1998 Acquisitions

PAINTINGS


SCULPTURE


DRAWINGS AND WATERCOLORS


PRINTS


BOOKS


1998 Acquisitions


THEATRE DESIGNS


1998 Acquisitions


1998 Acquisitions


1998 Acquisitions


Alexandre Benois, 2 program designs for the Chauve-Souris Theatre, ca. 1924. Graphite on paper, one with watercolor, 10 ¼ x 8 in. each. Gift of Robert L. B. Tobin, TL1998.94.1-2.


Alexandre Benois, 3 scene designs for Graduation Ball, ca. 1939. Watercolor, graphite, ink, and chalk on paper, 8 x 11 in. each. Gift of Robert L. B. Tobin, TL1998.100.1–3.


1998 Acquisitions

Alexandre Benois, 120 costume designs for *Pique Dame* (*The Queen of Spades*), 1941-42. Watercolor, graphite, and ink on paper, 12 ½ x 9 ½ in. each. Gift of Robert L. B. Tobin, TL1998.110.1-120.


1998 Acquisitions


1998 Acquisitions


1998 Acquisitions


1998 Acquisitions


Natalia Goncharova, 27 costume designs for Sorochintsy Fair, ca. 1926. Watercolor, ink, and graphite on paper, mounted on board, about 18 ½ x 12 ½ in. each. Gift of the Tobin Foundation for Theatre Arts, TL1998.36.10-36.

Natalia Goncharova, Curtain design and 8 scene designs for Sorochintsy Fair, ca. 1926. Watercolor, ink, and/or graphite on paper or board, sizes vary. Gift of the Tobin Foundation for Theatre Arts, TL1998.36.1-9.


1998 Acquisitions


Mikhail Larionov, Costume design for Bronislava Nijinska as the Fox disguised as a Nun in *Le Renard (The Fox)*, 1922. Gouache and graphite on paper, 19 ¼ x 12 ½ in. Gift of Robert L. B. Tobin, TL1998.266.

1998 Acquisitions


Nicolai Remisoff, Costume design for a Cloaked Figure in an unidentified production. Watercolor and graphite on paper, 12 ⅛ x 8 ⅝ in. Gift of Robert L. B. Tobin, TL1998.307.


1998 Acquisitions


1998 Acquisitions


**1999 Acquisitions**

**PAINTINGS**


1999 Acquisitions


**Drawings and Watercolors**


**Prints**


1999 Acquisitions


Bill Reily, *Figure with Egg*, 1950. Wood engraving, 4 x 3 in. Gift of Libby Oppenheimer, 1999.51.


**1999 Acquisitions**


**BOOKS**


1999 Acquisitions


THEATRE ARTS


Nadine Bayliss, Costume designs for Dorobella and Fiordiligi in the last scene in Cosi Fan Tutte (Thus do They All, or School for Lovers), ca. 1965. Gouache, found paper, and graphite on paper, 24 ¼ x 19 in. Gift of Robert L. B. Tobin, TL1999.46.


1999 Acquisitions


Alexandre Benois, Costume design for an artillery officer, possibly in *Petrouchka*. Watercolor, gouache, and graphite on paper, 12 ½ x 9 ¾ in., TL1999.21.


1999 Acquisitions


Natalia Gontcharova and others. 2 copies each of the program, the ticket, and the flyer for Bal Olympique: Vrai Bal Sportif (True Athletic Costume Ball), 1924. Gift of Robert L. B. Tobin, TL1999.18.1-6.


Auguste Herbin and others, Poster and 2 copies each of the program, the flyer, and the handbill for Bal de la Grande Ourse (Ball of the Large Bear, or Ursa Major Ball), 1925. Gift of Robert L. B. Tobin, TL1999.20.1-7.


1999 Acquisitions


Robert Edmond Jones, Impression of a scene design for Alberich's Cave in *Das Rheingold* for *Continental Stagecraft*, ca. 1922. Gouache and ink on paper, 7 x 10 in., TL1999.111.


Robert Edmond Jones, Impressions of a scene design for *Uncle Vanya* for *Continental Stagecraft*, ca. 1922. Watercolor, ink, and graphite on paper, 12 ¾ x 9 ½ in. Gift of Robert L. B. Tobin, TL1999.120.1.


