

theMcNay

VIRTUAL

STUDENT TOUR PLAYLIST

2020-2021



TRACK 1

MUSEUM HIGHLIGHTS

Step into a masterpiece! View highlights of the collection and exhibitions customized for your group's grade and curriculum level, from the convenience of a digital device. Get a back stage pass by exploring artworks with Educators and Docents that are not even on view at the Museum.



MAKE THE MCNAY YOUR VIRTUAL CLASSROOM!

TRACK 2

ART & THE CURRICULUM Choose ONE of the following curriculum-related tours:

■ *Angles on Art*

Identify geometric principles at work in art and architecture. Geometry and Art selected TEKS for K-5.

■ *Tales & Traditions*

Link themes of family, identity, and cultural heritage with works of art. Think critically, draw conclusions, and make creative discoveries about how art reflects social and historical messages. Art, Language Arts, and Social Studies selected TEKS for K-5.

■ *STEAM Tour (Science, Technology, Engineering, ART, & Math)*

Apply STEAM concepts in real world situations. Look for and describe evidence of artist experimentation, invention, and imagination. Science, Technology, and Art TEKS selected for 6-12.

■ *Hero or Villain?*

Nobody's perfect. Discover the stories behind legendary heroes and despicable villains. Art, Language Arts, and Social Studies selected TEKS for K-12.

Email tours@mcnayart.org for lesson plans and TEKS.

TRACK 3

CUSTOMIZE YOUR TOUR!

Whether you are studying a particular theme in the classroom or you have a specific artist or art movement in mind, we can customize a tour to fit your needs. We can even share pieces in the collection that are not on view! Help us plan your tour by identifying priorities for your visit.

You may indicate up to THREE priorities of artists or themes you'd like your students to see. Tell us:

- 1 **MUST SEE**
- 2 **ALSO NICE TO SEE**
- 3 **ONLY IF THERE'S TIME**

Students also see other highlights of the McNay.



TRACK 4

FEATURED EXHIBITIONS

Choose TWO featured exhibitions for your visit. For a complete list of current and upcoming exhibitions and their descriptions, visit mcnayart.org/exhibitions.



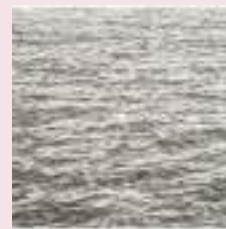
Hollywood's Sistine Chapel Sacred Sets for Stage & Screen

September 10, 2020 | April 4, 2021



Limitless! Four Women Reshape Contemporary Art

February 25 | September 19, 2021



Water Marks: Images of Water in the Collection

January 14 | April 25, 2021

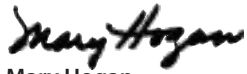
Dear Teaching Colleague,

Excite your students and enhance your curriculum with the flexible options that the McNay Art Museum offers.

Here you will find virtual tours, easy to arrange and tailor made to accommodate your group needs. **You may be wondering what a virtual tour looks like:**

- Our virtual tours take place over Zoom with a link that we send directly to the educator.
- Tours can be accommodated to any of the tracks available, or to a customizable theme.
- A combination of Educators and/or Docents will guide your students through a few images of artworks in our collection.
- We will interact with questions and discussion in the chat function as well as with students who digitally raise their hand.

We look forward to sharing our enthusiasm for the power of art with you and your learners.



Mary Hogan
Docent Chair, 2020–2021

The Docent Program is generously funded by the Peggy Pitman Mays Docent Fund.

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SPOTLIGHT 2020–2021 Willie Cole's *The Sole Sitter*

Spotlight invites students to respond to a selected work of art in the McNay's collection. Willie Cole's outdoor sculpture, composed entirely out of shoe shapes, inspires this year's creative challenge.

How do YOU Spotlight?

- Learn about the Spotlight selection on a free virtual student tour.
- Schedule a class presentation with a McNay educator.

Register your school at:
mcnayart.org/spotlight by Friday, March 20, 2021



Willie Cole, *The Sole Sitter*, 2013. Bronze. Collection of the McNay Art Museum, Museum Purchase with funds from the Russell Hill Rogers Fund for the Arts. © Willie Cole

FAQs

ABOUT STUDENT TOURS

Q: *Is the McNay currently offering in-person tours?*

A: Because the health and safety of our visitors and staff is our highest priority, the McNay is not currently offering in-person guided tours. You may still bring students for self-guided tours, but we request that you limit your group numbers to 10 or less, per state mandate.

Q: *How much does a student tour cost?*

A: Student tours are free! Chaperones also receive free admission up to 1 adult for every 5 students. Adults exceeding the 1:5 ratio are asked to pay a discounted adult admission of **\$15**.

Q: *How can we afford buses to bring students to the McNay?*

A: The McNay offers bus reimbursement for school visits, up to \$250 per bus. Email tours@mcnayart.org for more information.

Q: *What days/times may we schedule a self-guided tour?*

A: Self-guided student tours must be scheduled at least two weeks in advance and are available:

- Wednesdays and Fridays starting at 9:30 am
- Thursdays starting at 10:00 am

The Museum is closed on Mondays and Tuesdays.

Q: *What days/times may we schedule a self-guided tour?*

A: Virtual tours must be scheduled at least two weeks in advance and are available:

- Monday–Friday from 9am–5 pm.

Q: *How many students may we bring on a tour?*

A: In person, self-guided tours are limited to 10 people per group. For virtual tours, we can accommodate up to 250 participants at one tour time. Visit the state's [Indoor Activities](#) section for museums for updates on groups and capacity.

Q: *How long do virtual tours last?*

A: For grades K–3, tours last approximately 45 minutes. For grades 4 and up, tours last approximately 60 minutes.

Q: *How do I schedule a virtual tour?*

A: Visit mcnayart.org/tours and click Student Tours to complete an online tour request. Be ready with:

- Name of your school or organization
- Contact name, phone number, email, and mailing address
- Number of students in your group
- Date and time you would like your tour

If you have any additional questions, or are interested in educator resources, please contact:
tours@mcnayart.org or 210.805.1767

Detail: Claude Monet, French, 1840–1926. *Nymphéas (Water Lilies)*, ca. 1916–1919. Oil on canvas. Collection of the Tobin Foundation for Theatre Arts. On view at the McNay Art Museum.

Vija Celmins, *Untitled (Ocean)*, 1975. Lithograph. Collection of the McNay Art Museum, Gift of the Friends of the McNay. © Vija Celmins

Backdrop replicating Michelangelo's "The Last Judgement," made for Metr-Goldwyn-Mayer Studios' film *The Shoes of the Fisherman* (1968). Courtesy of the Art Directors Guild Archives; JC Backings; and Melinda Sue Gordon, Society of Motion Picture Still Photographers.

Detail: Sandy Skoglund, *The Cocktail Party*, 1992. Inkjet print. Collection of the McNay Art Museum, Given anonymously. © Sandy Skoglund

