exhibition to unify Latin American and Latinx expressions of Pop and explore how artists working across the hemisphere embraced its bold and colorful imagery, references to mass culture, and representations of everyday objects, signs, and symbols. The exhibition made a timely and critical contribution to a deeper understanding of this period and the impulses behind Pop art from the mid-1960s through the mid-1970s.

Pop América, 1965–1975 featured nearly 100 artworks by artists working in Argentina, Brazil, Chile, Colombia, Cuba, Mexico, Peru, Puerto Rico, Venezuela, and the United States, sparking an expansion and reconsideration of Pop as a U.S. and British phenomenon. The exhibition reshaped debates over Pop’s perceived political neutrality and aesthetic innovations. The artists in the exhibition create vital dialogues that cross national borders and include Antonio Dias, Rubens Gerchman, Roy Lichtenstein, Marisol, Cildo Meireles, Marta Minujín, Hugo Rivera-Scott, and Andy Warhol, among others. United by their use of Pop’s visual strategies, these artists have made bold contributions to conceptualism, performance, and new-media art, as well as social protest, justice movements, and debates about freedom.

Pop América, 1965–1975 was co-organized by the Nasher Museum of Art at Duke University, Durham, North Carolina, and the McNay Art Museum, San Antonio, Texas. The exhibition was guest curated by Esther Gabara, E. Blake Byrne Associate Professor of Romance Studies and associate professor of Art, Art History & Visual Studies at Duke University.

Pop América, 1965–1975 was a recipient of the inaugural Sotheby’s Prize and was supported by The Andy Warhol Foundation for the Visual Arts. Additional thanks to the Institute for Studies on Latin American Art (ISLAA) and to its President and Founder, Ariel Aisiks.

This project was supported in part by an award from the National Endowment for the Arts.

At the McNay Art Museum funding for Pop América, 1965–1975 was most generously provided by The Brown Foundation, Inc., Capital Group Companies Charitable Foundation, the Elizabeth Huth Coates Charitable Foundation of 1992, the Marcia and Otto Koehler Foundation, The USAA Foundation, Inc., Lori and Joel Dunlap, and Humanities Texas. Additional support was provided by the Director’s Circle and the Exhibition Host Committee, chaired by Lori and Joel Dunlap.
2019

American Dreams: Classic Cars and Postwar Paintings
February 14–May 19, 2019

Organized by the McNay, American Dreams: Classic Cars and Postwar Paintings explored the ingenuity and innovation of postwar America. This period, known as America’s Golden Age, witnessed the explosion of Abstract Expressionism, Pop art, and Op art; the mass production of automobiles; and increased wealth and consumerism. The exhibition presented 10 classic cars as modern sculpture, alongside paintings from the McNay’s collection and select loans.

Funding to date for American Dreams: Classic Cars and Postwar Paintings was most generously provided by the Elizabeth Huth Coates Exhibition Endowment, the Arthur and Jane Stieren Fund for Exhibitions, Frost Bank Charitable Foundation, and the Semmes Foundation, Inc. Additional support was provided by the Director’s Circle and the Exhibition Host Committee, chaired by Linda and Larry Mills.

American Dreams: Classic Cars and Postwar Paintings was organized by René Paul Barilleaux, Head of Curatorial Affairs; Kate Carey, Head of Education; and Jackie Edwards, Assistant Curator.

Andy Warhol: Portraits
June 20–September 15, 2019

Andy Warhol: Portraits featured over 120 paintings, prints, photographs, films, and videos that depict the artist’s favorite genre. The exhibition presented a vibrant snapshot of New York’s art and social scene from the 1960s through the 1980s with portraits of Warhol’s inner circle; among them Joan Collins, Debbie Harry, Dennis Hopper, Mick Jagger, Robert Rauschenberg, and Andy Warhol himself.

Andy Warhol: Portraits invited the viewer into Warhol’s world by examining the artist’s personal life, studio process, and use of a variety of mediums.

A substantial media experience—nine different video, television, and film programs—featured recordings of Warhol’s Polaroid portrait sessions and black-and-white screen tests from the 1960s that Warhol shot on 16mm film—including one of Salvador Dalí.

Over a dozen fashion ensembles in the exhibition by Halston, Yves Saint Laurent, Pucci, Mary McFadden, Roberto Cavalli, Gucci, and Bob Mackie illustrated the highly fashionable circle surrounding Warhol during this infamous period.

Andy Warhol: Portraits was organized by the McNay Art Museum from the collection of The Andy Warhol Museum, Pittsburgh, Pennsylvania. Curator-in-charge at the McNay Art Museum is René Paul Barilleaux, Head of Curatorial Affairs. Support was provided by Capital Group Companies Charitable Foundation and the Host Committee, chaired by Rick Liberto.
Transamerica/n: Gender, Identity, Appearance Today
June 20–September 15, 2019

Transamerica/n was the country’s first broad survey of contemporary artwork from across North America to explore the construction of identity through gender and outward appearance. Transformative, transcendent, and trans-historical, Transamerica/n broke down conventional boundaries and celebrated a spectrum of gender identity through individual presentation and societal perception. Transamerica/n showcased artists from underrepresented backgrounds in the United States, Mexico, and Canada who are deeply committed to exploring shifting definitions of gender identity and bravely testing the limits of self-expression. The exhibition also commemorated the 50th anniversary of the 1969 Stonewall Riots, which served as a catalyst for the modern LGBTQ+ movement in the U.S. and around the world.

Presented in tandem with Andy Warhol: Portraits, Transamerica/n focused on generational shifts from the 1970s to today, with content spanning fine art, popular culture, and commercial culture. The exhibition included a diverse range of artists—many from the San Antonio community—working across mediums. Included in the exhibition were photographs by Robert Mapplethorpe and Catherine Opie, figurative sculptures by Greer Lankton and Frank Benson, and installations by Xavier Schipani and Jacoby Satterwhite. Eschewing chronology in favor of thematic explorations, Transamerica/n focused on narratives both personal and shared.

Transamerica/n: Gender, Identity, Appearance Today was organized by the McNay Art Museum and conceived by René Paul Barilleaux, Head of Curatorial Affairs; and organized with Jackie Edwards, Assistant Curator; Bianca Alvarez, 2017-2018 Semmes Foundation Intern in Museum Studies; and Lauren Thompson, 2018-2019 Semmes Foundation Intern in Museum Studies.

Lead funding was most generously provided by the Ford Foundation. Major funding was provided by the Henry Luce Foundation, Inc.

Additional support was provided by Metropolitan Methodist Hospital and the Host Committee, chaired by Dr. Carlos E. Alvarez-Meraz.

Transamerica/n: Gender, Identity, Appearance Today won a 2020 Award for Excellence from the Association of Art Museum Curators. Twenty-five curators were honored for their endeavors, with nearly 175 nominations submitted and vetted by groups of curator jurors from around the world. In considering the nominations, importance was placed upon how each entry reflected core ideals of inclusion, access, dialogue, and engagement.

The McNay’s curatorial team for Transamerica/n included René Paul Barilleaux, Head of Curatorial Affairs; Lauren Thompson, Assistant Curator; Jackie Edwards, currently in the Ph.D. Program in Art History, The Graduate Center, City University of New York; and Bianca Alvarez, Public Art Project Manager, Department of Arts & Culture, City of San Antonio.
Picasso to Hockney: Modern Art on Stage
McNay Art Museum, San Antonio, Texas: October 17–December 29, 2019
Museum of Fine Arts, St. Petersburg, Florida: January 25–May 10, 2020
Dayton Art Institute, Ohio: October 17, 2020–January 17, 2021
Telfair Academy, Savannah, Georgia: February 19–May 31, 2021

Picasso to Hockney: Modern Art on Stage presented a rare opportunity to experience nearly 100 years of original performance designs by renowned visual artists who took their creativity to the stage. Picasso to Hockney showcased treasures from the Tobin Collection of Theatre Arts, exquisite designs for performances by modern and contemporary artists like Pablo Picasso, Natalia Goncharova, Henri Matisse, Alexandra Exter, Joan Miró, Louise Nevelson, and David Hockney, among others.

Known mainly as painters and sculptors, the artists represented in Picasso to Hockney dispelled notions of isolated studio practice. Picasso to Hockney pulled back the curtain on lesser known but equally inspiring aspects of their creative expressions—collaborations as designers of sets, costumes, lighting, scenery, and in some instances, complete performances. Exhibition artworks celebrated partnerships among the exciting performance companies, directors, dancers, writers, composers, and musicians of their day, including Sergei Diaghilev and the Ballets Russes, Igor Stravinsky, the Moscow Actors’ Theatre, Georges Balanchine, Gertrude Stein, Santa Fe Opera, and Houston Grand Opera. Picasso to Hockney presented true visionaries of theatre arts—artists who created milestones of modern performance, influenced generations of theatre designers, and changed the course of their own art.

Picasso to Hockney: Modern Art on Stage was organized for the McNay Art Museum by R. Scott Blackshire, PhD, Curator, Tobin Collection of Theatre Arts, Timothy James Retzloff, The Tobin Theatre Arts Fund Assistant Curator, and Jody Blake, Former Curator, Tobin Collection of Theatre Arts.

This exhibition was a program of The Tobin Theatre Arts Fund.

Fashion Nirvana: Runway to Everyday
January 30–September 13, 2020

From gowns to grunge, Fashion Nirvana marked the first fashion and video art exhibition at the McNay Art Museum. Ushered in by the fall of the Berlin Wall, the 1990s began with great hope and optimism for the future, freeing up artists across all media to be bold. This survey celebrated the fearless designers, photographers, and video artists who made the 90s an iconic decade worthy of its current revival.

The garments on view were organized by four overlapping themes and represent a broad range of design directions. For example, 90s minimalism and unfussy garments were countered by extravagant patterns, sequins, and feathers. Influenced by grunge, goth, hip-hop, and DIY sensibilities, both consumers and designers drew from alternative markets for mainstream appeal. In fashion and music, the 1990s marked an era when counterculture aligned with commercial success.

The video art presented spoke to digital technology in the dawn of the internet era, when video art became increasingly accessible as an artform. Video artists responded to music, pop culture, advertising, and fashion of the period, while others experimented with the boundaries of the medium. Paired alongside fashion ensembles, projections by a selection of the decade’s notable video artists create a multisensory gallery experience.

Fashion Nirvana: Runway to Everyday was co-organized by the McNay Art Museum and Texas Fashion Collection at the University of North Texas, curated by Kate Carey, Head of Education; Jackie Edwards, former Assistant Curator; and Lauren Thompson, Assistant Curator; and assisted by Alexis T. Meldrum, 2019–2020 Semmes Foundation Intern in Museum Studies.