Robert Edmond Jones, Scene design, possibly for Uncle Vanya. Ink and watercolor on paper, 5 ½ x 7 in. Gift of Robert L. B. Tobin, TL1999.120.2.


1999 Acquisitions


1999 Acquisitions


Jo Mielziner, Scene design for I Was Waiting for You, 1933. Watercolor on board, 11 ½ x 19 ¾ in. Gift of Robert L. B. Tobin, TL1999.188.


1999 Acquisitions


1999 Acquisitions


Helen Pond and Herbert Senn, Maquette for shift from street to Dr. Bartolo’s house in *The Barber of Seville*, ca. 1979. Painted paper and board with wire and plastic, 22 ½ x 34 ¾ x 19 ¾ in. Gift of Robert L. B. Tobin, TL1999.249.
1999 Acquisitions


Helen Pond and Herbert Senn, Scene design for La Traviata, 1972. Ink and gouache on board, 6 x 7 ¾ in. Gift of Robert L. B. Tobin, TL1999.266.


1999 Acquisitions


1999 Acquisitions


1999 Acquisitions


1999 Acquisitions


1999 Acquisitions


2000 Acquisitions

PAINTINGS


SCULPTURE


DRAWINGS AND WATERCOLORS


PRINTS


Fernando Castro Pacheco, *Cortadora*. Linocut, image 6 ¼ x 4 ¾ in. Gift of Dr. and Mrs. Philip Welch, by exchange, 2000.28.


2000 Acquisitions


2000 Acquisitions


Diego Rivera, *Nude with Long Hair (Dolores Olmedo)*, 1930. Lithograph, image 16 ¾ x 9 ½ in. Museum purchase with funds from the Cullen Foundation; the Friends of the McNay; Charles Butt; Margaret Pace Willson; and Jane and Arthur Stieren, 2000.56.


2000 Acquisitions


PHOTOGRAPHS


BOOKS

THEATRE ARTS


Alexandre Benois, 3 costume designs for unidentified productions, 1934. Watercolor and ink on paper, 12 x 9 ½ in. each. Bequest of Mary Lynch Kurtz, TL2000.10-12.


Dan Hannon, Maquette for *Man of La Mancha*, 1975. Painted wood with found objects, paper, watercolor, ink, and resin, 13 ½ x 16 ½ x 21 in., Gift of the artist, TL2000.3.


2001 Acquisitions

PAINTINGS


SCULPTURE


DRAWINGS AND WATERCOLORS


PRINTS


Merritt Mauzey, My Brother’s Keeper, ca. 1940. Lithograph, image 10 1/4 x 11 1/2 in. Gift of George N. Newton, 2001.32.


2001 Acquisitions

Merritt Mauzey, **Prairie Fire**, ca. 1940. Lithograph with hand-coloring, image 9 ¾ x 13 ½ in. Gift of George N. Newton, 2001.34.


Merritt Mauzey, **Seaside Tragedy**, ca. 1940. Lithograph, image 10 x 12 in. Gift of George N. Newton, 2001.25.


**BOOKS**


**THEATRE ARTS**

Constantin Alajalov, **Portrait of Igor Stravinsky**. Gouache and graphite on paper, 31 x 21 ½ in. Gift of The Tobin Endowment, TL2001.11.


Eugene Berman, 2 backdrop designs, 5 costume designs, and 2 scene designs for **Cosi fan Tutte (Thus do They All, or, School for Lovers)**, ca.1955-56. Watercolor and ink on paper, sizes vary. Gift of The Tobin Endowment, TL2001.18.1-9.

Eugene Berman, Maquette components for **Cosi fan Tutte (Thus do They All, or, School for Lovers)**, 1955. Watercolor and ink on cut paper, mounted on board, 32 x 22 in. Gift of The Tobin Endowment, TL2001.18.10.
2001 Acquisitions


Eugene Berman, 22 costume designs, 3 backdrop designs, and 30 scene designs and design details for Don Giovanni, 1957. Watercolor and ink on paper, some with other media, sizes vary, Gift of The Tobin Endowment, TL2001.22.1-55.


Eugene Berman, 10 costume designs and 4 scene designs for La Forza del Destino (The Power of Fate), 1952. Various media including watercolor and ink on paper, sizes vary. Gift of The Tobin Endowment, TL2001.24.4-17.

