Fall 2014: Student Tour Playlist
Five tracks to choose from

TRACK 1
Museum Highlights
Step into a masterpiece! View highlights of the collection and exhibitions based on your group's size and grade level.

TRACK 2
Art & the Curriculum
Choose ONE of the following curriculum-related tours:

- Angles on Art
  Geometry and Art Selected for TEKS for K–5. Discover how geometry affects what we see in art and architecture.

- Tales & Traditions
  Art, Language Arts, and Social Studies Selected TEKS for K–5. Link themes of family, identity, and cultural heritage with works of art. Think critically, draw conclusions, and make creative discoveries about how art reflects social and historical messages.

Marsden Hartley, Portrait Arrangement, 1914. Oil on canvas. Collection of the McNay Art Museum

TRACK 3
Have it Your Way!
Customize your options. With works from the McNay's collection always on view in the Main Collection Galleries and in the Stieren Center, seeing the whole museum takes more than 45 minutes. Help us plan your tour by identifying priorities for your visit.

You may indicate up to THREE priorities of artists or themes you'd like your students to see.

Tell us:

➊ MUST see
➋ Also nice to see
❼ Only if there's time

Students also see other highlights of the McNay. E-mail tours@mcnayart.org for lesson plans and TEKS.

TRACK 4
Hero or Villain?
Nobody's perfect. See tricksters, warriors, saints, to name a few. On this tour, discover legendary heroes, despicable villains, shocking secrets, and tragic deaths. Hear the stories behind the legends and consider the challenging identities of heroes and villains.


Dear Teaching Colleague,
The McNay docents are very pleased to welcome you and your students to the museum.

In this Student Tour Playlist, you'll find information about tours linking your curriculum to works of art on view throughout the museum, both in our Main Collection Galleries and the Stieren Center for Exhibitions. You will also find information about special exhibitions that are on view for a limited time. Help us plan your tour by reviewing all five tracks and carefully choosing ONE track for your tour. Once you’ve looked over the Frequently Asked Questions (FAQs) on touring days, group sizes, and bus costs, then you’re ready to contact our Scheduler and book a tour.

If you want to see everything at the McNay, plan more than one visit or ask to stay longer than an hour. It’s free for scheduled student groups, and no matter how often you come, we look forward to sharing our love of art and making your tour a part of the wide-ranging learning experiences available for your students.

Gillian Pilgrim
Docent Chair 2014–2015
The Docent Program is generously funded by the Peggy Pitman Mays Docent Fund.
**Fall 2014 Exhibitions**

Choose TWO from the following list of exhibitions:

- **Intimate Impressionism from the National Gallery of Art**  
  September 3, 2014 | January 4, 2015
  From the plein air practices of Eugène Boudin and Claude Monet to the brightly colored canvases of Paul Gauguin and Pierre-Auguste Renoir to the personal portraits of Edgar Degas and Edouard Manet, *Intimate Impressionism from the National Gallery of Art* features nearly 70 paintings by renowned French Impressionists and post-Impressionist artists.


  The exhibition is organized by the National Gallery of Art, Washington. The Elizabeth Huth Coates Charitable Foundation of 1992 is the presenting sponsor. Lead major sponsor is the Mays Family Foundation. Supporting sponsors are the Brown Foundation, Inc.; Joanie and J.R. Hunt; the Robert J. Kleberg Jr. and Helen C. Kleberg Foundation; and Terry Tollefson. Additional sponsors are the Elizabeth Huth Coates Exhibition Endowment; the Arthur and Jane Stieren Fund for Exhibitions; Jane Cheever Powell and Thomas L. Powell Jr.; a grant from the Beulah M. and Felix J. Katz Memorial Trust and the Dan and Gloria Oppenheimer Fund of the San Antonio Area Foundation; the Semmes Coates Exhibition Endowment; the Arthur and Jane Stieren Fund for Exhibitions; Jane Cheever Powell and Thomas L. Powell Jr.; a grant from the Beulah M. and Felix J. Katz Memorial Trust and the Dan and Gloria Oppenheimer Fund of the San Antonio Area Foundation; the Director’s Circle; and the Host Committee.

- **American Masters from the Collection of Janet and Joe Westheimer**  
  August 20, 2014 | December 14, 2014
  San Antonio collectors Janet and Joe Westheimer began building their collection of American prints in the late 1970s. Strengths in the Westheimers’ collection include a fine group of etchings by John Sloan, masterful lithographs by George Bellows, and a strong group of prints by women artists like Mabel Dwight, Isabel Bishop, and Peggy Bacon.

  This exhibition is organized by the McNay Art Museum. The Elizabeth Huth Coates Exhibition Endowment and the Arthur and Jane Stieren Fund for Exhibitions are generously funding this exhibition.

- **Artists Take the Stage: Theatre Design from Picasso to Nevelson**  
  August 20, 2014 | January 25, 2015
  In addition to Picasso and Nevelson, this curtain call of visual artists in the theatre includes Edward Burne-Jones, Sonia Delaunay, Joan Miró, and Jean Cocteau. Maurice Sendak makes a special appearance—his scenery for the opera, The Love of Three Oranges (1982), has been refurbished for this exhibition. Drawing upon the McNay’s Tobin Collection of Theatre Arts, this exhibition explores how painters and sculptors put theatre at the forefront of modernist innovation throughout the 20th century.

  This exhibition is organized by the McNay Art Museum and is a program of the Tobin Theatre Arts Fund.

- **School at Sunset Hills: San Antonio Art Institute Artists in the McNay Collection**  
  August 20, 2014 | February 15, 2015
  During World War II, when the San Antonio Art Institute was threatened with impending closure, Marion Koogler McNay invited the Institute to move to the grounds of her Sunset Hills home. From 1943 to 1992, instructors conducted classes in painting, drawing, and ceramics, with hundreds of students graduating from the program. Concentrating on artists who were active with the Institute during its first decade of operation at the McNay, this exhibition presents rarely seen paintings and works on paper. All of the works reflect Marion’s everlasting commitment to the support of artists and their work.

  This exhibition is organized by the McNay Art Museum. The Elizabeth Huth Coates Exhibition Endowment and the Arthur and Jane Stieren Fund for Exhibitions are generously funding this exhibition.

- **Manet to Gauguin: French Masterworks on Paper**  
  September 3, 2014 | January 4, 2015
  Paralleling many of the styles and movements in *Intimate Impressionism from the National Gallery of Art*, this exhibition will also include many of the same artists: Edgar Degas, Paul Gauguin, Édouard Manet, Pierre-Auguste Renoir, Henri de Toulouse-Lautrec, Édouard Vuillard, and others. The exhibition reflects the development of Impressionism and where it led.

  This exhibition is organized by the McNay Art Museum. The Elizabeth Huth Coates Exhibition Endowment and the Arthur and Jane Stieren Fund for Exhibitions are generously funding this exhibition. Major funding for the McNay's education program is provided by the Valero Fund for Excellence in Museum Education. Additional funding provided by the Tom C. Frost Jr. Education Endowment. Support for bus reimbursement is provided by donors who contribute to the McNay’s Fund-A-Bus program.