Major support was provided by Mercedes T. Bass, Mercedes T. Bass Charitable Corporation. Additional support was provided by the Host Committee, chaired by Alice Carrington Foulitz.
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<tr>
<td>12</td>
<td>Performance: By the Beautiful Sea</td>
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<td>14</td>
<td>Beach &amp; Boardwalk Film Series: Annie Hall</td>
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<td>17</td>
<td>ArtFULL Wednesdays: Sideshow: Magician</td>
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<td>17</td>
<td>FAV3: FASHION</td>
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<td>18</td>
<td>Artists Looking at Art: Jimena Marin</td>
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<td>19</td>
<td>Toddler Art Play: Beach Party</td>
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<td>21</td>
<td>Summer Jazz Concert &amp; Lunch: Ken Slavin</td>
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<td>24</td>
<td>ArtFULL Wednesdays: Food for Thought: Lemonade</td>
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<td>25</td>
<td>Exhibition Talk: Kip’s Toy Theatre</td>
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<td>25</td>
<td>GET REEL Film Series: Requiem for a Dream</td>
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<td>28</td>
<td>Family Art Play: Say it &amp; Spray it</td>
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<td>28</td>
<td>Members-only Last Look: Coney Island: Visions of an American Dreamland, 1861–2008</td>
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<td>31</td>
<td>ArtFULL Wednesdays: Tour</td>
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<td>1</td>
<td>Mash-Up Lecture Series: Aerial Dancing &amp; Bird’s Eye View</td>
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<td>2</td>
<td>ArtStrolls: Fantasy Fun</td>
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<td>8</td>
<td>McNay Second Thursday: Future Sailor</td>
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<td>14</td>
<td>ArtFULL Wednesdays: Art-making for Adults: Paper Marbling</td>
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<td>15</td>
<td>Conversation: Taboo Table Topics</td>
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<td>16</td>
<td>Toddler Art Play: Fall Garden</td>
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<td>16</td>
<td>Art to the Power of Ten</td>
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<td>21</td>
<td>ArtFULL Wednesdays: Food for Thought: Moroccan Tajine</td>
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<td>22</td>
<td>Exhibition Conversation: Forms Recovering from Transubstantiated Clarity</td>
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<td>25</td>
<td>Family Art Play: Small Stage</td>
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<td>27</td>
<td>Members-only First Look</td>
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<td>27</td>
<td>Telling Tales: Contemporary Narrative</td>
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<tr>
<td>27</td>
<td>Members-only Preview: Conversation &amp; Cocktail Reception: Telling Tales: Contemporary Narrative; Photography and ARTMATTERS 16: John Fraser</td>
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<tr>
<td>28</td>
<td>ArtFULL Wednesdays: One-on-One</td>
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<tr>
<td>29</td>
<td>John Fraser’s ARTMATTERS 16 exhibition</td>
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<tr>
<td>28</td>
<td>GET REEL Film Series: Nanook of the North</td>
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</tbody>
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<thead>
<tr>
<th>Date</th>
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<tbody>
<tr>
<td>2</td>
<td>Storyteller’s Film Series: Stand by Me</td>
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<td>6</td>
<td>Evening for Educators: Freeze Frame</td>
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<tr>
<td>6</td>
<td>Exhibition Talk: Telling Tales: Contemporary Narrative Photography</td>
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<td>7</td>
<td>ArtStrolls: Spooky Stories</td>
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<td>12</td>
<td>ArtFULL Wednesdays: Art-making for Adults: Pastels</td>
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<tr>
<td>12</td>
<td>Gallery Special Reception: Living and Collecting Mexico: Gifts from Susan Toomey Frost</td>
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<td>13</td>
<td>McNay Second Thursday: The Texans</td>
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<td>16</td>
<td>Family Performance: Tales from Ancient Lands</td>
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<tr>
<td>19</td>
<td>ArtFULL Wednesdays: Food for Thought: Mexican Mole</td>
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<tr>
<td>20</td>
<td>Distinguished Lecture</td>
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<tr>
<td>21</td>
<td>Tina Barney: The Power of the Narrative</td>
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</tbody>
</table>
21 Toddler Art Play: Spooktacular
22 Workshop: Papermaking
23 Performance: Exotic Allure: European Escapism in the Late 1800s
26 ArtFULL Wednesdays: One-on-One: Ruloff Kip's Toy Theatre
27 Book Signing: The Art of Found Objects: Interviews with Texas Artists
27 GET REEL Film Series: Il Posto
28 Costume Dance Party & Celebration: Muertosween Bash
30 Storyteller’s Film Series: The Princess Bride

NOVEMBER
1 ArtFULL Wednesdays: Short Story Study with Coleen Grissom
3 Tobin Distinguished Lecture: Francesca Zambello
4 ArtStrolls: Favorite Fables
6 Free Family Day: Picture This!
9 ArtFULL Wednesdays: Artist Workshop: Leigh Anne Lester
10 McNay Second Thursday: Jonathan Garcia
12 Educator Workshop: Spotlight Saturday
16 ArtFULL Wednesdays: Food for Thought: Chinese Takeout
17 Exhibition Talk: ARTMATTERS 16: John Fraser
17 GET REEL Film Series: Walkabout
18 Toddler Art Play: Exotic Art
18 College Night: McNay Mixer
27 Storyteller’s Film Series: The Magnificent Ambersons
30 ArtFULL Wednesdays
One-on-One: Julie Blackmon’s New Chair

DECEMBER
1 Conversation: Benign Obsession
2 ArtStrolls: Winter Tales
3 Trunk Show: Susan Butler Glass Jewelry
3 Workshop: Hand-painted Tiles
4 Concert: 500 Years of Mexican Song
6 Patron Gallery Talk & Reception: Telling Tales: Contemporary Narrative Photography
7 ArtFULL Wednesdays: Short Story Study with Coleen Grissom
8 Trunk Show: Whispers Ribbon Accessories
8 Lecture: Painting with Words: Joni Mitchell’s Music & Metaphor
10 Trunk Show: Ayala Bar Jewelry
11 Storyteller’s Film Series: A Christmas Story
14 ArtFULL Wednesdays: Art-Making for Adults: Quick Pics
15 GET REEL Film Series: Jeanne Dielman, 23 Commerce Quay, 1080 Bruxelles
16 Toddler Art Play: Holiday Fun
18 Family Art Play: Drumming Around
28 ArtFULL Wednesdays: One-on-One: Léon Bakst’s costume design for Judith with head of Holofernes in Judith

2017
JANUARY
4 ArtFULL Wednesdays: Short Story Study, “A Small Good Thing”
6 ArtStrolls: A is for Art
8 Members-only Last Look: Telling Tales: Contemporary Narrative Photography
11 ArtFULL Wednesdays: Food for Thought
11 King Cake/Rosca de Reyes
12 Performance: Fieldwork, Nene Humphrey
14 Educator Workshop: Circa 1900
18 ArtFULL Wednesdays: Art Making for Adults: Monoprints
19 Distinguished Lecture
Holland Cotter, Making Museums Moral
20 Toddler Art Play: Rainbow Colors
22 The Image of the Artist in Cinema Film Series: Séraphine
26 GET REEL Film Series: National Gallery
29 Family Art Play: Mutant Plant Attack!

FEBRUARY
1 ArtFULL Wednesdays: One-On-One: Ann Agee, Gross Domestic Product
3 ArtStrolls: S is for Sculpture
8 ArtFULL Wednesdays: Food for Thought
Chocolate Valentines
9 Distinguished Lecture: Ross King, Mad Enchantment: Claude Monet and the Painting of the Water Lilies
12 The Image of the Artist in Cinema Film Series: Frida
15 ArtFULL Wednesdays: Virtual Tour de France Coastal Towns of Normandy
16 Artists Looking at Art: Jeremiah Teutsch
17 Toddler Art Play: Sculpt It!
17 Performance: Live, Laugh, Love: Eighty Years on Broadway
19 Family Art Play: Portraits of Pets
1.6 Calendar of Events

2017 Events

MARCH
1. ArtFULL Wednesdays: One-On-One: Odilon Redon, Profile and Flowers
2. Evening for Educators: French Moderns
3. Print Fair Preview
3. ArtStrolls: P is for Portrait
8. ArtFULL Wednesdays: Food for Thought: Oysters
9. McNay Second Thursday: The Texans
14-16. Spring Break Free Family Days: Tour de McNay
19. The Image of the Artist in Cinema Film Series: Camille Claudel
22. ArtFULL Wednesdays: Art Making for Adults: Spanish Tiles
23. Distinguished Lecture: Gloria Groom, Impressionism: Dressing the Model, Muse, & Mistress
25. Workshop: Papel Picado, Laura Schultz, Instructor
26. Concert: Music Meets Modernism, Joël Dilley and Bett Butler
29. ArtFULL Wednesdays: Virtual Tour de France: Villages of Provence
30. Exhibition Talk: Klee at the McNay, Lyle W. Williams
30. GET REEL Film Series: Amy
31. Toddler Art Play: Making Waves

MAY
4. Fashion Show and Exhibition Talk: Curtain Up On Couture, Theresa Alexander, Professor, School of Fashion Management at University of the Incarnate Word
5. ArtStrolls: Noisy/Quiet
7. The Show Must Go On Film Series: Every Little Step
10. ArtFULL Wednesdays: One-on-One: Nam June Paik, Global Groove
10. Young Professionals LOOP Mega Mixer
11. McNay Second Thursday: Josh Glenn Experiment
17. ArtFULL Wednesdays: Virtual Tour de France: Côte d’Azur (French Riviera)
18. Exhibition Lecture: A Dialogue Between Artists Francisco Oller and Camille Pissarro, Richard Aste, Director, McNay Art Museum
19. Toddler Art Play: Finger Prints
21. Spotlight Celebration: Alexander Calder’s Four Winds
24. ArtFULL Wednesdays: Art-making for Adults: Drawing in the Galleries
25. Exhibition Talk: To See Is to Have, Jackie Edwards, Assistant Curator
25. GET REEL Film Series: Wanda
28. Family Art Play: Dessert Drawing, Wayne Thiebaud
28. The Show Must Go On Film Series: Hedwig and the Angry Inch
31. ArtFULL Wednesdays: Food for Thought Mediterranean Flavors

JUNE
1. Performance: From Those Who Follow The Echoes, Director: Nathan Felix

APRIL
5. ArtFULL Wednesdays One-On-One: Marc Chagall, The Musician
6. Backstage at the McNay: Broadway’s Rising Stars, Jody Blake, Curator, Tobin Collection of Theater Arts; Kaitlin Hopkins, Head of Musical Theater, Texas State University
7. ArtStrolls: L is for Landscape
13. McNay Second Thursday: Bekah Kelso and the Fellas
19. Patron Gallery Talk & Reception
Monet to Matisse: A Century of French Moderns
19. ArtFULL Wednesdays: Art Making for Adults: Paper Flowers
20. Artists Looking at Art: Juliet Ledet
21. Toddler Art Play: Making Waves
21. Date Night: Grease is the Word
23. Lecture: Walking the Tightrope: Paul Klee and the Bauhaus, Julie Johnson, PhD, Professor of Art History at the University of Texas-San Antonio
26. ArtFULL Wednesdays: Virtual Tour de France: Landscapes of the Île de France
27. Exhibition Talk: Sur Papier, Lyle W. Williams, Curator, Prints and Drawings
27. GET REEL Film Series: Amy
28. Family Performance: The Cat and the Bird

JUNE
1. Performance: From Those Who Follow The Echoes, Director: Nathan Felix
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<tr>
<th>Date</th>
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<tbody>
<tr>
<td>6</td>
<td>ArtFULL Wednesdays: Short Story Study: Margaret Atwood, “Lusus Naturae,” Stone Mattress</td>
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<td>Performance: To Be Honest</td>
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<td>Toddler Art Play: Mis Animales/My Animals</td>
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<td>Members-only Preview Party: Chuck Ramirez: All This and Heaven Too</td>
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<td>Performance/Participation: Improv Jam</td>
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<td>20</td>
<td>ArtFULL Wednesdays: Art-making for Adults: Bag Portraits</td>
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<td>21</td>
<td>Evening for Educators: Things That Surround Us</td>
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**AUGUST**

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<tr>
<td>2</td>
<td>ArtFULL Wednesdays: Short Story Study</td>
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<td>3</td>
<td>Tres Museos: Museum Day for Educators</td>
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<td>3</td>
<td>Lecture: Reducing Bias: Museums and the Future of Work, Nicole Ivy, American Alliance of Museums</td>
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<td>4</td>
<td>ArtFULL Wednesdays: One-on-One: Kiki Smith, Woman and Sheep</td>
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<td>9</td>
<td>ArtFULL Wednesdays: One-on-One: Kiki Smith, Woman and Sheep</td>
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<td>10</td>
<td>McNay Second Thursday: Bidi Bidi Banda</td>
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<td>12</td>
<td>Back-to-School Supply Sale</td>
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<tr>
<td>16</td>
<td>ArtFULL Wednesdays: Food for Thought: Shrimp Cocktail</td>
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<td>17</td>
<td>Artists Looking at Art: Megan Solis</td>
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<td>18</td>
<td>Toddler Art Play: Watermarks</td>
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<td>20</td>
<td>Summer Jazz Concert &amp; Lunch: Jim Cullum Jazz Band</td>
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<tr>
<td>23</td>
<td>ArtFULL Wednesdays: Art-making for Adults: Cut Paper Prints</td>
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<tr>
<td>24</td>
<td>Mash-up Series: Community in Conversation: Transparency, Jackie Edwards; Albert Lucio Jr., Deceptionist</td>
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<tr>
<td>27</td>
<td>Family Art Play: Painted Plates, (inspired by Ann Agee)</td>
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<tr>
<td>31</td>
<td>Get REEL Film Series: Alice Doesn’t Live Here Anymore</td>
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**JULY**

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<tr>
<th>Date</th>
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<tbody>
<tr>
<td>7</td>
<td>ArtStrolls: Messy/Clean</td>
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<td>9</td>
<td>Free Family Day: Summer Block Party!</td>
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<td>11</td>
<td>Summer Teacher Institute: Artists of Color</td>
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<td>12</td>
<td>ArtFULL Wednesdays: One-on-One: Ed Ruscha, The End</td>
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<td>13</td>
<td>McNay Second Thursday</td>
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<td>USAF Band of the West: Sky Country</td>
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<td>16</td>
<td>Summer Jazz Concert &amp; Lunch: Henry Brun and the Latin Jazz Trio</td>
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<td>19</td>
<td>ArtFULL Wednesdays: Food for Thought: Paletas</td>
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**SEPTEMBER**