Eugene Berman, 3 maquettes for La Forza del Destino (The Power of Fate), 1952. Watercolor and ink on paper and board, some with found objects, about 10 x 17 x 10 in. each. Gift of The Tobin Endowment, TL2001.24.1-3.


Eugene Berman, 22 costume designs, 2 makeup designs, and 12 scene designs for Pulcinella. Various media, including ink and watercolor on paper, sizes vary. Gift of The Tobin Endowment, TL2001.27.2-37.


Francois de Brouillet, Scene design for From Our House to Yours. Watercolor on paper, 10 x 14 ¼ in. Gift of The Tobin Endowment, TL2001.91.

Edward Burne-Jones, 4 costume designs and 2 prop designs for King Arthur, 1895. Various media including watercolor, ink, metallic paint, and/or graphite on paper, about 14 x 10 in. each. Gift of The Tobin Endowment, TL2001.37.1-6.


2001 Acquisitions


Giorgio de Chirico, 5 costume designs for *Pulcinella*, ca. 1931. Watercolor and graphite on paper, 12 ½ x 10 in. each. Gift of The Tobin Endowment, TL2001.47.1-5.


2001 Acquisitions


Duncan Grant, Scene design for an unidentified production. Graphite, watercolor, and gouache on paper, 21 ½ x 29 ¼ in. Gift of The Tobin Endowment, TL2001.73.

Juan Gris, Costume for Anatole Vilzak as the King in Les Tentations de la Bergere (The Temptations of the Shepherdess), 1924. Taffeta and silk with metallic braid and lace. Gift of The Tobin Endowment, TL2001.74.


George Grosz, Costume designs for the Bicyclist, the Rifleman, and Herr Rat in Kanzlist Krehler (Office Clerk Krehler), 1922. Watercolor and ink on paper, 9 ¾ x 15 ¾ in. Gift of The Tobin Endowment, TL2001.77.


Fernand Léger, Scene design for Le Pas d’Acier (The Progress of Steel), 1948. Watercolor on paper, 8 ¼ x 10 ¾ in. Gift of The Tobin Endowment, TL2001.89.


2001 Acquisitions

Henri Matisse, Costume design for Bleu (Blue) in Rouge et Noir (Red and Black), 1939. Watercolor, ink, and graphite on paper, 10 1/8 x 8 3/8 in. Gift of The Tobin Endowment, TL2001.93.


Pablo Picasso, Maquette for Le Tricorne (The Three-Cornered Hat), 1919. Watercolor and graphite on board, 6 1/4 x 10 1/2 x 5 1/2 in. Gift of The Tobin Endowment, TL2001.105.


2001 Acquisitions


Everett Shinn, 3 costume designs for The Bare Idea, 1915. Watercolor and graphite on paper, about 13 x 8 in. each. Gift of The Tobin Endowment, TL2001.120.1-3.


2002 Acquisitions

SCULPTURE


DRAWINGS AND WATERCOLORS

PRINTS


2003 Acquisitions

PAINTINGS


SCULPTURE

DRAWINGS AND WATERCOLORS


PRINTS


2003 Acquisitions


Isidoro Ocampo, *Figure of a Woman (Demolition)*, 1939. Lithograph, image 10 ½ x 14 ½ in. Museum purchase with the Rio Grande Fund of the San Antonio Area Foundation in memory of Mary Alyce Corrigan, 2003.28.


José Clemente Orozco, *Vaudeville in Harlem*, 1928. Lithograph, image 12 x 16 in. Museum purchase with funds from Mr. and Mrs. Frederic Oppenheimer, 2003.35.


2003 Acquisitions


**PHOTOGRAPH**


**THEATRE ARTS**


Tony Straiges, 2 costume designs for Lawrence in *Ross*. Watercolor and graphite on paper, 22 ½ x 15 in. each. Gift of the Tobin Foundation for Theatre Arts, TL2003.3.

Tony Straiges, Costume design for Feisal in *Ross*. Watercolor, ink, graphite, and metallic paint on paper, 22 ½ x 14 ¼ in. Gift of the Tobin Foundation for Theatre Arts, TL2003.3.


