

SPOTLIGHT

Featuring Sue Fuller's *String Composition #W-253*

- Step 1:** Learn about the Spotlight work of art.
Step 2: See the sculpture in real life on a school tour.
Step 3: Brainstorm your project.
Step 4: Make something unique.
Step 5: Exhibit it at the McNay!

Spotlight Learning Outcomes

- Creativity
- Flexible thinking
- Cooperation
- Communication

But also...

- Friendship
- Respect
- Self-confidence
- Love of the arts



Sue Fuller, *String Composition #W-253*, 1984. Mahogany, brass, and cord. Collection of the McNay Art Museum, Gift of Robert L. B. Tobin and the Friends of the McNay.

Sue Fuller, *String Composition #W-253*

- Sue Fuller (American, 1914–2006) is one of the most represented woman sculptors in the McNay's collection.
- Fuller began her career as an accomplished printmaker and experimented with non-traditional materials, such as Karo corn syrup.
- In the 1940s, Fuller transitioned to sculpture, making three-dimensional experiments with line.
- Fuller drew from the influence of her mother's needlework and father's bridge designs in her trademark sculptures.
- #W-253 is a site-specific work designed for the Tobin Theatre Arts Gallery.
- 206 pieces of Honduran mahogany form the structure, which is held together by 400 pins and 1000 screws. 2000 feet of nautical cord are strung in parallel lines.



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Spotlight Brainstorm



Art Observations

Medium

Campus Issues/Priorities

Other Goals

Project Ideas

Final Project