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<td>Performance/Participation: Improv Jam</td>
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<td>ArtFULL Wednesdays: Art-making for Adults: Bag Portraits</td>
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<tr>
<td>21</td>
<td>Evening for Educators: Things That Surround Us</td>
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</tbody>
</table>
22  Art to the Power of Ten
24  Family Art Play/Performance: Beautiful Dreamer
27  ArtFULL Wednesdays: Food for Thought: Breakfast Tacos
28  Exhibition Talk: Art, Activism, & Political Prints, Lyle W. Williams
28  GET REEL Film Series: My Own Private Idaho
29  Homeschool Day: Hero or Villain Experience

OCTOBER
3  View & Vote
4  ArtFULL Wednesdays: Art-making for Adults
   Stop-Motion Animation
5  Backstage at the McNay: (Don’t) Try This at Home, PlayHouse San Antonio
6  ArtStrolls: Mi Ropa/My Clothes
11  ArtFULL Wednesdays: One-on-One: Ben Shahn, This Is Nazi Brutality
12  McNay Second Thursday: The Young Brothers
14  Educator Workshop: Stop-Motion Animation
18  ArtFULL Wednesdays: Art-making for Adults: Special Effects Makeup Demo with Matthew Mungle
19  Exhibition Talk: Guts & Gore for Stage & Screen, Matthew Mungle, Special Effects Artist
20  Toddler Art Play: Spooktacular
21  Performance/Participation: VIVA Cultural Adventure
21  Workshop: Stop-Motion Animation
25  ArtFULL Wednesdays: Food for Thought: Pan de Muertos
26  Exhibition Talk: All This and Heaven Too, René Paul Barilleaux
26  GET REEL Film Series: The Devil’s Backbone
27  Muertosween Bash: Costume Dance Party & Celebration
29  Family Art Play: Halloween/Día de los Muertos Celebration

DECEMBER
1  ArtStrolls: Mi Ciudad/My City
6  ArtFULL Wednesdays
11  Short Story Study: Daphne du Maurier’s “Don’t Look Now,” Don’t Look Now
12  Exhibition Talk: Things That Go Bump in the Night, Jody Blake
15  Workshop: Power of Protest
16  Museum Store: Holiday Shopping Day
18  ArtFULL Wednesdays: Art-making for Adults: Protest Prints
20  Toddler Art Play: Mi Ciudad/My City
21  Exhibition Talk: We Are All Americans, Lyle W. Williams
21  GET REEL Film Series: Mystery Train
27-28  Family Film Fest: Holiday Double Feature, Tim Burton’s The Nightmare Before Christmas

NOVEMBER
1  ArtFULL Wednesdays
   Short Story Study Adam Haslett, “Notes to My Biographer,” available online in Zoetrope Vol. 3, No. 3
1  Patrons Party
2  Distinguished Lecture: Pictures of Things, Malcom Daniel, Curator of Photography, Museum of Fine Arts, Houston
3  ArtStrolls: Mi Comida/My Food
5  Free Family Day: Dia de Chuck
8  ArtFULL Wednesdays: One-on-One: Veniero Colasanti, Teufel (Devil) in Jedermann

2018
JANUARY
4  Lecture Series: Medieval Looking, Seeing Medieval Art, Annie Labatt, Assistant Professor of Art History at the University of Texas-San Antonio
5  ArtStrolls: Every Baby
10  ArtFULL Wednesdays: Short Story Study, Toni Morrison, “Sweetness” and “Recitatif ”
11  Performance: The After-Life
14 Members-only Last Look  
  *Chuck Ramirez: All This and Heaven Too*

17 ArtFULL Wednesdays: Food for Thought: Campfire Cooking*

18 Artists Looking at Art: Joe De La Cruz

19 Toddler Art Play: Every Baby

20 Educator Workshop: Circa 1900

24 ArtFULL Wednesdays  
  One-on-One: Barbara Hepworth, Winged Figure II

25 Lecture: San Antonio c. 1848, Cultural Historian, Claudia Guerra

28 Family Art Play: O’Keeffe Tote Bag Paintings

31 ArtFULL Wednesdays: Art-making for Adults: Instagram Stories

**FEBRUARY**

1 Lecture Series: Medieval Looking, Seeing the Medieval in the Modern, Annie Labatt, Assistant Professor of Art History at the University of Texas-San Antonio

2 ArtStrolls: Courageous Me!

7 ArtFULL Wednesdays  
  One-on-One: Howardena Pindell, Constellations

7 McNay Members Preview Day: *Something to Say: The McNay Presents 100 Years of African-American Art and 30 Americans: Rubell Family Collection*

8 McNay Second Thursday "Light"

9 Toddler Art Play: Courageous Me!

14 ArtFULL Wednesdays: Food for Thought: Soul Food

15 Exhibition Talk: Journey Down the Mississippi, Lyle W. Williams

15 Performance: York

16 Performance: York

20 Homeschool Day: Stories Told

21 ArtFULL Wednesdays: Short Story Study, Edward P. Jones, “Marie” and Reginald McKnight, “The Kind of Light that Shines on Texas”

22 Evening for Educators: Social Justice/Injustice

22 GET REEL Film Series: 4 Little Girls

25 Family Performance: Storytime Journey

28 ArtFULL Wednesdays: Art-making for Adults: Styrofoam Prints

**MARCH**

1 Lecture Series: Medieval Looking, Seeing the Medieval in the Modern, Annie Labatt, Assistant Professor of Art History at the University of Texas-San Antonio  
  *ArtStrolls: Little Us!*

2 GET REEL Film Series: Daughters of the Dust

7 ArtFULL Wednesdays: Food for Thought: American Pie

8 McNay Second Thursday: The Foreign Arm

8 Art at the Fountain: Romare Bearden Collage

11 Conversation and Brunch: Collecting African-American Art, Harriet and Harmon Kelley

13-15 Spring Break Free Family Days: Community at Play

21 ArtFULL Wednesdays  
  Art-making for Adults: Self-Portrait Collage

22 Concert: Ritmos de España

23 The Big Give

24 Workshop: Sketch-and-Etch

28 ArtFULL Wednesdays: Short Story Study, Alice Walker, “Everyday Use” and “The Flowers”

29 Distinguished Lecture: Leslie King Hammond, Imaging the African American Experience (replaced David C. Driskell)

30 Free Teen Night: Art After Dark

**APRIL**

4 Patron Gallery Talk: *Something to Say: The McNay Presents 100 Years of African-American Art and 30 Americans: Rubell Family Collection*

4 ArtFULL Wednesdays  
  One-on-One: Deborah Roberts, Collages

5 Artist Panel: 4 Texans: The Next Chapter

6 ArtStrolls: One Big Family


12 McNay Second Thursday: Johnny Zachman

14 Art at the Fountain: Family Foam Prints

14 Workshop: Jacob Lawrence Storyboards

18 ArtFULL Wednesdays: Food for Thought: Caribbean Cuisine

19 Performance: 2nd Verse: Renaissance Revealed

20 Toddler Art Play: One Big Family
25  ArtFULL Wednesdays: Art-making for Adults  
Printed Stories/Histories  
26  GET REEL Film Series: Purple Rain  
29  Family Performance: Sounds of Life

**MAY**

2  ArtFULL Wednesday: Food for Thought: Campfire Cooking  
Performance: Toussaint L’Ouverture  
The Story of the Only Successful Slave Revolt  
4  Student Performance: Toussaint L’Ouverture  
The Story of the Only Successful Slave Revolt  
4  ArtStrolls: Look All Around  
4  Arts for All Day  
8  Members-only Last Look: Something to Say: The McNay  
Presents 100 Years of African-American Art and  
30 Americans: Rubell Family Collection  
9  ArtFULL Wednesday: Art-making for Adults: ’68 Souvenirs  
10  McNay Second Thursday: Garrett T. Capps  
Art at the Fountain: Indigo Sun Prints  
10  Fashion Show and Exhibition Talk: Fashion Fiesta  
16  ArtFULL Wednesday: Short Story Study: Haruki Murakami,  
“Town of Cats” and Margaret Atwood, “Torching the Dusties”  
17  Reading: Mi Querido/My Beloved  
18  Toddler Art Play: Look All Around  
20  Spotlight Celebration: Georgia O’Keeffe’s Leaf Motif, No. 2  
23  Summer Games: All Play  
24  Artists Looking at Art: Alyssa Danna  
30  Summer Games: Summer Performance (canceled)  
31  GET REEL Film Series: Films al Fresco  
Pee-wee’s Big Adventure

**JUNE**

1  ArtStrolls: Magic Puppets  
1  Considering Art: A Conversation with Susan  
Stamberg and Vincent Valdez  
6  Stieren Center for Exhibitions: McNay Members Preview Day  
Immersed: Local to Global Art Sensations  
7  Wes Anderson Film Festival Showcase: The Life Aquatic  
with Steve Zissou  
9  Ayala Bar Trunk Show  
13  ArtFULL Wednesday: Art-making for Adults: Selfie School  
14  McNay Second Thursday: Como Las Movies; Art at the  
Fountain: Silhouette Collage

**JULY**

1  ArtStrolls: Making Faces  
6  ArtFULL Wednesdays: One-on-One: Red Groom’s Weegee  
11  Summer Teacher Institute: ¡Viva la Revolución!  
11  Summer Games: All Play  
12  Summer Teacher Institute: ¡Viva la Revolución!  
12  McNay Second Thursday: DJ Armando Estrada  
Art at the Fountain: Desert Flower Garden  
15  2018 McNay Summer Jazz Concert Series  
The Jazz Protagonists  
18  ArtFULL Wednesday: Short Story Study: Jhumpa Lahiri,  
“A Temporary Matter” and Ursula K. Le Guin, “The Ones Who  
Walk Away from Omelas”  
19  Panel Discussion: HemisFair ’68 Reunion  
20  Toddler Art Play: Summertime Snow  
25  ArtFULL Wednesday: Food for Thought: Raspas (Shaved Ice)  
26  GET REEL Film Series: Films al Fresco: Miss Congeniality

**AUGUST**

1  Summer Games: Summer Performances: Mojorimba  
2  Artist Looking at Art: Sarah Fox  
2  Tres Museos: Museum Day for Educators  
3  ArtStrolls: Enchanted Desert  
8  Summer Games: All Play  
9  McNay Second Thursday: Bidi Bidi Banda  
Art at the Fountain: Kaleido-FUN  
15  2018 McNay Summer Jazz Concert Series  
Artmaking for Adults  
Silhouettes and Shadows  
16  Lecture: Historic San Antonio Today, Shanon Shea Miller,  
Director of the Office of Historic Preservation  
17  Toddler Art Play: Enchanted Desert  
19  Henry Brun & The International Trio
### 2018 Events

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>22</td>
<td>ArtFULL Wednesday: Short Story Study: Zadie Smith, “The Embassy of Cambodia” and Ray Bradbury, “There Will Come Soft Rains”</td>
</tr>
<tr>
<td>23</td>
<td>Exhibition Conversation: Immersive Art, Chris Sauer, Artist and René Paul Barilleaux, Head of Curatorial Affairs</td>
</tr>
<tr>
<td>26</td>
<td>Member-only Last Look</td>
</tr>
<tr>
<td></td>
<td><em>Immersed: Local to Global Art Sensations</em></td>
</tr>
<tr>
<td>29</td>
<td>ArtFULL Wednesday: Food for Thought: Cold-pressed Juices</td>
</tr>
<tr>
<td>30</td>
<td>GET REEL Film Series: Films al Fresco: Selena</td>
</tr>
</tbody>
</table>

**SEPTEMBER**

- **2** Free Family Day: Imagination Destination
- **5** ArtFULL Wednesdays: Short Story Study: Fiona Maazel, “Lets Go to the Videotape” and Gabriel Garcia Marquez, “Balthazar’s Marvelous Afternoon”
- **6** Exhibition Lecture: Remembrances of 40 Years of Printmaking in San Antonio, Kent Rush, Artist
- **7** ArtStrolls
- **7** Art Vinyl: Spin Your Way
- **12** ArtFULL Wednesday: Food for Thought: Cuba
- **13** McNay Second Thursday: White Elephant
- **15** Workshop: The Printed Picture, Kent Rush, Artist
- **16** Drop-in Docent Tour
- **19** ArtFull Wednesday: One-on-One: Alice Neel, *Julie and the Doll*
- **20** Exhibition Conversation: Ancient Beacons Long for Notice
- **21** Toddler Art Play
- **21** Gallery Talk: Dario Robleto
- **26** ArtFull Wednesday: Art-making for Adults: Popsicle Poetry
- **27** Gallery Talk: Mel Casas: The Man
- **27** GET REEL Film Series: The Battle of Algiers
- **30** Family Conversation: Word Can Wound, Art Heals