2004 Acquisitions

PAINTINGS


SCULPTURE


DRAWINGS AND WATERCOLORS


PRINTS


2004 Acquisitions


2005 Acquisitions

PAINTINGS


SCULPTURE


DRAWINGS AND WATERCOLORS


PRINTS


2005 Acquisitions


**PHOTOGRAPHY**


**PHOTOGRAPHY**

2006 Acquisitions

PAINTINGS


Dorothea Rockburne, *Light shines in the darkness, and the darkness has not understood it*, 1987-88. Oil and gold leaf on gessoed linen, 59 x 70 x 9 in. Gift of Jeanne Lang Mathews, 2006.78. (Received remaining 1/2 interest in the painting).

Sculpture


Chaim Gross, *Hand Stand*, 1939. Mahogany, 13 x 5 1/2 x 2 in. Museum purchase with funds from Joe Uttinger in honor of his wife, Jenny, on the occasion of their 55th wedding anniversary, 2006.34.


Ken Little, *Dawn (Deer with Chair)*, 1999. Bronze, deer: 39 x 69 x 20 in, chair: 38 x 28 x 29 in. Bequest of Evelyn and Jeff Troxler, by exchange, and Museum purchase with funds from Ann McGill Erck and Fredrick Erck, and additional funds from Robert Ellis, the Mandelman-Ribak Foundation, and Linda and Donald Morsman in memory of Caroline Lee, and funds from other donors, 2006.77.


DRAWINGS AND WATERCOLORS


**2006 Acquisitions**


**PRINTS**


2006 Acquisitions


PHOTOGRAPHY

Ernesto Pujol, *By the Waters*, 2004-06. Digital print, 30 x 40 in. Museum purchase with lead funding from Carol Brody and Marc Lipton, 2006.50.
2006 Acquisitions


**THEATRE ARTS**


2007 Acquisitions

**PAINTINGS**


**SCULPTURE**


**DRAWINGS AND WATERCOLORS**


**PRINTS**


2007 Acquisitions


**DECORATIVE ARTS**


2008 Acquisitions

PAINTINGS

Paul Feeley, Skins, 1962. Oil-based enamel on canvas, 39 ⅜ x 180 ⅜ in. Museum purchase with funds from the Helen and Everett H. Jones Purchase Fund, the Alvin Whitley Estate and, by exchange, the gift of Dr. and Mrs. William C. Winter, the gift of Jane and Arthur Stieren, the bequest of Evelyn Halff Ruben, and others, 2008.22.


Dorothy Hood, Centered Grey, ca. 1970-75. Oil on canvas, 48 x 72 in. Gift of Louise Tolliver Deutschman, 2008.73.


Ray Smith, To be Titled, 1986. Oil and collage on canvas, 90 x 69 in. Gift of Pansy Yturria Kimbro, 2008.11.

SCULPTURE


DRAWINGS AND WATERCOLORS


Heidi McFall, Sarah #9, 2001. Pastel on paper, 60 x 40 in. Gift of Isabella del Frate Rayburn, 2008.27.


PRINTS

2008 Acquisitions


Laurent de Brunhoff, *What could be better than walking through the leaves in the autumn?* 2008. Screenprint, 16 ½ x 28 ¼ in. Gift of Mary Ryan Gallery and the artist, 2008.70.


**Books**


2008 Acquisitions


**THEATRE DESIGNS**


Natalia Goncharova, 2 scene designs for an unidentified production. Various media including watercolor, colored pencil, ink, and graphite on paper, 12 1/8 x 15 ¾ in. each. Gift of Robert Rothschild, TL2008.35-36.


2009 Acquisitions

PAINTINGS


SCULPTURE


2009 Acquisitions

**DRAWINGS AND WATERCOLORS**


**PRINTS**


2009 Acquisitions


2009 Acquisitions


PHOTOGRAPHY


BOOKS
2009 Acquisitions

THEATRE ARTS

Maria Frank Abrams, 6 costume designs and 10 scene designs for *The Dybbuk*, 1962-63. Gouache, watercolor, crayon, ink, and/or graphite on paper, sizes vary. Gift of Maria Frank Abrams and Sydney Abrams, TL2009.2.1-16.


