

Step into a Masterpiece

theMcNay

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**McNay Acquires Kiki Smith Sculpture and Sandy Skoglund Photograph**

San Antonio, Texas — The McNay Art Museum has added to its permanent collection artworks by renowned artists Kiki Smith and Sandy Skoglund. Smith's sculpture *Woman with Arm Raised* and Skoglund's photograph *Gathering Paradise* compliment and enhance the museum's permanent collection. The first museum of modern art in Texas, the McNay is home to one of the nation's most important collections of modern European and American art.

Created in 2005, Smith's porcelain sculpture *Woman with Arm Raised*, the second in an edition of three, depicts Alice as she explores Wonderland. The work augments the McNay's growing collection of contemporary figurative works.

Skoglund's *Gathering Paradise* is a large (50" x 70") Cibachrome photograph – a type of photograph that is known for image clarity and color purity – that adds to the McNay's growing collection of contemporary photo-based works. Created in 1991, *Gathering Paradise*, in acidic pinks and purples, features a scene of squirrels comically ransacking a home while the residents appear unaware of the chaos around them.

Currently the McNay owns one print by Kiki Smith. The acquisition of this sculpture offers the opportunity to present Smith's three-dimensional work. *Gathering Paradise* is the first photograph by Sandy Skoglund in the McNay collection.

These new acquisitions will be included in *American Art Since 1945: In a New Light*, the opening exhibition of the new 45,000-square-foot Jane and Arthur Stieren Center for Exhibitions, which opens on June 7, 2008.

## **Kiki Smith**

Born in 1954 in Nuremberg, Germany, Kiki Smith's career spans over three decades. Daughter of the minimalist sculptor Tony Smith, Smith established her reputation in the 1980s as an artist whose work explores issues of subjectivity, knowledge, and myth as they relate to the human body and, in particular, the female body. Smith works with both two-dimensional imagery and three-dimensional objects. She lives and works in New York City. Her art can be found in numerous museum, public, and private collections around the world, including the Dallas Museum of Art, Hirshhorn Museum and Sculpture Garden, and The Museum of Modern Art.

## **Sandy Skoglund**

Sandy Skoglund studied art at Smith College in Massachusetts, the Sorbonne, and École du Louvre in Paris, and holds an MA and an MFA in painting from the University of Iowa. Skoglund began as a conceptual artist whose photography career grew in an effort to learn more about documenting conceptual ideas. Eventually, photography and her interests in popular culture collided creating the art she is known for today. Her work is featured in collections worldwide including The Metropolitan Museum of Art, St. Louis Museum of Art, The Art Institute of Chicago, Brooklyn Museum, and Centre Georges Pompidou in Paris, France.

## **The First Museum of Modern Art in Texas**

Built by artist and educator Marion Koogler McNay in the 1920s, the Spanish Colonial Revival-style home opened as Texas' first museum of modern art in 1954. Today more than 100,000 visitors a year enjoy works by 20th-century masters including Paul Gauguin, Vincent van Gogh, Edward Hopper, Georgia O'Keeffe, Pablo Picasso, Jackson Pollock, and Pierre-Auguste Renoir. A vital partner in arts education, the McNay annually serves as many as 45,000 adults, teachers, students, and families with a variety of arts education programs and educational resources, including a fine arts reference library and interpretive information about art in the museum's collection and exhibitions. For more information, visit [www.mcnayart.org](http://www.mcnayart.org)

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