**OCTOBER**

- **3** ArtFULL Wednesday: One-on-One: Beatriz Gonzales, La Muerte del Justo (The Death of the Just)
- **3** McNay Members First Look: *Pop América, 1965-1975*
- **4** Exhibition Opens: *Pop América, 1965-1975*
- **4** Lecture: *Armenia! A Vision of the Christian East*
- **5** ArtStrolls
- **6** STEAM Workshop: Warhol by the Numbers
- **7** Concert: Agarita Chamber Players: America América
- **7** Drop-in Docent Tour
- **9** MCCF: View and Vote
- **10** ArtFULL Wednesday: Food for Thought: Puerto Rico
- **11** Art at the Fountain: Pop Prints
- **11** McNay Second Thursday: Big Cedar Fever
- **17** ArtFULL Wednesday
- **18** Art-making for Adults, Pop-aganda Prints
- **18** Evening for Educators: Pop América
- **18** *Artist Looking at Art: John Dalton Atkins*
- **19** Toddler Art Play
- **21** Drop-in Docent Tour
- **23** Patrons Party
- **24** ArtFULL Wednesday: Short Story Study: Kristen Roupenian, “Cat Person” and Judith Ortiz Cofer, “Silent Dancing”
- **25** GET REEL Film Series: Primary and Crisis (Double Feature)
- **25** Class: Mezcal Tasting
- **26** Homeschool Day: Pop América
- **26** Halloween Party

**NOVEMBER**

- **2** ArtStrolls
- **3** Educator Workshop: Spotlight Saturday
- **4** Free Family Day: Puro Pop
- **7** ArtFULL Wednesday: Short Story Study: Jess Walter, “Famous Actor” and José Balza, “A Woman’s Back”
- **8** McNay Second Thursday: Volcán
- **14** Art at the Fountain: Pop Postcards/Commedia Performance
- **15** ArtFULL Wednesdays: Food for Thought: Brazil
- **16** Distinguished Lecture: Guerrilla Girls
- **16** Toddler Art Play
- **16** College Night: Pop Power!
- **18** Drop-in Docent Tour
- **21** ArtFULL Wednesday: One-on-One Teresita Fernández *Fire (United States of Americas)* 2
- **28** ArtFULL Wednesday: Art-making for Adults: Pop Portraits
- **29** Gallery Talk: Commedia dell’Arte: The People’s Comedy
- **29** GET REEL Film Series: A Face in the Crowd

**DECEMBER**

- **2** Drop-in Docent Tour
- **5** ArtFULL Wednesday: Short Story Study: Curtis Sittenfeld, “Gender Studies” and Juan Rulfo, “Tell Them Not to Kill Me”
- **7** ArtStrolls
<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>8</td>
<td>Ayala Bar Jewelry Trunk Show</td>
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<td>8</td>
<td>Workshop: Contemporary Totems, Michael Menchaca, Artist</td>
</tr>
<tr>
<td>12</td>
<td>ArtFULL Wednesday: Food for Thought: Colombia</td>
</tr>
<tr>
<td>13</td>
<td>Class: Brazilian Capoeira</td>
</tr>
<tr>
<td>16</td>
<td>Drop-in Docent Tour</td>
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<tr>
<td>19</td>
<td>ArtFULL Wednesday: Art-making for Adults: Pop Postcards</td>
</tr>
<tr>
<td>20</td>
<td>GET REEL Film Series: Dr Strangelove or How I learned to Stop Worrying and Love the Bomb</td>
</tr>
<tr>
<td>21</td>
<td>Toddler Art Play</td>
</tr>
<tr>
<td>2019</td>
<td><strong>JANUARY</strong></td>
</tr>
<tr>
<td>3</td>
<td>Conversation: Michael Menchaca &amp; Creation Mythology</td>
</tr>
<tr>
<td>4</td>
<td>STEAM Workshop: Art in 3-D</td>
</tr>
<tr>
<td>4</td>
<td>ArtStrolls: Inside Outside</td>
</tr>
<tr>
<td>7</td>
<td>McNay Fun Days: Animal Prints &amp; Edgardo Giménez</td>
</tr>
<tr>
<td>9</td>
<td>ArtFULL Wednesday: One-on-One Robert Indiana, Hartley Elegy</td>
</tr>
<tr>
<td>13</td>
<td>Member Last Look: <em>Pop América, 1965–1975</em></td>
</tr>
<tr>
<td>16</td>
<td>ArtFULL Wednesday: Food for Thought: New Year’s Day</td>
</tr>
<tr>
<td>17</td>
<td>Class: Natural Wine Tasting</td>
</tr>
<tr>
<td>18</td>
<td>Toddler Art Play: Inside Outside</td>
</tr>
<tr>
<td>23</td>
<td>ArtFULL Wednesday: One-on-One: Judy Baca, Absolutely Chicana</td>
</tr>
<tr>
<td>24</td>
<td>Performance: ¡No Es Justo! Emma Tenayuca’s Struggle for Justice</td>
</tr>
<tr>
<td>30</td>
<td>ArtFULL Wednesday: Art-Making for Adults: Mind Maps</td>
</tr>
<tr>
<td>31</td>
<td>Gallery Talk: Cande Aguilar and barrioPOP</td>
</tr>
<tr>
<td></td>
<td>GET REEL Film Series: Taxi Driver</td>
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<tr>
<td></td>
<td><strong>FEBRUARY</strong></td>
</tr>
<tr>
<td>1</td>
<td>ArtStrolls: Camp Out</td>
</tr>
<tr>
<td>6</td>
<td>ArtFULL Wednesday: Food for Thought: Valentine’s Day</td>
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<tr>
<td>7</td>
<td>Teen Takeover: LOL: The Art of Comedy on Stage</td>
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<td>13</td>
<td>ArtFULL Wednesday: One-on-One: Tucker Torpedo, Kate Carey, Head of Education</td>
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<tr>
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<td>Member First Look</td>
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<tr>
<td></td>
<td><em>American Dreams: Classic Cars and Postwar Paintings</em></td>
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<tr>
<td>13</td>
<td>Member Preview Reception: <em>American Dreams: Classic Cars and Postwar Paintings</em></td>
</tr>
<tr>
<td>14</td>
<td>Performance: From Broadway with Love, Allegro Stage Company</td>
</tr>
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<td>15</td>
<td>Toddler Art Play: Camp Out</td>
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<tr>
<td>18</td>
<td>McNay Fun Days: Larger-than-Life Sculpture &amp; Teresita Fernández</td>
</tr>
<tr>
<td>20</td>
<td>ArtFULL Wednesday: Art-Making for Adults: Paper Identities</td>
</tr>
<tr>
<td>21</td>
<td>Evening for Educators: By Design</td>
</tr>
<tr>
<td>21</td>
<td><em>Artists Looking at Art: Ashley Perez</em></td>
</tr>
<tr>
<td>22</td>
<td>Homeschool Day: Judy Baca: Artist &amp; Activist</td>
</tr>
<tr>
<td>24</td>
<td>Weekend Family Workshop: Printed Tees</td>
</tr>
<tr>
<td>27</td>
<td>ArtFULL Wednesday: Short Story Study: J. D. Salinger, “For Esmé” and Shirley Jackson, “The Lottery”</td>
</tr>
<tr>
<td>28</td>
<td>GET REEL Film Series: Tucker: The Man and His Dream</td>
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<tr>
<td></td>
<td><strong>MARCH</strong></td>
</tr>
<tr>
<td>1</td>
<td>ArtStrolls: Waves</td>
</tr>
<tr>
<td>2–3</td>
<td>2019 McNay Print Fair</td>
</tr>
<tr>
<td>6</td>
<td>ArtFULL Wednesday: Food for Thought: St. Patrick’s Day</td>
</tr>
<tr>
<td>7</td>
<td>Distinguished Lecture: Resistance and Affirmation, Judy Baca, Artist</td>
</tr>
<tr>
<td>9</td>
<td>Workshop: Monotypes in the Round</td>
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<tr>
<td>13–15</td>
<td>Spring Break Free Family Days: Classic &amp; Cool</td>
</tr>
<tr>
<td>14</td>
<td>McNay Second Thursday: Elnuh</td>
</tr>
<tr>
<td>19</td>
<td>Art at the Fountain: Matchbox Car Race</td>
</tr>
<tr>
<td>19</td>
<td>McNay After Hours</td>
</tr>
<tr>
<td>20</td>
<td>ArtFULL Wednesday: Short Story Study: Ralph Ellison’s “The King of the Bingo Game” and Ray Bradbury’s “The Veldt”</td>
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<tr>
<td>21</td>
<td>Tobin Distinguished Lecture: Endless Places, Limited Spaces, Anna Louizos, Scenic Designer</td>
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<tr>
<td>22</td>
<td>Toddler Art Play: Waves</td>
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<tr>
<td>22</td>
<td>The Art of Fashion with Mondo Guerra</td>
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<tr>
<td>27</td>
<td>ArtFULL Wednesday: Art-Making for Adults: Sketching Sculpture</td>
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<tr>
<td>28</td>
<td>GET REEL Film Series: Thelma &amp; Louise</td>
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<td>29</td>
<td>Teen Night: Art After Dark</td>
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<td></td>
<td><strong>APRIL</strong></td>
</tr>
<tr>
<td>3</td>
<td>ArtFULL Wednesday: Food for Thought: Fiesta</td>
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<tr>
<td>3</td>
<td>Patron Gallery Talk</td>
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<tr>
<td></td>
<td><em>American Dreams: Classic Cars and Postwar Paintings</em></td>
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<tr>
<td>4</td>
<td>Distinguished Lecture: Girls Auto Clinic #sheCANic, Patrice Banks</td>
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<tr>
<td>5</td>
<td>ArtStrolls: Big Bear Little Chair</td>
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<tr>
<td>Date</td>
<td>Event</td>
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<tr>
<td>1</td>
<td>Tres Museos: Museum Day for Educators</td>
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<tr>
<td>1</td>
<td>Performance: Flip the Script: Exploring Gender in Classic Drama</td>
</tr>
<tr>
<td>2</td>
<td>ArtStrolls: Me Gusta (I Like It)</td>
</tr>
<tr>
<td>4</td>
<td>Free Family Day: Andy Invasion</td>
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<tr>
<td>5</td>
<td>Summer Art Camp: Animation Creation</td>
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<tr>
<td>7</td>
<td>ArtFULL Wednesday: Summer Performances: Magic of Tap</td>
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<tr>
<td>8</td>
<td>McNay Second Thursday: Bidi Bidi Banda</td>
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<tr>
<td>16</td>
<td>Toddler Art Play: Me Gusta (I Like It)</td>
</tr>
<tr>
<td>22</td>
<td>Conversation: On Warhol, Self Portraits and Gender, Jose Carlos Diaz, Chief Curator, The Andy Warhol Museum, and Rene Paul Barilleaux, Head of Curatorial Affairs</td>
</tr>
<tr>
<td>28</td>
<td>Members After-Hours Tours: Picturing Identity</td>
</tr>
<tr>
<td>29</td>
<td>GET REEL Film Series: Tangerine</td>
</tr>
<tr>
<td>31</td>
<td>Patron Gallery Talk: Andy Warhol: Portraits</td>
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**JULY**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>5</td>
<td>ArtStrolls: Siempre Te Querre (I Will Always Love You)</td>
</tr>
<tr>
<td>9</td>
<td>Summer Teacher Institute: Building STEAM</td>
</tr>
<tr>
<td>11</td>
<td>McNay Second Thursday: Mirame</td>
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<tr>
<td>12</td>
<td>Teen Gathering: Art OUT Loud</td>
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<td>15</td>
<td>McNay Summer Art Camp: Pop Portraits</td>
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<tr>
<td>18</td>
<td>Class: Roses &amp; Rosé</td>
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<tr>
<td>22</td>
<td>Summer Art Camp: Eco-Build</td>
</tr>
<tr>
<td>24</td>
<td>ArtFULL Wednesday: Summer Performances: Magic of Tap</td>
</tr>
<tr>
<td>25</td>
<td>GET REEL Film Series: All About My Mother</td>
</tr>
<tr>
<td>29</td>
<td>Summer Art Camp: Say Cheese</td>
</tr>
<tr>
<td>31</td>
<td>Patron Gallery Talk: Andy Warhol: Portraits</td>
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**AUGUST**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>4</td>
<td>ArtFULL Wednesday: Food for Thought: ¡Viva la Comida!</td>
</tr>
<tr>
<td>5</td>
<td>Art Films: Andy Warhol and Kalup Linzy</td>
</tr>
<tr>
<td>6</td>
<td>ArtStrolls: There was an Old Lady Who Swallowed a Trout</td>
</tr>
<tr>
<td>6</td>
<td>Hip To Be Square</td>
</tr>
</tbody>
</table>
12  Lecture: Jennifer Finney Boylan  
Gender, Imagination, & Resistance  
12  McNay Second Thursday: DJ Despeinada  
Art at the Fountain: Tortilla Press Prints  
14  Workshop: Diez y seis Block Prints, Juan Mora, Artist  
15  Members Last Look: Andy Warhol: Portraits and Transamerica/n: Gender, Identity, Appearance Today featuring a performance by SAAKRED  
20  Toddler Art Play: There was an Old Lady Who Swallowed a Trout  