2010 Acquisitions

PAINTINGS


Vernon Fisher, Two Verticals and a Sphere, 1988. Oil stick and acrylic on chalkboard, 45 x 45 in. Gift of Allen Bennett, 2010.11. (Received remaining ½ interest in the painting)


Pierre-Auguste Renoir, Petite Tête (Small Head), ca. 1905. Oil on canvas, 5 ¼ x 5 ¼ in. Gift of Mr. and Mrs. John Hayward in memory of Muriel Hayward, 2010.2.

Pierre-Auguste Renoir, Tête de Femme (Head of a Woman). Oil on canvas, 13 ⅓ x 11 ⅞ in. Gift of Mr. and Mrs. John Hayward in memory of Muriel Hayward, 2010.3.


Sculpture


Drawings and Watercolors


Rockwell Kent, 3 studies for Reaching for the Nest. Graphite and ink on paper, 8 x 5 ½ in. each. Gift of Bill Reily in memory of Libby Oppenheimer, 2010.6-8.


Prints


2010 Acquisitions


2010 Acquisitions


Richard Roland Holst, De Parelduiker (The Pearl Diver), 1918. Lithograph, image 13 ¾ x 16 ½ in. Museum purchase with the Howard and Betty Halff Fund of the San Antonio Area Foundation, 2010.106.


2010 Acquisitions


2010 Acquisitions


2010 Acquisitions


**BOOKS**


**THEATRE ARTS**


Eugene Berman, 2 scene designs for “To Be or Not To Be” in *Hamlet*, 1966. Watercolor and ink on paper, 6 ¾ x 9 ½ in. each. Gift of The Tobin Theatre Arts Fund, TL2010.10.1-2.

2010 Acquisitions


Francesco Navone and Giandomenico Navone, Maquette from drawings created for the rebuilding of the Teatro Valle, Rome, ca. 1791. Watercolor and ink on paper, mounted on wood, 23 ¾ x 23 ⅜ x 5 ⅞ in. Gift of The Tobin Theatre Arts Fund, TL2010.23.


Raoul Pène Du Bois, Costume design, possibly for *Salome* or *Dario*. Ink, gouache, and graphite on paper, 13 ⅝ x 9 ⅜ in. Gift of The Tobin Theatre Arts Fund, TL2010.24.


Robert Perdziola, Maquette for *La Traviata*, 1989. Painted board with collage, metal, wood, and found objects, 4 ⅞ x 14 x 10 ¾ in. Gift of The Tobin Theatre Arts Fund, TL2010.27.


Victor St. Léon, Maquette for Fond de la Grote, Habitation de Norma (Bottom of cave, Norma’s dwelling), Act II, scene 1, in *Norma*, mid 1800s. Watercolor on paper, mounted with wood, 8 ⅞ x 12 x 5 ⅜ in. Gift of The Tobin Theatre Arts Fund, TL2010.31.

2011 Acquisitions

PAINTINGS


Sculpture


2011 Acquisitions


**DRAWINGS AND WATERCOLORS**


2011 Acquisitions


Beth Van Hoesen, *Full Box of Candy (Sees)*, 1967. Ink and gouache on paper, 14 x 12 ¾ in. Gift of the E. Mark Adams and Beth Van Hoesen Adams Trust in honor of Lyle W. Williams, 2011.239.


**PRINTS**

Jean Arp, *Figure*, 1965. Etching, 16 x 13 in. Jeanne and Irving Mathews Collection, 2011.198.


2011 Acquisitions


Nate Cassie, Suite of Trees, 2011. Twelve etchings, aquatints, and relief prints with four copper plates, sheets 10 x 10 in. each and plates 8 ¼ x 8 ¼ in. each. Gift of Sarah Harte and John Gutzler and Brad Parman and Tim Seeliger, 2011.307.1-16.


2011 Acquisitions


2011 Acquisitions


2011 Acquisitions


**PHOTOGRAPH**


**DECORATIVE ARTS**


2011 Acquisitions


2011 Acquisitions


2011 Acquisitions


2011 Acquisitions


2011 Acquisitions


Amalric Walter, *Figure of a Bat*, ca. 1910. Pate-de-verre, 6 ¾ in. wide. Jeanne and Irving Mathews Collection of Art Glass, 2011.56.