OCTOBER  
2  ArtFULL Wednesday: Art-making for Adults: Making the Minimum  
4  ArtStrolls: Little Piece  
5  STEAM Workshop: Exposed Beams & Intricate Tile canceled  
10  McNay Second Thursday: Panic! At the Costco  
Art at the Fountain: Stamp Murals  
15  Patrons Party  
16  Members Preview Reception  
Picasso to Hockney: Modern Art on Stage  
17  Evening for Educators: Modern Art on Stage  
18  Toddler Art Play: Little Piece  
25  Halloween Party  

NOVEMBER  
1  ArtStrolls: The Day the Crayons Quit  
3  Free Family Day: Curtain Up!  
6  ArtFULL Wednesday: Art-making for Adults: Shadow Puppets  
7  Performance: Headphone Operettas  
9  Educator Workshop: Spotlight Saturday  
13  Tea with Mary Cassatt  
15  Toddler Art Play: The Day the Crayons Quit  
20  Members After-Hours Tour  
Picasso to Hockney: Modern Art on Stage  
22  College Night: McNay Mixer  

DECEMBER  
1  Museum Store Sunday  
4  ArtFULL Wednesday: Food for Thought: Paris Pâtisserie  
6  ArtStrolls: I Like Myself  
7  Workshop: Hand-colored Photographs, Victor Pagona, Artist  
10  Holiday Shopping Night  

2020  

JANUARY  
3  ArtStrolls: Nochecita/Little Night  
8  ArtFULL Wednesday: Art-Making for Adults: Drypoint Printing  
16  Educator Workshop: VTS Beginners Practicum  
17  Toddler Art Play: Nochecita/ Little Night  
23  Educator Workshop: Spot-lite  

FEBRUARY  
2  Weekend Family Workshop: Family Plate Prints  
5  ArtFULL Wednesday: Food for Thought: Picture Perfect Food  
6  Evening for Educators: Be Kind, Rewind  
7  ArtStrolls: Mother Moon  
21  Toddler Art Play: Mother Moon  
27  90s Throwback: Grunge or Glam  

MARCH  
4  ArtFULL Wednesday: Art-Making for Adults: True Blue Cyanotype Fabric  
5  Tobin Distinguished Lecture: Marc Scorca  
6  ArtStrolls: Rock-A-Bye Room  

Museum was closed March 17 through June 23, 2020 due to COVID-19, and on-site educational programming was temporarily paused.
Special Events
2016

August 17, 2016
**Julian Gold Fashion Show**
A runway show styled by Julian Gold benefiting the McNay Contemporary Collectors Forum.

September 16, 2016
**Art to the Power of Ten**
A unique one-night art fair featuring ten galleries, dealers, and artists, as well as creative food and cocktails. The event benefited the McNay Contemporary Collectors Forum.

October 28, 2016
**Muertosween Bash**
A Halloween costume contest and dance party benefiting the McNay’s education and conservation programs.

2017

February 24, 2017
**Gala: Dining with the French Masters**
The special evening celebrated donors to *McNay Transforms Lives: The Fund for Exhibitions and Education*.
Chairs: Walton Vandiver Gregory, Connie McCombs McNab, Amy Stieren Smiley

March 4–5, 2017
**McNay Print Fair**

June 2, 2017
**One Last Night at Le Reve**
A once-in-a-lifetime culinary experience with renowned Chef Andrew Weissman benefiting the McNay.

June 3, 2017
**9th Annual Spring Party: Moulin Rouge at the McNay**
Party like its 1899! Live entertainers took you back in time to enjoy a fun and festive atmosphere inspired by 1900s Paris nightlife. The event benefited the McNay’s education and conservation programs.
Chair: Trey Evans

September 22, 2017
**Art to the Power of Ten**
A unique one-night art fair featuring ten galleries, dealers, and artists, as well as creative food and cocktails. The event benefited the McNay Contemporary Collectors Forum.

October 27, 2017
**Halloween Party at the McNay**
A Halloween costume contest and dance party benefiting the McNay’s education and conservation programs.

December 10, 2017
**Museum Store Holiday Shopping Event**
Guests enjoyed a fun day of shopping with vendors including jewelry, folk art, wine-inspired gifts, and kitchen items.
2018

March 3–4, 2018
McNay Print Fair

March 23, 2018
The McNay Reimagined: A Celebration
Guests enjoyed an extraordinary opportunity to view and celebrate the newly installed main collection galleries throughout the museum. The event benefited the McNay’s education and conservation programs.
Chairs: Emma and Rene Farret & Walton and Claiborne Gregory

June 8, 2018
10th Annual Spring Party: GLOW!
Guests immersed themselves in an evening of neon interactive experiences. The event benefited the McNay’s education and conservation programs.
Chairs: Daniela and Tony Serna

September 7, 2018
Art Vinyl: Spin It Your Way
Nearly 300 unique works of art on vinyl by over 100 regional and national artists were for sale. The event benefited the McNay Contemporary Collectors Forum.

October 26, 2018
Halloween Party at the McNay
A Halloween costume contest and dance party benefiting the McNay’s education and conservation programs.
2019

February 8, 2019
**Gala - Dining with the Masters: American Dreams**
Guests had the unique opportunity to dine among masterpieces, including works from the exhibition *American Dreams: Classic Cars and Postwar Paintings*. The event benefited the McNay’s education and conservation programs.
Chairs: Suzanne and Rick Cavender & Lou Celia and Don Frost

March 2–3, 2019
**McNay Print Fair**

March 22–23, 2019
**The Art of Fashion with Mondo Guerra**
Fashion designer and winner of Project Runway All Stars, Mondo Guerra presented his latest “YEE-HAWT” collection at a fashion show, followed by a Saturday morning interactive workshop for children. The event benefited the McNay’s education and conservation programs.

May 17, 2019
**Hoods Up! Cars and Cocktails**
A once-in-a-lifetime evening where guests got to look under the hoods of ten stunning dream cars before they rolled out of the Museum. The event benefited the McNay’s education and conservation programs.

September 6, 2019
**Hip to be Square**
For one night only, unique artworks on 12 x 12 in. square canvases by over 150 regional and national artists were for sale. The event benefited the McNay Contemporary Collectors Forum.

October 25, 2019
**Halloween Party at the McNay**
A Halloween costume contest and dance party benefiting the McNay’s education and conservation programs.

2020

January 23, 2020
**Gala Dining with the Masters: Fashion Nirvana**
Guests celebrated 90s fashion and music, and had the unique opportunity to dine among masterpieces including works from the exhibition *Fashion Nirvana: Runway to Everyday*. The event benefited the McNay’s education and conservation programs.
Chairs: Corinna and JB Richter

March 7–8, 2020
**McNay Print Fair**
Now in its 24th year, the fair is still the only event of its kind in Texas and the region.
Landscape Master Plan & Beautification Fund

1.8
Thank you to our Phase I Landscape Master Plan and Beautification Fund donors.

$2,000,000
Mays Family Foundation

$1,000,000
Kronkosky Charitable Foundation

$500,000
Pat and Tom Frost Foundation; Myra Stafford Pryor Charitable Trust, Frost Bank, Trustee; Frost Bank Charitable Foundation
Semmes Foundation, Inc.

$150,000−$250,000
The Greehey Family Foundation
Marie and Hugh Halff
The Nancy Smith Hurd Foundation
Rick Liberto
Russell Hill Rogers Fund for the Arts
Amy E. Stieren
Estate of C. Thomas Wright

$100,000−$149,999
The Richard and Peggy Calvert Family and F.B. Doane Foundation
Bonnie and John Korbell, Katherine and Walter Brown Jr., Caroline and William Carrington
Dorothea Chittim Oppenheimer
Carolyn and Allan Paterson
Gail and Bruce Smith
Valero Energy Foundation

$10,000−$24,999
Suzanne and Rick Cavender
Barbara Seale Condos
Walton and Claiborne Gregory
Chris Hill and Lachlan Miles
Susan and John Kerr
The Kerr Family Charitable Foundation
Laura and Lew Moorman
The Jesse H. and Susan Oppenheimer Foundation
Corinna and J.B. Richter

$5,000−$9,999
The Englehardt Family
Lou Celia and Don Frost
H-E-B
Wendy Stieren

$1,000−$4,999
Anonymous
Richard Aste and Max Goodman
Penelope Speier and Sonny Collins
Karen Calvert
Hertzel & Suzy Finesilver Charitable Trust
McNay Docent Council
Patricia and Juan Ruiz-Healy
Harriett and Ricardo Romo
Todd Alexander Romano
Jill and Bobby Rosenthal
Ferol E. Senter
Katherine and Kristopher Trumble
John S. Troy, Landscape Architect Inc.

$50,000−$99,999
Joanie and J.R. Hurd
Holt Family Foundation
Trudy and Ed Moore
Drs. Alice and Sergio Viroslav

$25,000−$49,999
Graciela and Francisco Cigarroa
Rita and John Feik
McCombs Foundation
L.D. Ormsby Charitable Foundation, Inc.
Judith and George Schroeder
Lucille and Jim Travis
Janet and Joe Westheimer

Additional Support
René Paul Barilleaux and Tim Hedgepeth
Kate and Chad Carey
Melissa and Mike Castellan
Joanne and Christian Curry
Annette C. Gould
Harry Halff Fine Art, Inc.
Kay and Jay Heizer
Lynn Kenny
Joann and Frank Neal
Kate and John Park
Donna Simon
Rachel and Christopher Trevino
Caroyln and Richard Wiggins

As of 6.30.20
1.8 Landscape Master Plan & Beautification Fund

2016-2020 Annual Report
SPECIAL THANKS TO:

Michael Van Valkenburgh Associates, Inc.
McNay Master Plan

Ford, Powell & Carson
Architects, Project Managers

G. W. Mitchell Construction
Construction Manager

Luis Barthel
Head of Operations
Financial Overview
STATEMENT OF FINANCIAL POSITION
June 30, 2020

ASSETS

<table>
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<tr>
<th>Description</th>
<th>Amount</th>
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<tbody>
<tr>
<td>Cash, receivables, inventories, &amp; prepaids</td>
<td>$7,268,888</td>
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<td>Investments</td>
<td>$50,898,614</td>
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<td>Land, buildings &amp; equipment, net</td>
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</tr>
<tr>
<td><strong>TOTAL ASSETS</strong></td>
<td><strong>$84,313,132</strong></td>
</tr>
</tbody>
</table>

LIABILITIES

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
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</thead>
<tbody>
<tr>
<td>Accounts payable &amp; accrued expenses</td>
<td>$584,528</td>
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<tr>
<td>Deferred revenue</td>
<td>$163,999</td>
</tr>
<tr>
<td>Notes Payable (PPP)</td>
<td>$876,700</td>
</tr>
<tr>
<td><strong>NET ASSETS</strong></td>
<td><strong>$82,687,905</strong></td>
</tr>
</tbody>
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**TOTAL LIABILITIES AND NET ASSETS**

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>TOTAL LIABILITIES AND NET ASSETS</strong></td>
<td><strong>$84,313,132</strong></td>
</tr>
</tbody>
</table>
STATEMENT OF ACTIVITIES AND CHANGES IN NET ASSETS
For the Year Ending June 30, 2020

<table>
<thead>
<tr>
<th>REVENUE, GAINS AND OTHER SUPPORT</th>
<th>UNRESTRICTED</th>
<th>WITH DONOR RESTRICTIONS</th>
<th>TOTAL</th>
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<tbody>
<tr>
<td>Contributions</td>
<td>$2,272,086</td>
<td>$3,109,971</td>
<td>$5,382,057</td>
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<tr>
<td>Memberships</td>
<td>$626,979</td>
<td>$626,979</td>
<td></td>
</tr>
<tr>
<td>Special Events, net</td>
<td>$389,105</td>
<td>$389,105</td>
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<tr>
<td>Investment Income</td>
<td>($2,175,518)</td>
<td>$835,525</td>
<td>($1,339,993)</td>
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<tr>
<td>Rental Income</td>
<td>$214,467</td>
<td>$214,467</td>
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<tr>
<td>Museum Store</td>
<td>$184,551</td>
<td>$184,551</td>
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<tr>
<td>Exhibition Income</td>
<td>$503,132</td>
<td>$503,132</td>
<td></td>
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<tr>
<td>Other</td>
<td>$228,488</td>
<td>$71,662</td>
<td>$300,150</td>
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<td>NET ASSETS RELEASED FROM RESTRICTIONS</td>
<td>$4,384,478</td>
<td>($4,384,478)</td>
<td>$0</td>
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<tr>
<td>TOTAL REVENUE, GAINS AND OTHER SUPPORT</td>
<td>$6,627,768</td>
<td>($367,320)</td>
<td>$6,260,448</td>
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</tbody>
</table>

2017 REVENUES
- Contributions: 30%
- Memberships: 7%
- Exhibitions & Admissions: 10%
- Museum Store: 3%
- Special Events & Rentals: 7%
- Other: 0%
- Investments: 43%

2018 REVENUES
- Contributions: 26%
- Memberships: 6%
- Exhibitions & Admissions: 9%
- Museum Store: 2%
- Special Events & Rentals: 5%
- Other: 0%
- Investments: 51%

2019 REVENUES
- Contributions: 59%
- Memberships: 5%
- Exhibitions & Admissions: 7%
- Museum Store: 2%
- Special Events & Rentals: 5%
- Other: 1%
- Investments: 22%

2020 REVENUES
- Contributions: 87%
- Memberships: 10%
- Exhibitions & Admissions: 12%
- Museum Store: 3%
- Special Events & Rentals: 10%
- Other: 1%
- Investments: 23%
### EXPENDITURES

<table>
<thead>
<tr>
<th>Category</th>
<th>2016</th>
<th>2017</th>
<th>2018</th>
<th>2019</th>
<th>2020</th>
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</thead>
<tbody>
<tr>
<td>Curatorial &amp; conservation</td>
<td>$1,983,580</td>
<td>$1,983,580</td>
<td>$1,983,580</td>
<td>$1,983,580</td>
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<tr>
<td>Exhibition &amp; presentations</td>
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<td>$3,641,696</td>
<td>$3,641,696</td>
<td>$3,641,696</td>
<td>$3,641,696</td>
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<td>Education</td>
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<td>$1,770,700</td>
<td>$1,770,700</td>
<td>$1,770,700</td>
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<tr>
<td>Library</td>
<td>$121,682</td>
<td>$121,682</td>
<td>$121,682</td>
<td>$121,682</td>
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<tr>
<td>Museum Store</td>
<td>$294,911</td>
<td>$294,911</td>
<td>$294,911</td>
<td>$294,911</td>
<td>$294,911</td>
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<tr>
<td>Management &amp; General</td>
<td>$844,034</td>
<td>$844,034</td>
<td>$844,034</td>
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<td>Fundraising</td>
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<td>$619,645</td>
<td>$619,645</td>
<td>$619,645</td>
<td>$619,645</td>
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<tr>
<td><strong>TOTAL EXPENDITURES</strong></td>
<td>$9,276,248</td>
<td>$0</td>
<td>$9,276,248</td>
<td>$0</td>
<td>$9,276,248</td>
</tr>
</tbody>
</table>

- Change in net assets before changes related to collection items not capitalized and non-operating transfers:
  - 2016: $2,648,480
  - 2017: $367,320
  - 2018: $3,015,800

- Changes related to collection items not capitalized - art purchases:
  - 2016: $313,500
  - 2017: $313,500

- Gain (Loss) on disposal of fixed assets:
  - 2016: $0
  - 2017: $0

- Change in net assets:
  - 2016: $42,957,394
  - 2017: $43,059,811
  - 2018: $86,017,205

- Net assets, beginning of period:
  - 2016: $39,995,414
  - 2017: $42,692,491
  - 2018: $82,687,905

### 2017 EXPENDITURES
- Curatorial & Conservation: 21%
- Exhibitions & Presentations: 37%
- Library: 3%
- Museum Store: 4%
- Education: 18%
- Management & General: 9%
- Fundraising: 8%

### 2018 EXPENDITURES
- Curatorial & Conservation: 22%
- Exhibitions & Presentations: 37%
- Library: 3%
- Museum Store: 4%
- Education: 18%
- Management & General: 9%
- Fundraising: 7%

### 2019 EXPENDITURES
- Curatorial & Conservation: 21%
- Exhibitions & Presentations: 40%
- Library: 2%
- Museum Store: 4%
- Education: 19%
- Management & General: 8%
- Fundraising: 7%

### 2020 EXPENDITURES
- Curatorial & Conservation: 21%
- Exhibitions & Presentations: 39%
- Library: 1%
- Museum Store: 3%
- Education: 19%
- Management & General: 9%
- Fundraising: 7%
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Mr. and Mrs. Stan McCormick
Dr. Melinda McFarland
Vicki L. McLaughlin
Dr. and Mrs. Dan McLeod
Mr. and Mrs. Jeffrey R. McManus
Mr. and Mrs. David Meriwether
Dr. and Mrs. Alfred A. Miller
Mrs. Martha Mills
Mr. and Mrs. Stuart D. Moiles
Mr. and Mrs. Edward D. Moore
Mrs. Lewis J. Moorman III
Mrs. Judy Morton
Ms. Jode Clarke Mueller
Dr. and Mrs. Claude L. Naber
Ms. Linda C. Nairn
Mr. and Mrs. Lawrence B. Nicholas
North American Development Bank
Mrs. Elizabeth A. O’Connell
Mr. and Mrs. Leonard O’Donnell
Mr. and Mrs. Chuck Parsh
Dr. and Mrs. Dan C. Peavy
Drs. Diane and Robert Persellin
Phyllis Browning Company
Mr. and Mrs. Karl Pichler
Breit Piatt and Stephanie Hoppas
Plains Capital Bank
Porter Loring Mortuaries
Beth B. Raetzsch
Dr. Sandra L. Ragan
Kelly and Laura Ranson
Amy Rhodes
Mr. and Mrs. Ronald Rappe
Gerry T. Frost and Leonel Rodriguez
Mrs. Iris Rubin
Dr. and Mrs. John C. Russell
LTC Christine B. Saalbach
Mr. John Seidenfeld and Ms. Mary Barad
Mrs. Ferol E. Senter
Mr. and Mrs. Eric Shaw
Dr. and Mrs. William J. Shear Jr.
Shell Oil Company Foundation
Matching Gifts
Mr. and Mrs. Robert Shivers
Mr. and Mrs. Douglas W. Smith Jr.
Edward Sokolowski
Dr. and Mrs. K.V. Speeg
Mr. Conrad K. Sterrett
Mrs. Marshall T. Staves Sr.
Barbara K. Stover
The Parker Foundation, Inc.
The RWM Foundation
The Vaughan Foundation
The Watson Foundation
Dr. and Mrs. Bruce H. Thompson
Col. Thomas J. and Ms. Lucia Tredici
University of Texas Health Science Center at San Antonio
Vanguard Charitable
Mr. and Mrs. Curtis T. Vaughan III
Mr. and Mrs. Jack Velexkr
Mrs. Ann C. Vineyard
Dr. Karen A. Waldron
Mr. Myron East and Ms. Margaret W. Walker
Mr. and Mrs. John K. Walters Jr.
Mr. and Mrs. Jason Warman
Mr. Bruce L. Weilbacher
Martin Weiss
Mr. Michael Wheeler
Mr. and Mrs. Malcolm White
Dr. Christina Whitmire and Ms. Hannah Whitmire-Borck
Dr. and Mrs. Richard Wiggins Jr.
Ms. Jane Willenberg
Keith Winney and Lyle Williams
Mrs. Deborah Wilson
Mr. and Mrs. Fred Woodley
Robert L. Wright
Mr. and Mrs. Todd F. Wulf
Mr. and Mrs. Carl E. Wulf
Ms. Theresa Wyatt
Dr. Elly Xenakis
Norma C. Bodevin and Dr. Raoul Yordan-Jovet

CUMULATIVE GIFTS
July 1, 2017 – June 30, 2018

$500,000 AND ABOVE
The Geraldine G. Lawson Charitable Trust
Mays Family Foundation

$250,000 AND ABOVE
The Brown Foundation, Inc.
Mr. Charles T. Wright

$100,000 AND ABOVE
Ms. Beth W. Eidelberg Stern
Frost Bank
Semmes Foundation, Inc.
Stella Cook Herff Charitable Trust
The Tobin Theatre Arts Fund

$50,000 AND ABOVE
Mr. and Mrs. Jonathan C. Calvert
Elizabeth Huth Coates Charitable Foundation of 1992
HEB Grocery Company
National Endowment for the Arts
The Tobin Endowment
Valero Energy Foundation

$25,000 AND ABOVE
Dickson-Allen Foundation
F & Doane Foundation
Frost Bank Charitable Foundation
Mrs. Betty Half
Sarah E. Harte and John S. Gutzler

$10,000 AND ABOVE
Bank of America
Mr. and Mrs. Tobin R. Calvert
Mrs. Barbara Condos

dOCUmation
Douglass Foundation
Faye L. & William L Cowden Charitable Foundation
Mr. and Mrs. J. R. Hurd
Jack H. and William M. Light Charitable Trust
Mr. and Mrs. John C. Kerr
L.D. Ormsby Charitable Foundation, Inc.

$5,000 AND ABOVE
Alamo Colleges
Argo Group
Bank of America Matching Gifts Program
Mrs. Walter F. Brown
Cram Roofing Co., Inc.
Mr. and Mrs. Jim Dickey II
Mr. and Mrs. Rene Farret
Mr. and Mrs. John Feik
Mr. and Mrs. Don Frost
Susan Toomey Frost and Craig Bunch
Mr. and Mrs. John L. Hendry III
Lucifer Lighting Company
McCrea Foundation
Mr. and Mrs. Sandy McNab
Muriel F. Siebert Foundation
Mr. and Mrs. Joseph W. Goldzieher
Mr. and Mrs. Ann K. Price

$25,000 AND ABOVE
Dickson-Allen Foundation
F & Doane Foundation
Frost Bank Charitable Foundation
Mrs. Betty Half
Sarah E. Harte and John S. Gutzler

$10,000 AND ABOVE
Bank of America
Mr. and Mrs. Tobin R. Calvert
Mrs. Barbara Condos

$5,000 AND ABOVE
Alamo Colleges
Argo Group
Bank of America Matching Gifts Program
Mrs. Walter F. Brown
Cram Roofing Co., Inc.
Mr. and Mrs. Jim Dickey II
Mr. and Mrs. Rene Farret
Mr. and Mrs. John Feik
Mr. and Mrs. Don Frost
Susan Toomey Frost and Craig Bunch
Mr. and Mrs. John L. Hendry III
Lucifer Lighting Company
McCrea Foundation
Mr. and Mrs. Sandy McNab
Muriel F. Siebert Foundation
Mr. and Mrs. Joseph W. Goldzieher
Mr. and Mrs. Ann K. Price
2.1 Cumulative Gifts
July 1, 2018–June 30, 2019

The Ewing Halsell Foundation
The Harris K. & Lois G. Oppenheimer Foundation
The Jesse H. and Susan Oppenheimer Foundation
Trinity University
University of the Incarnate Word
Victor and Peggy Creighton Charitable Trust
Whatataburger
Mr. and Mrs. Todd F. Wulfe