**BOOKS**


**THEATRE ARTS**

Gregg Barnes, 34 costume designs for *The Drowsy Chaperone*, ca. 2006. Gouache on paper, some with metallic paint, ink, acrylic, graphite, and/or collage, 24 ¼ x 19 ½ in. each. Gift of The Tobin Theatre Arts Fund, 2011.252.1-34.


Adrienne Lobel, Maquette for *Cosi Fan Tutte (Thus do They All, or School for Lovers)*, ca. 1986. Painted wood with gouache and graphite on paper and board, with found paper, foil, wire, and found objects, 17 x 24 ½ x 13 ½ in. Gift of the artist, 2011.19.

Adrienne Lobel, Maquette for *Le Nozze di Figaro (Marriage of Figaro)*, ca. 1988. Painted wood with watercolor, colored pencil, and graphite on paper and board, with found objects, photographs, plastic, and wire, 14 ¾ x 24 ½ x 16 ½ in. Museum purchase with funds from the McNay Theatre Group, 2011.20.1.
2011 Acquisitions


George Pettit, Maquette for the Court of the Italian Renaissance, Coronation of the Queen of the Order of the Alamo, 1985. Watercolor and ink on paper, with photocopies, mounted on board, 14 x 28 x 15 ½ in. Gift of the artist, 2011.32.

George Pettit, Preliminary maquette for the Court of Imperial Hapsburg, Coronation of the Queen of the Order of the Alamo, ca.1987. Photocopy and ink on paper, mounted on board, 12 ¼ x 30 ¾ x 17 ¾ in. Gift of the artist, 2011.33.1.

George Pettit, 3 designs for the Court of Imperial Hapsburg, Coronation of the Queen of the Order of the Alamo, 1986-87. Watercolor, ink, and/or graphite on paper or board, sizes vary. Gift of the artist. 2011.33.2-4.

George Pettit, Maquette for the Court of Eternal India, Coronation of the Queen of the Order of the Alamo, 1989. Watercolor and ink on paper, mounted on board, 12 x 24 x 12 ¼ in. Gift of the artist, 2011.34.1.

George Pettit, Maquette for the Court of Eternal India, Coronation of the Queen of the Order of the Alamo, 1989. Watercolor and ink on paper, mounted on board, with found objects, 13 x 24 x 15 ¾ in. Gift of the artist, 2011.35.1.

George Pettit, 9 painter's elevations for the Court of the Quest for Freedom, Coronation of the Queen of the Order of the Alamo, 1999. Watercolor, ink, and/or graphite on paper and board, sizes vary. Gift of the artist, 2011.37.2-7.


George Pettit, 4 painter's elevations for the Court of Musical Majesty, Coronation of the Queen of the Order of the Alamo, 2001. Watercolor, ink, and/or graphite on paper and board, sizes vary. Gift of the artist, 2011.38.2-5.


2011 Acquisitions


Earl Staley, 4 scene designs for Enchanted Garden and one scene design for Mouth of Hell/Prison in Faust, ca. 1985. Suite of five etchings, 8 ¾ x 11 ⅛ in. each. Gift of the artist, 2011.215.1-5.


2012 Acquisitions

PAINTINGS


SCULPTURE

Marius-Jean-Antonin Mercié, Gloria Victis! (Glory of the Vanquished), after 1879. Bronze, 55 in. high. Museum purchase with donations made in celebration of William J. Chiego’s twenty years as Director, 2012.36.

DRAWINGS AND WATERCOLORS


PRINTS


Raul Caracoza, Young Frida (Blue), 2006. Screenprint, image 36 ⅛ x 26 ⅛ in. Gift of Harriett and Ricardo Romo, 2012.76.


Jean Charlot, First Steps (Horizontal), 1938. Lithograph, 6 x 11 ¼ in. Gift of Michael McGowan, 2012.61.


2012 Acquisitions


2012 Acquisitions


PHOTOGRAPHY


Ernesto Pujol, 21 photographs from Walk#1, 2004-06. Digital prints, sizes vary. Gift of the artist in memory of his paternal grandmother, Amparo Pino Dueñas, 2012.4.34.

BOOKS


VIDEO


DECORATIVE ARTS


THEATRE ARTS


2012 Acquisitions


Martin Pakledinaz, Sheet of fabric swatches for Kiss Me, Kate, ca. 1999. Fabric on paper with ink, 12 x 19 in. Gift of the artist, 2012.32.29.