$2,500 AND ABOVE
Anonymous
Mr. and Mrs. Rowan Altgelt
Mr. and Mrs. Curt Anastasio
Ann Griffith Ash
Mr. and Mrs. William D. Balthrope
Mr. and Mrs. Robert L. Barrows
Holly Beinhorn and William A. Beinhorn
Dr. and Mrs. Michael Berkus
Mr. and Mrs. Taylor S. Boone
Mr. and Mrs. Charles E. Cheever Jr.
Mr. Edward E. Collins and Ms. Penelope Speier
Darrell and Jodi Kirksey Foundation
Mr. and Mrs. Ted Flato
Ford Foundation
Dr. and Mrs. Harvey M. Goldstein
Mr. and Mrs. Fred Hamilton
Dr. and Mrs. Jay H. Heizer
Christopher C. Hill
Karen J. Hixon
Mitcham Partners, Ltd and Mr. and Mrs. H. Glenn Huddleston
Mr. and Mrs. Michael Humphreys
Dr. Johnny Clay Johnson
Dr. and Mrs. Robert L. Jones
JP Morgan Chase Securities
Mr. and Mrs. Charles Marcus
Mr. and Mrs. Robert S. McClane
Rebecca and Scott Nathan
Oak Park Cleaners, LP
Mr. and Mrs. Charles S. Parrish
Mr. and Mrs. Karl Pichler
Ms. and Mrs. Juan Ruiz-Healy
Ms. Ethel T. Runion
Mr. and Mrs. Kirk Saffell
San Antonio Tricentennial Commission
Erika Ivanyi and Matthias Schubnell
The Eugenia and Lawrence A. Bertetti Foundation
Dr. Sergio and Alice Viroslav
Ms. Courtney J. Walker
Dr. and Mrs. Robert S. McClane
Mr. and Mrs. Charles Marcus
Mr. and Mrs. Robert S. McClane
Rebecca and Scott Nathan
Oak Park Cleaners, LP
Mr. and Mrs. Charles S. Parrish
Mr. and Mrs. Karl Pichler
Ms. and Mrs. Juan Ruiz-Healy
Ms. Ethel T. Runion
Mr. and Mrs. Kirk Saffell
San Antonio Tricentennial Commission
Erika Ivanyi and Matthias Schubnell
The Eugenia and Lawrence A. Bertetti Foundation
Dr. Sergio and Alice Viroslav
Ms. Courtney J. Walker
Mr. Thomas A. Wirth
Ms. Courtney J. Walker
Drs. Lindsey and Clifford Alprin
Mr. and Mrs. Stanley Alterman
Bill Crow and Margaret Anderson
Mr. and Mrs. Bill Asher
Dr. Richard Aste
Mr. and Mrs. William H. Atwell II
Mr. and Mrs. Morton Baird II
Mr. and Mrs. Michael Barry
Mrs. Sam Barshop
Drs. Maryan and Otis Baskin
Mr. and Mrs. Michael Baucum
Mr. and Mrs. Bill Beeen
Mr. Thomas Belden and Ms. Janice Miller
Mr. Jeffrey H. Berler and Ms. Marie Langmore
M. and Mrs. Patti T. Black
Mr. and Mrs. Steve Blank
Mr. and Mrs. Stanley L. Blend
Mr. and Mrs. Guy Bodine
Ms. Margaret C. Boldrick
Mr. and Mrs. Michael J. Bolner
Bolner’s Fiesta Products, Inc.
Dr. and Mrs. Charles H. Bonney
Mr. Alfred P. Bowles II
Mr. and Mrs. Walter F. Brown Jr.
Olga Brown and Gene Marck
Mr. and Mrs. John Brozovich
Mr. and Mrs. Thomas O. Brundage Jr.
Dr. and Mrs. Ronald K. Calgaard
Mr. James S. Calvert
Mr. and Mrs. Richard W. Calvert
Mr. J. Travis Capps, Jr. and Mr. Lee Anthony
Mr. and Mrs. Raul Cardenas
Carol Tyrell Kyle Foundation, Mrs. Emilie Kyle Chenault
Mr. and Mrs. Rick Cavender
Dr. and Mrs. William J. Chiego
Joan C. Childress
Mrs. Barbara Christian Chumney
Dr. and Mrs. Francisco G. Cigarroa
Mr. and Mrs. Craig A. Clayton
Dr. and Mrs. Robert L. Cook Jr.
Mr. and Mrs. Wallace J. Cox
Mr. Gary Cram
John E. Dempsey
Mr. and Mrs. Walter Downing
Dr. and Mrs. Charles Du Val
Dr. and Mrs. Joel Dunlap
Mr. and Mrs. Ty Edwards
Mr. and Mrs. F.A. Ely
Douglas Endsley and Margaret Mitchell
Fashion Group International - SA Chapter
Mr. and Mrs. Hugh A. Fitzsimons III
Mr. and Mrs. Joseph B.C. Fitzsimons
Mr. and Mrs. Bruce M. Flohr
Ford, Powell & Carson, Architects and Planners, Inc.
Mrs. Caroline A. Forgason
Mr. and Mrs. Ben F. Foster Jr.
Mr. and Ms. Paul Hamborg
Mr. and Mrs. Tom C. Frost Jr.
Dr. and Mrs. Roy R. Gonzalez Sr.
Cindy and David Greenwood
Mrs. Helen Kleberg Groves
Mr. and Mrs. Raul J. Guerra
Mr. and Mrs. Thomas L. Guido
Mr. and Mrs. Curtis C. Gunn Jr.
Mrs. Marie Half
Mrs. Sally Half
Dr. and Mrs. Weldon W. Hammond Jr.
Hannah Foundation
Mr. and Mrs. Houston H. Harte
Dr. P. Allen Hartsell
Mr. and Mrs. James L. Hayne
Mr. Peter J. Hennessey
Mr. Thomas F. Hogan III
Mr. and Mrs. Ronald Hornberger
Ms. Sharon Hoyle
Mr. and Mrs. Cliff Hurd
Dr. John D. Jones and Dr. M. N. Jones
Kamo Energy, Inc.
Mr. and Mrs. Gregory C. King
Mr. Graham B. Knight
Mr. and Mrs. John C. Korbell
Mr. Michael L. Kreager
Ms. Barbara C. Kyse
Ms. Debra Lambert
Mr. and Mrs. Richard A. Lange
Mr. and Mrs. David Lefton
Elizabeth Lende
Ms. Kimberly Lewis
Mr. and Mrs. Robert L. Lundin
Mr. and Mrs. Mandigo
Mr. Paul Martin
Mr. and Mrs. Ryan Masters and Mr. Brad Woods
Mr. B. J. McCombs
Ms. Therese McDevitt
Dr. Melinda McFarland
Ms. Kathleen McGrail
Mrs. Vicki L. McLaughlin
Mr. and Mrs. Larry R. Mills
Mr. and Mrs. Stuart D. Moiles
Mr. and Mrs. Michael L. Molak
Mrs. Blancia and Rodolfo Molina
Mr. and Mrs. Lewis Moorman IV
Mrs. Lewis J. Moorman III
Ms. Diana T. Morehouse
Mr. and Mrs. Kelton K. Morgan
Ms. Jude Clarke Mueller
Mr. and Mrs. Charles R. Myers
Ms. Linda C. Nairn
Lisa Nichols
North American Development Bank
Norton Rose Fullbright US LLP
Dr. Jose Ortiz
Patricia Ortiz
Ms. Ida Ovalle
Mr. Tim Seeliger and Mr. Bradley J. Parman
Drs. Diane and Robert Persellin
Dr. Uwe Pontius
Mr. and Mrs. Jim Poteet
Mrs. Jane Cheever Powell
Jon and Beverly Purdy
Mr. and Mrs. Clay P. Richmond
Ms. Lisa A. Roberts and Mr. Rob Barnett
Gerry T. Frost and Leonel Rodriguez
Mrs. Iris Rubin
Dr. and Mrs. John C. Russell
Santikos Entertainment
Mr. and Mrs. William Scanlan Jr.
Mr. and Mrs. David Schlager
Adam H. Segovia
Mr. James Seidenfeld and Ms. Mary Barad
Mr. and Mrs. Greg Seiler
Dr. and Mrs. Antonio De Serna
Mr. and Mrs. Eric Shaw
Mr. and Mrs. Robert Shivers
Silver Eagle Distributors Charitable Fund
Sotheby’s
Mr. Conrad K. Sterrett
Mr. and Mrs. George Stieren
Mr. and Mrs. Tim L. Swan
The Flohr Family Foundation
The Parker Foundation, Inc.
The Smothers Foundation
The Vaughan Foundation
Mr. Don Thomas and Ms. Lara Flynn
Col. Thomas J. and Ms. Lucia Tredici
University of Texas Health Science Center at San Antonio
Mr. and Mrs. Curtis T. Vaughan III
Mr. and Mrs. Jack Vexler
Mrs. Ann C. Vineyard
Mrs. Jef Wulff
Mr. and Mrs. Jason Worman
Martin Weiss
Mr. and Mrs. Clark Welder
Mr. and Ms. Stephen Wilkinson
Ms. Jane Willenberg
Dr. Patrick Williamson
Mrs. Deborah Wilson
Ms. Wendy S. Wirth
Robert L. Wright
Mrs. Barbara Wulfe
Mr. and Ms. Scott N. Wulfe
Mr. and Mrs. William I. Wyatt Jr.
Dr. Elly Xenakis
Norma C. Bodevin and Dr. Raul Yordan-Jovet
Karen Lee Zachry

CUMULATIVE GIFTS
July 1, 2018–June 30, 2019

$2,000,000 AND ABOVE
Mays Family Foundation

$1,000,000 AND ABOVE
Kronkosky Charitable Foundation

$500,000 AND ABOVE
The Geraldine G. Lawson Charitable Trust
Semmes Foundation, Inc.

$250,000 AND ABOVE
The Brown Foundation, Inc.
Pat and Tom Frost Foundation
$100,000 AND ABOVE
Ford Foundation
Frost Bank Charitable Foundation
Mr. Rick Liberto
Myra Stafford Pryor Charitable Trust
Mrs. Frederic J. Oppenheimer
Mr. and Mrs. Allan G. Paterson Jr.
Mr. and Mrs. Bruce A. Smith
Stella Cook Herff Charitable Trust
Amy Stieren Smiley
The Henry Luce Foundation, Inc.
The Nancy Smith Hurd Foundation
Valero Energy Foundation
Mr. and Mrs. Forrest Miller
Mr. and Mrs. Edward D. Moore
Mr. and Mrs. J. B. Richter
Sally and Charlie Cheever Foundation
San Antonio Auto Association
Texas Commission on the Arts
The Capital Group Companies
Charitable Foundation
The George Weldon Sheffield Fund
The Jesse H. and Susan Oppenheimer Foundation
The John & Florence Newman Foundation
USA
Whataburger
Ms. Wendy S. Wirth

$50,000 AND ABOVE
Mr. and Mrs. Jonathan C. Calvert
F B Doane Foundation
HEB Grocery Company
Mr. and Mrs. J. R. Hurd
Mr. and Mrs. Gilbert L. Mathews
Russell Hill Rogers Fund for the Arts
The Tobin Endowment
The Tobin Theatre Arts Fund
Dr. and Mrs. Francisco G. Cigarroa
Dick's Classic Garage Car Museum
CPS Energy
Mr. Chris Cheever
Mr. and Mrs. Rick Cavender
$10,000 AND Above
Mr. Charles C. Butt
Mr. and Mrs. Rick Cavender
Mr. Chris Cheever
Mrs. Barbara Condos
CPS Energy
Dick's Classic Garage Car Museum
Douglass Foundation
Mr. and Mrs. Brooks Englehardt
Mr. and Mrs. Rene Farret
Mr. and Mrs. Don Frost
Mr. and Mrs. Claiborne B. Gregory, Jr.
Sarah E. Harte and John S. Gutzler
Mr. and Mrs. James L. Hayne
Mitcham Partners, Ltd and Mr. and Mrs. H. Glenn Huddleston
Jack H. and William M. Light Charitable Trust
Liberto Management Co., Inc.
Luther King Capital Management
Marcia and Otto Koehler Foundation
Carlos Mejia
Mr. and Mrs. Forrest Miller
Mr. and Mrs. Edward D. Moore
Mr. and Mrs. J. B. Richter
Sally and Charlie Cheever Foundation
San Antonio Auto Association
Texas Commission on the Arts
The Capital Group Companies
Charitable Foundation
The George Weldon Sheffield Fund
The Jesse H. and Susan Oppenheimer Foundation
The John & Florence Newman Foundation
USA
Whataburger
Ms. Wendy S. Wirth

$5,000 AND ABOVE
Alamo Colleges
Amy Shelton McNutt Charitable Trust
Ancira Enterprises, Inc.
Anne and Chuck Parrish Charitable Fund
Argo Group
Association of Art Museum Directors
Dr. Richard Aste
Mrs. Walter F. Brown
Mr. and Mrs. Aldes H. Cadwallader IV
Mr. and Mrs. William C. Carrington
Catto and Catto LLP
Cavender Audi
Cavender Auto Group
Mr. and Mrs. Vincent M. Dawson
Mr. and Mrs. Jim Dicke II
DOCUmation
Faye L. & William L Cowden Charitable Foundation
Mr. and Mrs. Tim Gilliam
Mr. and Mrs. James W. Gorman
Gunn Automotive LLC
Honor Law Firm PC
Hixon Properties Inc.
Mr. and Mrs. Michael Humphreys
Jefferson Bank
Dr. Johnny Clay Johnson
Dr. and Mrs. Robert L. Jones
Lark Guitars
Lucifer Lighting Company
Mrs. Vicki L. McLaughlin
Metropolitan Methodist Hospital
Mr. Guillermo C. Nicolas and Mr. Jim Foster
Mr. and Mrs. Thomas I. O’Connor III
Mr. and Mrs. J. David Oppenheimer
Pioneer Energy Services
Rugeley Ferguson Foundation
Mr. and Mrs. Stanley Spigel
Spurs Sports and Entertainment
Texas A&M University - San Antonio
The Ewing Halsell Foundation
The Harris K. & Lois G. Oppenheimer Foundation
The PM Group
The Smothers Foundation
Trinity University
University of the Incarnate Word
Victor and Peggy Creighton Charitable Trust
Mr. and Mrs. Ted Welsh
Mr. and Mrs. Todd F. Wulfie

$2,500 AND ABOVE
Alexander Gray Associates LLC
Mr. and Mrs. Curt Anastasio
Mr. and Mrs. William D. Balthrope
Bank of America
Mr. Jeffrey H. Berler and Ms. Marie Langmore
Mr. and Mrs. Michael J. Bolner
Mr. and Mrs. Taylor S. Boone
Mr. and Mrs. Richard W. Calvert
Mr. and Mrs. Charles E. Cheever Jr.
Dr. and Mrs. William J. Chiego
Mr. Edward E. Collins and Ms. Penelope Speier
Mr. and Mrs. Jeff Daniell
Darrell and Jodi Kirksey Foundation
Dr. and Mrs. Joel Dunlap
Fashion X
Mr. and Mrs. Fred C. Hamilton
Dr. and Mrs. Jay H. Heizer
Mr. and Mrs. John L. Hendry III
Karen J. Hixon
Humanities Texas
Mr. John L. Johnson
Mr. and Mrs. Steve Q. Lee
Lucky 13 Revocable Trust
Mr. and Mrs. Robert S. McClane
McNay Docent Council
Ms. Meredith K. Morrill
Mr. Tim Seeleger and Mr. Bradley J. Parman
Jacquelyn Rex
Drs. Ricardo and Harriet Romo
Ms. Ethel T. Runion
Mr. and Mrs. Kirk Saffell
Southwest School of Art
Texas Public Radio KPAC & KSTX
The Texas Cavaliers Charitable Foundation
University of Texas at San Antonio
Ms. Courtney J. Walker
Mr. and Mrs. Mark E. Watson III
Ms. Courtney J. Walker

$1,000 AND ABOVE
Mr. and Mrs. Andrew Delaney Foundation
Anne Zanikos Art Conservation
Mr. and Mrs. Timothy Apgar
Dr. Mary Arno
Ann Griffith Ash
Mr. and Mrs. Bill Asher
Dr. Bill Atlas and Dr. Marnie Ross
August A Busch III Charitable Trust
Mr. and Mrs. Robert L. Barrows
Mr. and Mrs. Michael Barry
Mrs. Sam Barshop
LTC Michael Battista and Dr. Pamela Ray
Mr. and Mrs. Michael Baucom
Dr. George W. Beddingfield and Mr. Roxie Montesano
Mr. and Mrs. Bill Been
Mr. Thomas Belden and Ms. Janice Miller
Mr. and Mrs. Ryan Berg
Dr. and Mrs. Michael Berkus
Mr. and Mrs. Steve Blank
Blue Duck Scooters
Mr. and Mrs. Guy Bodine
Ms. Margaret C. Boldrick
Bolner’s Fiesta Products, Inc.
Dr. and Mrs. Charles H. Bonney
Mr. and Mrs. William Bordelon
Mr. and Mrs. Richard L. Breake
Mr. and Mrs. Walter F. Brown Jr.
Mr. Robert Brown and Mr. Dennis Karbach
Mr. and Mrs. John Brozovich
Mr. and Mrs. Thomas O. Brundage Jr.
C. H. Guenther & Son, Inc.
Dr. and Mrs. Ronald K. Calgaard
Mr. James S. Calvert
Mr. and Mrs. Joe Calvert
Mrs. Katharine Carey and Mr. Chad Carey
Carolyn Tyrrell Kyle Foundation, Mrs. Emilie Kyle Chenault
Caroline and Larry Walker Charitable Fund
Martha Castrejana
Mr. and Mrs. Craig A. Clayton
Mr. and Mrs. Robert L. Cook Jr.
Mr. and Mrs. Wallace J. Cox
Margaret Anderson and Bill Crow
Mr. and Mrs. Danny M. Deffenbaugh
John E. Dempsey
Mr. and Mrs. Barney B. Dishron
Dr. and Mrs. Tom Dowd
Mr. and Mrs. Walter D. Downing
Mr. and Mrs. F. A. Ely
Douglas Endley and Margaret Mitchell
Joel K. Erben
Mr. and Mrs. Tony Eugenio
Dr. Lisa Fichtel
Mr. and Mrs. Joseph B.C. Fitzsimons III
Mr. and Mrs. Hugh A. Fitzsimons
Mr. and Mrs. Ted Flato
Mr. and Mrs. Bruce M. Fhlor
Ford, Powell & Carson, Architects and Planners, Inc.
Charles A. Forster
Mrs. Carol Foster
Mr. and Mrs. Paul Hamborg
Susan Toomey Frost and Craig Bunch
Mr. Pat Frost and Dr. Kelley Frost
Ganer Family Fund
Damian Gonzales and Raymond De Leon
Dr. and Mrs. Roy R. Gonzalez Sr.
Mr. Phillip Green
Mr. and Mrs. Raul J. Guerra
Mr. and Mrs. Raul J. Guerra

July 1, 2018–June 30, 2019

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Mr. and Mrs. Curtis C. Gunn Jr.
Mr. and Mrs. Kenneth J. Halliday
Hannah Foundation
Harte Management Trust
Mr. and Mrs. Jaimie Hayne
Mr. Peter J. Hennessy
Christopher C. Hill
Mr. and Mrs. Russell Hill
Mr. Thomas F. Hogan III
Holt Texas LTD
Mr. and Mrs. Ronald Hornberger
Ms. Erika Ivanji and Mr. Matthias Schubnell
John and Sue Jockusch Charitable Fund
Mr. David M. Johnson
Joseph & Martye Rubin Foundation
King Family Foundation
Mr. Graham B. Knight
Mr. and Mrs. John C. Korbel
Mr. and Mrs. Paul E. Krause
Mr. Michael L. Kreeger
Ms. Barbara C. Kyse
Damien Lares
Lee Michaels Fine Jewelry
Mr. and Mrs. David Lefton
Elizabeth Lende
James G. Lifshutz
Mr. Jimmy Locke
Mr. and Mrs. Robert L. Lundin
Mr. Steve Markham and Mr. Kevin Montpellier
Ms. M. Sue Marmion
Mr. Paul Martin
Dr. Lisa Masters and Mr. Brad Woods
Mr. and Mrs. Stephen W. McAllister
Mr. and Mrs. Rob McClane
Ms. Kathleen McGrail
Mr. and Mrs. Sandy McNab
Mr. Chad McNair
Marlene Merritt
Ms. Melanie Miller
Mr. and Mrs. Larry R. Mills
Mr. Gary Mills
Mr. and Mrs. Stuart D. Moiles
Drs. Blanca and Rodolfo Molina
Mrs. Lewis J. Moorman III
Ms. Diana T. Morehouse
Mrs. Judy Morton
Ms. Jude Clarke Mueller
Mr. and Mrs. Charles R. Myers
Ms. Linda C. Nairn
National Charter Bus
Neiman Marcus
North American Development Bank
Oak Park Cleaners, LP
Mr. Matt Odom
Mr. Sean O’Keane
Dr. Jon O’Neal
Parklane Landscaping Corporation
Parman Living Trust
Mr. and Mrs. Chuck Parrish
Dr. and Mrs. Dan C. Peavy
Plains Capital Bank
Dr. and Mrs. Gary Raba
Mr. and Mrs. Philip Redding, III
Mr. Cameron R. Redding
Amy Rhodes
Mr. Alec Rhodes and Ms. Jane Hilfer
Mr. and Mrs. Clay P. Richmond
Katelyn Richmond
Gerry T. Frost and Leonel Rodriguez
Mr. Victor Rogers
Mr. Todd A. Romano
S. Barshop Investments, LTD.
Ernie Sadau
Mr. and Mrs. William Scanlan Jr.
John Seidenfeld and Mary Barad
Mr. and Mrs. Peter C. Selig
Ms. Ferol E. Senter
Seymour’s Garage Inc.
Mr. and Mrs. Eric Shaw
Mr. and Mrs. John Sheesley
Shell Oil Company Foundation
Matching Gifts
Mr. and Mrs. Robert Shivers
Simmons Bank
Dr. Gurvinder Singh
Sotheby’s
Dr. Cathy Starnes, Ph.D.
Mr. and Mrs. George Stieren
Mr. and Mrs. Tony F. Straus
Mr. Steve Straus
Mr. and Mrs. Billy Bob Strunk
Ms. Jane P. Super
Ms. Sarah Sutton
Mr. and Mrs. Tim L. Swan
J M Sweeney
Texas Mutual Insurance
The Eugenia and Lawrence A. Bertetti Foundation
The Flohr Family Foundation
The Lifshutz Foundation
The RWM Foundation
The Vaughan Foundation
The Watson Foundation
Dr. John Thomas
Col. Thomas J. and Ms. Lucia Tredici
Trudy and Ed Moore Charitable Fund
Katherine and Kristopher Trumble
Mr. and Mrs. Curtis T. Vaughan III
Mr. and Mrs. Jack M. Vexler
Mrs. Ann C. Vineyard
Ms. Patricia A. Wagner MD
Lisa and Jeff Waltman
Mr. and Mrs. Jason Warman
Mr. Bob Wills
Mrs. Deborah Wilson
Mr. and Mrs. Robert L. Worth, Jr.
Robert L. Wright
Mrs. Barbara Wulfe
Dr. Elly Xenakis
Ms. Jo Anne Yau
Norma C. Bodevin and Dr. Raul Yordan-Jovet
Dr. Walter Zink

2.1 Cumulative Gifts

CUMULATIVE GIFTS
July 1, 2019 - June 30, 2020

$1,000,000 AND ABOVE
Mrs. Frederic J. Oppenheimer

$500,000 AND ABOVE
The Geraldine G. Lawson Charitable Trust

$250,000 AND ABOVE
The Greehey Family Foundation
Mrs. Marie Half
Russell Hill Rogers Fund for the Arts

$1,000,000 AND ABOVE
Bank of America
The Brown Foundation, Inc.
Frost Bank
Frost Bank Charitable Foundation
HEB Grocery Company
John L. Santikos Charitable Foundation
Mr. Rick Liberto
Semmes Foundation, Inc.
Stella Cook Herff Charitable Trust
The Tobin Endowment

$50,000 and Above
Dickson-Allen Foundation
Elizabeth Huth Coates Charitable Foundation of 1992
F B Doane Foundation
Holt Family Foundation
Joan & Herb Kelleher Charitable Foundation
McCombs Foundation
Mr. and Mrs. Edward D. Moore, Trudy and Ed Moore Charitable Fund
Amy Stieren Smiley
Stumborg Foundation
The Tobin Theatre Arts Fund

$25,000 AND ABOVE
Ms. Mercedes Bass
Mr. and Mrs. Walter F. Brown Jr.
Mr. and Mrs. Tobin R. Calvert
Mr. and Mrs. William C. Carrington
Howard and Betty Half Fund
Mr. and Mrs. John C. Korbel
Meier Publishing
Myra Stafford Pryor Charitable Trust
Robert J. Kleberg, Jr. and Helen C. Kleberg Foundation
Estate of Ms. Beth W. Eidelberg Stern
Valero Energy Corporation

$10,000 AND ABOVE
Anne and Chuck Parrish Charitable Fund
Mr. and Mrs. John Brozovich
Mr. Charles C. Butt
Capital Group, The Capital Group
Companies Charitable Foundation
Mr. and Mrs. Rick Cavender
Mr. Chris Cheever
Mrs. Barbara Condos
Douglass Foundation
Mr. and Mrs. Walter M. Embrey Jr.
Faye L. & William L. Cowden Charitable Foundation
Mr. and Mrs. John Feik
Mr. and Mrs. Don Frost
The Gambrinus Company
The George Weldon Sheffield Fund
Christopher C. Hill
Mrs. Julianna Hawn Holt
Jack H. and William M. Light Charitable Trust
JP Morgan Private Bank
Mr. and Mrs. John C. Kerr, Kerr Family Charitable Foundation
Lucifer Lighting Company
Luther King Capital Management
Mays Family Foundation
Mr. and Mrs. Forrest Miller, The Forrest E. and Cynthia D. Miller Charitable Fund
Mr. and Mrs. Lewis Moorman IV
Nathalie and Gladys Dalkowitz Charitable Trust
Mr. Guillermo C. Nicolas and Mr. Jim Foster
Mr. and Mrs. J. David Oppenheimer
Mr. and Mrs. Allan G. Paterson Jr.
Rackspace
Mr. and Mrs. J. B. Richter
Sally and Charlie Cheever Foundation
Texas Commission on the Arts
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